Registration Information

General Information
- Enrollment is open to the public.
- We reserve the right to change instructors.

Limited Enrollment
Class space is limited. Registration is first come, first served. Please register early.

Adult Studio & Art History Classes
Those who register for adult studio and art history classes must be 16 or older.

Teen Programs, Classes, & Workshops
Studio classes are available for teens, ages 13–17.

Children’s Studio Classes
Includes studio camps and classes for ages 5–12. For programs beginning before 10 am, use the museum’s Student Entrance.

Early Childhood Programs
Classes and camps for children 5 years and under, often accompanied by a parent. For programs beginning before 10 am, use the museum’s Student Entrance.

Payment
Tuition and all fees are due in full upon registration. VMFA accepts checks, cash, or credit cards (VISA, MC, AMEX).

Cancellations
Fees are nonrefundable except when VMFA cancels a class. Classes may not be substituted or switched once registration is complete. Be sure to mark your calendar! Classes and workshops with insufficient enrollment will be cancelled at least a week before they are scheduled to start. Please register early. Please check the VMFA website for current sold-out or cancelled offerings.

Studio School Parking
If there are no parking spaces in the Studio School lot, park at the VMFA Parking Deck, Sheppard St and Stuart Ave, 9 am–7 pm, free with your VMFA membership card.

Location of Classes
- Adult Studio School classes meet in the Studio School at 2911–15 Grove Ave at the corner of Sheppard St (across from VMFA).
- Art History classes are held in the museum or Pauley Center.
- Teen classes meet in the Pauley Center or Art Education Center.
- Children’s and Early Childhood Education programs are held in the Art Education Center. Parents/guardians must sign students in and out of class daily.

* See Important Scheduling Note

Materials
For Adult Studio School classes, students are required to supply all or some of the materials. Look for an asterisk after the title of the class you’re interested in. It means that a list of required materials for the class is available online at www.VMFA.museum/programs/adults/studioschool/supply.

Membership Discounts
Members of VMFA receive discounts on classes and workshops.

Scheduling Note
During fall 2020, VMFA’s classes and programs will be held both online and on-site. Smaller classes that meet state guidelines for social distancing are scheduled to be held in the Studio School, Pauley Center, and Art Education Center studios. Most talks, programs, and events that attract larger audiences have been re-imagined as virtual experiences.

Pending an ease of restrictions for in-person programs, select virtual programs and events will transition to on-site experiences. Please check the VMFA website for updates.

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Photographers are on duty at museum events to capture images for VMFA’s archives and publications. If you prefer not to have pictures taken of yourself or family members, please notify the instructor.

Questions About Content
Adult Studio School: 804.367.0816
Adult Art History: 804.204.2690
Youth Classes: 804.340.1438
Early Childhood Education: 804.340.1343

Registration
begins August 3 for current VMFA members and August 10 for non-members.

Register Online
www.VMFA.museum/programs

Register by Phone
804.340.1405

Register in Person
at the VMFA Visitor Services Desk.

Say Cheese!
Photographers are on duty at museum events to capture images for VMFA’s archives and publications. If you prefer not to have pictures taken of yourself or family members, please notify the instructor.

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Photographers are on duty at museum events to capture images for VMFA’s archives and publications. If you prefer not to have pictures taken of yourself or family members, please notify the instructor.
These adult classes are for ages 16 and older. The Studio School is located at 2911–15 Grove Avenue (across from VMFA) at the corner of Sheppard Street. To learn more about Studio School programs, visit www.VMFA.museum/studio-school/ or phone 804.367.0816. We have reduced some enrollment sizes in response to the COVID-19 pandemic, so that no class has more than 10 participants.

**DRAWING & PAINTING**

**DAY COURSES**

1. **Basic Drawing: Step One**
   - SARA CLARK
   - 12 sessions, Sep 15–Dec 1
   - Tue, 1:30–4 pm
   - Studio School, 2nd floor
   - $250 (VMFA members $230)
   - Enrollment limit: 10
   - Prerequisites: basic drawing skills
   - This class helps students develop basic drawing skills through various techniques and materials, working from the model and other subjects. Class discussions and individual and group critiques round out the course.

2. **Drawing in Color: Pastel**
   - SARA CLARK
   - 12 sessions, Sep 17–Dec 10
   - Thu, 1–4 pm
   - Studio School, 2nd floor
   - $250 (VMFA members $230)
   - Enrollment limit: 10
   - Prerequisites: basic drawing skills
   - Expand the use of color in drawing with soft pastels, employing various application methods and paper choices. Students work from the still life or subjects of their choice. Individual critiques provided.

3. **Painting & Pastel Studio**
   - SARA CLARK
   - 12 sessions, Sep 16–Dec 9
   - Wed, 1–4 pm
   - Studio School, 2nd floor
   - $250 (VMFA members $230)
   - Enrollment limit: 10
   - Prerequisites: basic painting and painting skills
   - Learn to generate ideas, choose subjects, and adopt approaches to using paint and pastel. Students also work on independent projects, with guidance and individual critiques from the instructor.

4. **Drawing in Color with Oil Pastels**
   - DIANA DETAMORE
   - 12 sessions, Sep 15–Dec 1
   - Tue, 1–4 pm
   - Studio School, 2nd floor
   - $250 (VMFA members $230)
   - Enrollment limit: 8
   - Prerequisite: basic drawing skills
   - This class introduces oil pastels and paint sticks for painterly approaches to drawing. Students explore colored grounds, glazes, and various methods of layering color as well as color mixing and interaction.

5. **Introduction to Painting**
   - KENDRA WADSWORTH
   - 12 sessions, Sep 16–Dec 9
   - Wed, 9:30 am–12:30 pm
   - Studio School, 2nd floor
   - $250 (VMFA members $230)
   - Enrollment limit: 10
   - Prerequisites: basic drawing skills
   - This is a great studio course for students at the intermediate level who are working to develop their own personal painting style and approach to imagery. Through individual guidance, students explore painting strategies and working methods.

6. **Color Abstraction in Painting**
   - SALLY BOWRING
   - 12 sessions, Sep 18–Dec 11
   - Fri, 10 am–1 pm
   - Studio School, 2nd floor
   - $250 (VMFA members $230)
   - Enrollment limit: 10
   - Prerequisites: basic drawing and oil or acrylic painting skills
   - Using found materials, create unique images that range from abstract and dynamic to representational and poetic. The instructor will discuss materials, techniques, mounting, and presentation. Explore one of the most satisfying forms of visual play. Experienced students are also welcome.

7. **Plein Air Painting**
   - MATT LIVELY
   - 12 sessions, Sep 14–Nov 30
   - Mon, 1–4 pm
   - Studio School, 2nd floor
   - $250 (VMFA members $230)
   - Enrollment limit: 10
   - Prerequisites: basic drawing and oil or acrylic painting skills
   - Expand technical and critical skills and learn to develop new ideas and imagery. The class will be based on painting 20th- and 21st-century galleries as points of inspiration and investigation. In the studio, students will work from a variety of subjects, focusing on color and abstraction. Critiques and discussions of contemporary painting will also be included.

8. **Painting & Pastel Studio**
   - CATHARINE SOUTHALL
   - 12 sessions, Sep 17–Dec 10
   - Thu, 9:30 am–12:30 pm
   - Studio School, 2nd floor
   - $250 (VMFA members $230)
   - Enrollment limit: 8
   - Prerequisites: basic painting and oil painting skills
   - In this color class designed for beginners, professional artists, and aspiring designers, students complete a series of exercises using The New Munsell Student Color Set. Assignments will aid students to better understand color use, mixing, color schemes, selection for personal projects, creation, manipulation, and organization. The color theories of Albert Munsell and Joseph Albers will be discussed along with the color world of Pantone. Students may choose to work with watercolors, acrylics, or oil paints.

9. **Introduction to Collage**
   - FRANK CALDERS
   - 6 sessions, Sep 15–Oct 20
   - Tue, 9:30 am–12:30 pm
   - Studio School, 2nd floor
   - $175 (VMFA members $155)
   - Enrollment limit: 8
   - Prerequisites: basic drawing and oil or acrylic painting skills
   - Using found materials, create unique images that range from abstract and dynamic to representational and poetic. The instructor will discuss materials, techniques, mounting, and presentation. Explore one of the most satisfying forms of visual play. Experienced students are also welcome.

10. **The Language of Color: Theory for Painters and Designers**
    - KENDRA WADSWORTH
    - 12 sessions, Sep 15–Dec 1
    - Tue, 9–11 am
    - Studio School, 2nd floor
    - $250 (VMFA members $230)
    - Enrollment limit: 10
    - Prerequisites: basic drawing & painting skills
    - Experiment with various drawing & painting media. Explore new ideas, techniques, and imagery. Students may also work on independent projects with guidance and individual critiques from the instructor.

11. **Painting with Water Media**
    - DAWN FLORIO
    - 12 sessions, Sep 14–Nov 5
    - Mon, 7–10 pm
    - Studio School, 2nd floor
    - $250 (VMFA members $230)
    - Enrollment limit: 8
    - Prerequisites: basic drawing and oil or acrylic painting skills
    - Designed for beginning and intermediate watercolor or acrylic students, this class covers the basic tools, materials, and practices of watercolor painting. Students will study classic and contemporary art while they experiment with various techniques. Individual and group critiques are included.

12. **Painting Studio**
    - DIEGO SANCHEZ
    - 12 sessions, Sep 14–Nov 5
    - Mon, 7–10 pm
    - Studio School, 2nd floor
    - $250 (VMFA members $230)
    - Enrollment limit: 10
    - Prerequisites: basic drawing, painting
    - For class description see [1].

13. **Experimental Drawing & Painting!**
    - KENDRA WADSWORTH
    - 12 sessions, Sep 15–Dec 1
    - Tue, 9–11 am
    - Studio School, 2nd floor
    - $250 (VMFA members $230)
    - Enrollment limit: 10
    - Prerequisites: basic drawing & painting skills
    - Explore new ideas, techniques, and imagery. Students may also work on independent projects with guidance and individual critiques from the instructor.

14. **Painting & Pastel Studio**
    - CATHERINE SOUTHALL
    - 12 sessions, Sep 17–Dec 10
    - Thu, 9:30 am–12:30 pm
    - Studio School, 2nd floor
    - $250 (VMFA members $230)
    - Enrollment limit: 8
    - Prerequisites: basic drawing & painting skills
    - Using found materials, create unique images that range from abstract and dynamic to representational and poetic. The instructor will discuss materials, techniques, mounting, and presentation. Explore one of the most satisfying forms of visual play. Experienced students are also welcome.

**EVENING COURSES**

12. **Basic Drawing: Step One**
    - MERENDA CECELIA
    - 12 sessions, Sep 17–Dec 10
    - Thu, 7–9 pm
    - Studio School, 2nd floor
    - $250 (VMFA members $215)
    - Enrollment limit: 10
    - For class description see [1].

13. **Experimental Drawing & Painting!**
    - KENDRA WADSWORTH
    - 12 sessions, Sep 15–Dec 1
    - Tue, 9–11 am
    - Studio School, 2nd floor
    - $250 (VMFA members $230)
    - Enrollment limit: 10
    - Prerequisites: basic drawing & painting skills
    - Experiment with various drawing & painting media. Explore new ideas, techniques, and imagery. Students may also work on independent projects with guidance and individual critiques from the instructor.

14. **Painting Studio**
    - DAWN FLORIO
    - 12 sessions, Sep 14–Nov 5
    - Mon, 7–10 pm
    - Studio School, 2nd floor
    - $250 (VMFA members $230)
    - Enrollment limit: 8
    - Prerequisites: basic drawing and oil or acrylic painting skills
    - Designed for beginning and intermediate watercolor or acrylic students, this class covers the basic tools, materials, and practices of watercolor painting. Students will study classic and contemporary art while they experiment with various techniques. Individual and group critiques are included.

15. **Painting Studio**
    - DIEGO SANCHEZ
    - 12 sessions, Sep 14–Nov 5
    - Mon, 7–10 pm
    - Studio School, 2nd floor
    - $250 (VMFA members $230)
    - Enrollment limit: 10
    - Prerequisites: basic drawing, painting
    - For class description see [8].
**ADULT STUDIO CLASSES**

**DRAWING & PAINTING WORKSHOPS**

### A Drawing Primer*  
**MARCIE OBER**  
2 sessions, Sep 19 & 20  
Sat & Sun, 10 am–4 pm  
Studio School, 2nd floor  
$145 (VMFA members $130)  
Enrollment limit: 10  
Prerequisite: basic drawing skills. Through demos, handouts, and short drawing exercises, learn the most basic and important elements of children’s book illustration. 

### Encouraging Painting & Mixed Media Lab*  
**KAREN EISENBERG**  
1 session, Oct 3  
Sat, 10 am–4 pm  
Studio School, 2nd floor  
$105 (VMFA members $90)  
Enrollment limit: 8  
Encouraging painting is an ancient process using mud, pigment, birchbark to create layered and luminous art. Designed for both new and experienced painters, the instructor teaches classic encaustic techniques and ways to combine them with contemporary painting techniques and mixed media. Discover collage, incising, texturizing, surface embellishment, and relief painting techniques as you combine oil paints, inks, watercolor, and gesso with the encaustic. Some materials included. 

### Pet Portrait Workshop*  
**MATT LIVELY**  
2 sessions, Oct 3 & 4  
Sat & Sun, 10 am–4 pm  
Studio School, 2nd floor  
$145 (VMFA members $130)  
Enrollment limit: 10  
Prerequisite: basic drawing and painting skills. Start by exploring a variety of dog and cat portraits by other artists. Then with the guidance of the instructor and working from photographs, learn to create accurate, detailed, or expressive portraits of your own pet using drawing materials and oil on acrylic paint. 

### Painting in the Landscape* NEW!  
**MARCIE OBER**  
2 sessions, Oct 10 & 11  
Sat & Sun, 10 am–4 pm  
Studio School, 2nd floor  
$145 (VMFA members $130)  
Enrollment limit: 10  
Prerequisite: basic drawing and painting skills. A class for artists of any level. Students are taught how to use different painting techniques to capture the beauty of nature. 

### Drawing Flowers and Plants in Color with Oil Pastels*  
**DIANA DETAMORE**  
2 sessions, Nov 7 & 8  
Sat & Sun, 10 am–4 pm  
Studio School, 2nd floor  
$145 (VMFA members $130)  
Enrollment limit: 10  
Prerequisite: basic drawing and painting skills. Using oil pastels, students will learn to paint various flowers and plants within a landscape setting.
We are all storytellers. In this class, we will explore the joys of writing stories of our own making and creating characters and events that enrich our everyday world. Writing prompts, assignments, and discussion of the craft of fiction will benefit writers and readers at any level of experience. Students should download the ZOOM app to their computer or tablet to participate.

44. Lighting and Photography Workshop NEW!

JOHN HENLEY

2 sessions, Sep 19 & 20
Sat, 10 am–4 pm
Sun, noon–4 pm
Studio School, 1st floor
$120 (VMFA members $110)
Enrollment limit: 8
Prerequisites: basic drawing and painting skills.
Delve into the creative possibilities of monotype, a unique process that combines photography, drawing, and printmaking. Covering the uses of oil- and water-based inks and paints, this course allows students to produce prints on the etching press and by hand. Technical assistance and individual critiques provided.

45. iPhone Photography Workshop NEW!

TRAVIS FULLERTON

1 session, Oct 24
Sat, 10 am–3 pm
Studio School, 2nd floor Conference Room
$80 (VMFA members $65)
Enrollment limit: 8
Prerequisite: basic drawing and painting skills.
Experience with various monotype processes and produce work in oil- or water-based ink or paint by hand and on the etching press. With individualized technical guidance from the instructor, try other print techniques including Gelli plates, stencils, and collage. Individual and group critiques will be provided. This is a great introduction to one-of-a-kind prints.

9. If you enjoy reading, writing, and active imagination, exercises, including guided imagery, dream open creative avenues for use in various writing ways in which a realization of the shadow can what we can learn from it. Students explore the aim of this course is to draw out and see Each of us has a dark self. Sometimes we will read and discuss fairy tales, both traditional and revisionist. We will then explore ways to reimagine and repurpose them in our creative fiction will benefit writers and readers at any level of experience. Students should download the ZOOM app to their computer or tablet to participate.

44. Lighting and Photography Workshop NEW!

JOHN HENLEY

2 sessions, Sep 19 & 20
Sat, 10 am–4 pm
Sun, noon–4 pm
Studio School, 1st floor
$120 (VMFA members $110)
Enrollment limit: 8
Prerequisites: basic drawing and painting skills.
Delve into the creative possibilities of monotype, a unique process that combines photography, drawing, and printmaking. Covering the uses of oil- and water-based inks and paints, this course allows students to produce prints on the etching press and by hand. Technical assistance and individual critiques provided.

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ADULT STUDIO CLASSES

TO REGISTER: www.VMFA.museum/programs

STUDIO SCHOOL
TO REGISTER: www.VMFA.museum/programs

FALL 2020

Studio School Faculty Exhibition 2020
Sep 14–Oct 23, 2020
The Art of Collage
Oct 30, 2020–Jan 15, 2021
Artists Collect Series: The Collection of Matt Lively
Sep 14, 2020–Jan 15, 2021

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[37x732]ADULT STUDIO CLASSES
[238x574]12 sessions, Sep 15–Dec 1 included. Extra clay is available for purchase. Firing, glazes, and 25 pounds of clay critiques and technical assistance provided. the history of pottery making, students gain thrown and hand-built methods. By exploring materials and techniques, including wheel-pottery making and design using various this class that focuses on techniques, including coil and slab construction methods. Students experiment with various glazes and slips and are introduced to the history of ceramic art. Bring sketches of ideas to the first session. Both beginning and experienced clay students are welcome. Firing, glazes, and 25 pounds of clay included. Extra clay is available for purchase.

**POTTERY**

**DAY & EVENING COURSES**

**Pottery Making STEVEN GLASS**

Three Sections:

49  12 sessions, Sep 17–Dec 10 Thu, 10 am–1 pm, or 12 sessions, Sep 15–Dec 1 Tue, 7–10 pm, or 12 sessions, Sep 17–Dec 10 Thu, 7–10 pm

Studio School, lower level $270 (VMFA members $250)
Enrollment limit: 10

For students of all levels, this class teaches pottery making and design using various materials and techniques, including wheel-thrown and hand-built methods. By exploring the history of pottery making, students gain a better understanding of design. Individual critiques and technical assistance provided.

Firing, glazes, and 25 pounds of clay included. Extra clay is available for purchase.

**Ceramic Sculpture & Hand Building STEVEN GLASS**

12 sessions, Sep 15–Dec 1 10 am–1 pm

Studio School, lower level $270 (VMFA members $250)
Enrollment limit: 10

Create sculptural forms and hand-built vessels in this class that focuses on techniques, including coil and slab construction methods. Students experiment with various glazes and slips and are introduced to the history of ceramic art. Bring sketches of ideas to the first session. Both beginning and experienced clay students are welcome. Firing, glazes, and 25 pounds of clay included. Extra clay is available for purchase.

**WORKSHOP**

53  Pottery Independent Study STEVEN GLASS
1 session, Oct 24 Sat, 10 am–3 pm Studio School, lower level $60 (VMFA members $45)
Enrollment limit: 10
Prerequisites: current enrollment in any VMFA pottery class

Current pottery students will work on independent projects in this one-day workshop. Faculty assistance is available.

**DESIGN | MIXED MEDIA**

**WORKSHOPS**

54  Introduction to Stained Glass Workshop JODE SCHOTZHUAER
2 sessions, Sep 19 & 20 Sat & Sun, 10 am–4:30 pm
Studio School, 2nd floor $175 (VMFA members $160)
Enrollment limit: 8

Learn the basics of stained glass and create a small window panel in your choice of patterns. Techniques covered in the workshop include pattern making, glass cutting, copper foiling, soldering, and construction. Make something beautiful to treasure or give as a special gift. All materials are included.

**WORKSHOP**

55  Hoop Embroidery Workshop MARY SWEZEY
1 session, Oct 17 Sat, 10 am–4 pm
Studio School, 2nd floor $90 (VMFA members $75)
Enrollment limit: 8

Learning a few basic embroidery stitches will allow you to embellish your own clothing or household textiles or simply make marks on fabric and draw with thread. Embroidery is an easy, portable, and inexpensive art form. Cotton fabric, embroidery floss, embroidery needles, and hoops will be supplied. Feel free to bring a piece of clothing or tea towel to embellish. Expect to complete a small sampler of stitches and a hoop composition or clothing embellishment. A materials fee of $20 payable to the instructor is due at the beginning of workshop.

**MIND, BODY & SPIRIT**

**Yoga Studio JON ROOK**
10 sessions

56  Sep 14–Nov 16 Mon, 5:30–6:15 pm, or Tue, 5:30–6:15 pm, or Wed, 5:30–6:15 pm

Studio School, 1st floor, Parlor $120 (VMFA members $110)
Enrollment limit: 8

This beginning-level yoga class incorporates stretching, strengthening, and breathing exercises to improve flexibility, strength, and well-being. Participants should bring an exercise or yoga mat and wear comfortable clothing to this hour-long, instructor-led class.

57  Chair Yoga NEW! MEENA BASU/GUPTA
12 sessions, Sep 17–Dec 10 Thu, 5:30–6:30 pm

Studio School, 1st floor, Parlor $135 (VMFA members $115)
Enrollment limit: 8

This class incorporates stretching, strengthening and breathing exercises to promote optimum health and well-being. Participants should wear comfortable clothing to this hour-long, instructor-led class.

**WORKSHOP**

60  Mindfulness Meditation for Creativity ERIN HOUSEHOLDER
1 session, Oct 17 Sat, 10 am–1 pm

Studio School, 2nd floor Conference Room $50 (VMFA members $35)
Enrollment limit: 8

This workshop is designed for anyone interested in deepening their creative expression: What is creativity? How do we access our creative desire? How do we stay motivated when creative blocks arise? How do we continue to enhance the results of creative action? We will explore these questions and more using ancient meditative practices developed in the foothills of the Himalayan mountains of India. These techniques are designed to elevate artistic expression, enliven your inner spirit, and enrich the creative process. During this in-depth meditation journey, we will have the opportunity for discussion, personal reflection, and creative expression. Please wear comfortable clothing and bring a notebook and pen.

*A list of required materials available at www.VMFA.museum/Adults
TEEN PROGRAMS
Our Museum Leaders in Training (M.Lit) program is scheduled to be held on-site, however, if COVID-19 restrictions remain or are put back in place during these dates, workshops will be moved online. Please check the VMFA website for the latest updates.

Applications will be notified by Fri, Sep 25, 2020

M Lit: Rumors of War
Museum Leaders in Training (M.LIT) 2020-21 M Lit is a twelve-week career-development and leadership-training program for teens. Participants explore museum careers and serve as advisors in the development of other teen programs at VMFA. With the help of guest curators and VMFA staff, teens learn team building, research, and other skills that prepare them for employment. They also network with peers, mentors, and museum professionals.

The 2020-21 M Lit program curriculum will focus on a teen-created resource video for Kehinde Wiley’s Runners of War.

All Call for Applications: Mon, Aug 3 Application Deadline: Fri, Sep 11 by 5 pm Applicants will be notified by Fri, Sep 25, 2020

Participating students (grades 8–12) will gain a strong appreciation of the visual arts, in relation to history and culture, in this competitive program. Workshops are held on Thursday evenings beginning in early October and run through the end of January. Students have the opportunity to meet visiting artists and museum professionals, discover how to recognize the merits of works by other students, build healthy and lasting relationships with peers and instructors, and develop an understanding of the function of art and museums in society. This leadership program is taught through hands-on workshops, insightful lectures, and engaging discussions.

For more information and to apply visit: www.VMFA.museum/teens/mlit/application

M Lit is generously sponsored by

TO REGISTER: www.VMFA.museum/programs
Visit VMFA’s Art Education Center for innovative art experiences that foster divergent thinking, creativity, imagination, and fun! Explore the museum’s world-renowned collection of fine art, experiment with studio materials, and learn from expert instructors who accommodate all levels of skill and talent. Each studio program is tailored to a specific age group and correlates with the SOLs for Virginia public schools.

Please note that programs are subject to change based on conditions related to COVID-19. Visit www.VMFA.museum/youth-studio/kids for the latest information.

AFTERSCHOOL ART CLUB

Tiffany Glass Ferreira
Ages 5–8
Thursdays, 4:30–6 pm
Art Education Center, Studio 2
$25 (VMFA members $20)
Enrollment limit: 8

Paint Like an Impressionist
Sep 17
Try painterly approaches used by Impressionist artists to create vibrant compositions on canvas. Focus on fun color combinations and stylized brushstrokes using acrylic paints to make your own artistic impressions.

Drawing with Perspective
Sep 24
Draw from different points of view while surrounded by your most loved masterpieces in the museum. Focus on elements of perspective while drawing from observation and imagination.

Printing Totes and Tees
Oct 1
Practice using printmaking tools and methods to explore patterns in art as you decorate personalized items. Your wearable art will be as original as you!

Playful Pastels
Oct 8
Capture a moment in time on your paper! Experiment drawing fruit, flowers, and friends with a focus on fun pastel techniques and drawing from observation.

Painting with Watercolor
Oct 15
Learn how to use watercolor paints and techniques successfully to complete wonderful works of art. Take advantage of gallery views for inspiration and reflection.

Inspired by Egypt
Oct 22
Who ruled in ancient Egypt? Explore myths and mysteries from the museum’s collection and the special exhibition Sphinxes of Egypt while creating art and drawing your own symbols of power.

Spectacular Masks
Oct 29
Make meaningful masks with a variety of materials and stylized embellishments. Begin in the galleries and sketch inspirational ideas, then proudly wear your finished work home.

Luminous Lanterns
Nov 5
Glow in the dark with your art! Decorate unique lantern shades inspired by VMFA’s collection of Tiffany glass lamps. Take home your colorful luminous artwork after a quick parade through the Sculpture Garden.

Furry Favorites
Nov 12
A menagerie of animals lives in the galleries! Choose your favorite furry friends for inspiration and learn to capture characteristics, traits, and habitats in your own animal art.

Mobiles with Balance
Nov 19
Investigate the fascinating kinetic artwork by Alexander Calder in the gallery for inspiration to make your own mobile. The results will be moving!

Playful Plants
Dec 3
Explore a variety of painting techniques that focus on textures and design elements. Use traditional and nontraditional applications to create artistic painted surfaces.

Drawing Essentials
Dec 17
Learn essential drawing tips and tricks that add depth and texture using different values. Experiment with a variety of shading techniques to improve on realistic three-dimensional effects.

Painting Plants & Petals
Dec 24
Paint like a pro! Be inspired by styles and techniques used in floral paintings by famous artists throughout the galleries to create a still life arrangement of your own.

Drawing Critters & Creatures
Oct 8
Draw naturalistic-looking fantasy creatures from mythology and your imagination—learn how to illustrate different textures to depict furs, feathers, and scales.

Painting Without Pencils
Oct 15
Explore a variety of drawing mediums and methods using charcoal, conte, and pastel. Focus on faces and practice drawing portraits—observe how different mediums create different effects.

Sculpting Stone
Oct 22
Try your hand at stone carving! Be inspired by ancient Egyptian amulets as you carve your own mini treasures from real soapstone. Note: Closed-toed shoes are required. Students are also advised to bring their own safety goggles and gloves.

Pen & Ink
Nov 19
With a focus on principles of design and mark making, learn how to use pen and ink applications. Draw inspiration from patterns and motifs you find in the ancient arts collections. Class does not meet on November 26.

Painting with Watercolors
Oct 8
Have fun trying out a wide variety of watercolor painting techniques you can integrate into your art. Explore color theory and practice using resists to create unique gradients, textures, and more.

Painting Still Lifes
Nov 12
Learn how to arrange a unique still life composition from master works in VMFA’s collections. Then paint a festive watercolor still life inspired by warm harvest colors and subject matter such as fall foods and gourds.

TO REGISTER: www.VMFA.museum/programs

In VMFA’s Early Childhood Education programs, infants, toddlers, and preschool-age children discover the world around them through playing, exploring, and creating. Held throughout VMFA’s campus, these programs support a child’s natural sense of wonder and curiosity and help express oneself and social development.

Due to the fact that Early Childhood classes include adults and young children, these classes will be online in September and October. Future scheduling has yet to be determined. When we are able to finalize dates and times for these classes, they will be posted online. Please visit www.VMFA.museum/youth-studio/preschool-art-classes/ for the latest information.

ARTSY INFANTS
Ages 3–13 months, accompanied by an adult
Monthly themes | Different lessons weekly Classroom | Art Education Center
$18 per baby/adult pair, per class (VMFA members $15). Advance registration required
It’s never too early to introduce your child to art! This innovative program engages both baby and caregiver through gallery visits and safe art projects.

YOUNG @ ART
Ages 2 1/2–5, accompanied by an adult
Monthly themes | Different lessons weekly Classroom | Art Education Center
$18 per child/adult pair, per class (VMFA members $15)
Join us for hands-on experiential play, art activities, exciting gallery tours, and entertaining stories.

WEE-KIDS WORKSHOPS
Ages 3 months–5 years, accompanied by an adult
Select Saturdays, 10:30–11:45 am Classroom | Art Education Center
$24 per child/adult pair (VMFA members $20)
Advance registration required
On the weekend, enjoy a relaxed atmosphere full of creative adventures that foster an appreciation for VMFA’s campus and the arts.
**FAMILY PROGRAMS**

**OPEN STUDIO SUNDAYS**

**ALEX PARISH**

All ages; children under 13 must be accompanied by an adult

First Sunday of every month beginning in October

1–4 pm

Art Education Center

Free, no registration required

Ready to get back into your family’s monthly routine? Take part in our Open Studio Sunday programs to pick-up or participate in an art activity inspired by our world renowned collection!

*Select months may offer alternate options such as Take-and-Make or Grab-and-Go projects. Please check the website for updates and changes to the program at www.VMFA.museum/youth-studio/family.

**FRIDAY FAMILY ART NIGHTS**

Recommended for ages 3–12, accompanied by one adult

Select Fridays, 5–7 pm

Online session (Note: check the website for updates on registration and picking up supplies) $25 per child/adult pair (VMFA members $20)

**F1 En Plein Air with Parents**

CAROLINE VELAZQUEZ

Sep 18 | Enjoy the outdoors while making art! Learn techniques to paint small-scale landscapes your own backyard!

**F2 Clay Creations**

MERENDA CECELIA

Oct 16 | Work with air-dry clay, stamps, textures, and slab-building methods to construct a long-lasting keepsake box for your special treasures and memories.

**F3 Fantastic Fabrics**

TIFFANY GLASS FERREIRA

Nov 20 | Explore the mesmerizing techniques of silk painting as well as other fun fabric-painting projects.

**F4 Gingerbread Houses**

VMFA STAFF

Dec 18 | Build a beautiful—and delectable—architectural structure out of gingerbread, royal icing, and colorful candies. Visit www.VMFA.museum/youthstudio/family for additional listings and picking up supplies.

Note: This class may not be suitable for individuals with food allergies. Email questions to youthstudio@VMFA.museum.

**FAMILY PROGRAMS**

Discover the richness of cultures from around the world, the science behind art making, and the stories of the artists and their art. Become an artist for the day while exploring traditional art objects, gallery tours, art activities, and performances and entertainment related to VMFA’s collection and special exhibitions. Activities are recommended for children ages 3–12. Children must be accompanied by an adult. All ages welcome.

*Select months may offer alternate options such as Take-and-Make or Grab-and-Go projects. Please check the website for updates and changes to the program at www.VMFA.museum/youth-studio/family.

Please note that programs are subject to change based on conditions related to COVID-19. Please visit www.VMFA. museum/youth-studio/family for the latest information.

**SAVE THE DATE!**

ChinaFest: Year of the Metal Ox

Sat, Feb 6, 2021

Generously Sponsored by

**Celebrate African and African American Art: Egypt**

Sun, Nov 8 | 1–4 pm

FREE

Join us for this year’s Family Day celebration of African and African American arts and culture. Explore Egypt through artwork in VMFA’s collection, performances, and art activities.

Generously Sponsored by

**Virtual Family Day**

Celebrate the Art of Latin America: The Andes

Sat, Sep 12 | 11 am–3 pm

FREE | Registration required, see website for details.

Join us in a virtual celebration and explore the Andes through art activities, storytelling, dance, and music.

Generously Sponsored by
VMFA offers traditional lecture-style classes as well as one- or two-part introductory courses that include exploration in the best classroom available—the VMFA galleries!

During fall 2020, VMFA’s classes and programs will be held both online and on-site. Talks, programs, and events that attract larger audiences have been re-imagined as virtual experiences. Classes and programs currently scheduled onsite may be moved online if conditions change. Visit www.VMFA.museum/adults for the latest updates.
TALKS
Our lecture series, talks, and film programs will be held virtually this fall._pending to visit the site for updates.

VIRTUAL SYMPOSIUM
THE KAMOINGE WORKSHOP: COLLABORATION, COMMUNITY, PHOTOGRAPHY
Join the museum each week for virtual panel discussions with Kamoinge artists and scholars to contextualize and address Kamoinge’s role in the history of 20th-century photography and professional challenges faced by Black photographers working in the field.

SUNKEN CITIES LECTURE SERIES
Join us for a five-part lecture series that explores themes in the special exhibition Treasures from Ancient Egypt: Sunken Cities. Domestic and international scholars, archaeologists, and conservators present topics that shed new light on the fascinating discoveries that continue to be made.

EGYPT AND KUSH: SUPERPOWERS OF THE NILE VALLEY
DR. CAROLINE M. ROCHELLEAU, Egyptologist & Curator of Ancient Art, Project Director, Bacchus Conservation Project, North Carolina Museum of Art
Fri, Sep 25 | 6:30–7:30 pm

RE-MEMBERING OSIRIS: OVERCOMING DEATH IN ANCIENT EGYPT
DR. ROBERT RITNER, Professor of Egyptology at the Oriental Institute of Chicago
The lecture is presented in partnership with VCUarts and cosponsored by the Richmond Society of the Archaeological Institute of America.
Sun, Oct 25 | 2:30–3:30 pm

MARITIME HISTORY & ARCHAEOLOGY OF ANCIENT EGYPT
DR. PEARCE PAUL CRASWAN, Archaeologist and Director of the American Center of Oriental Research, Amman, Jordan
Sun, Nov 15 | 2:30–3:30 pm

THE ART OF OBJECTS CONSERVATION
ELSA SANGOUARD, Senior Conservator, USS Monitor Center, Newport News, VA, in conversation with AINSLIE HARRISON, Associate Objects Conservator, VMFA, moderated by DR. PETER SCHERTZ, Jack and Mary Ann Flable Curator of Ancient Art, VMFA
Fri, Dec 11 | 6:30–7:30 pm

THE MERGING OF EGYPTIAN AND GREEK ARTISTIC TRADITIONS
DR. JEREMY MCINERNEY, Professor of Classical Studies, University of Pennsylvania
Thu Jan 14 | 6:30–7:30 pm

FREE, Registration via Zoom required.
Please see VMFA website for details and registration links.

For the fall, VMFA performing arts programs are going virtual. Please visit the museum’s YouTube page to join in.

PERFORMANCE
FIRST FRIDAYS
First Friday of every month, 6–8 pm
The First Fridays series features an eclectic mix of multidisciplinary performing arts. Virtual performances will be hosted on the museum’s YouTube page.

DANCE AFTER WORK
Third Friday of every month, 6–8 pm
FREE
Join in the fun with Richmond’s dance community on the third Friday of every month. Virtual events will be hosted on the museum’s YouTube page.

DOMINION ENERGY JAZZ CAFÉ
Every Thursday | 6:30–9 pm
Groove to an eclectic mix of jazz ensembles. Presented to the public by Dominion Energy and VMFA in conjunction with the Richmond Jazz Society. Virtual events will be hosted on the museum’s YouTube page.

DOMINION ENERGY JAZZ CAFÉ: JAZZ AROUND THE MUSEUM
Save the date:
Thu, Nov 19 | 6–8:30 pm

TO REGISTER: www.VMFA.museum/programs