

**AMERICAN LAND, AMERICAN PEOPLE**  
**Further Readings List**

Below is a brief curated list of suggested readings expanding upon topics covered in the online and in-gallery exhibition titled *American Land, American People*.

**For more information on Native American art and history:**

Cordova, V.F. *How It Is: The Native American Philosophy of V.F. Cordova*. Edited by Kathleen D. Moore, et al. Tucson: University of Arizona Press, 2007

Deloria, Jr., Vine. *Custer Died for Your Sins: An Indian Manifesto*. Norman: University of Oklahoma Press, 1969, rev.1988.

Kusserow, Karl and Alan C. Braddock. *Nature's Nation: American Art and the Environment*. New Haven and London: Yale University Press, 2018.

Miller, Susan A., "Native America Writes Back: The Origin of the Indigenous Paradigm in Historiography." *Wicazo Sa Review* 23, no. 2 (Fall 2008): 9-28.

Mithlo, Nancy Marie. "'Red Man's Burden': The Politics of Inclusion in Museum Settings." *American Indian Quarterly* Special Issue: *The Recovery of Indigenous Knowledge* 28, no. 3/4 (Summer-Autumn 2004): 743-763.

Nabakov, Peter. *Native American Testimony: A Chronicle of Indian-White Relations from Prophecy to the Present*. London: Penguin Press, rev. 1999.

Saunt, Claudio. *West of the Revolution: An Uncommon History of 1776*. New York: W.W. Norton and Company, 2014.

Smith, Paul Chaat. *Everything You Know about Indians Is Wrong*. Minneapolis: University of Minnesota Press, 2009.

Temin, David Meyer and Adam Dahl, "Narrating Historical Injustice: Political Responsibility and the Politics of Memory." *Political Research Quarterly* 70 no. 4 (December 2017):m905-917.

**For more information on Euro-American art and history:**

Hassrick, Peter H. *The Way West: Art of Frontier America*. New York: Abrams, 1977.

Hough, Emerson. *Remington. Temporis Collection*. New York: Parkstone International, 2012.

*Kindred Spirits: Asher Durand and the American Landscape*. Brooklyn and London: Brooklyn Museum in association with D Giles Limited, 2007.

Pierce, Jason. *Making the White Man's West : Whiteness and the Creation of the American West*. Boulder: University Press of Colorado, 2016.

Prown, Jules David., and Buffalo Bill Historical Center, Host Institution. *Discovered Lands, Invented Pasts : Transforming Visions of the American West*. 1992.

Smith, Thomas Brent., and Chambers, Marlene. *Elevating Western American Art : Developing an Institute in the Cultural Capital of the Rockies*. Western Passages. Denver : Norman, OK: Petrie Institute of Western American Art; Distributed by University of Oklahoma Press, 2012.

Stewart, Polly. *Worldviews and the American West : The Life of the Place Itself*. Logan, UT: Utah State University Press, 2000.

Truettner, William H., Anderson, Nancy K, National Museum of American Art, and Frank Virginia Williams Collection of Lincolniana. *The West as America: Reinterpreting Images of the Frontier, 1820-1920*. Washington: Published for the National Museum of American Art by the Smithsonian Institution Press, 1991.

Van Nuys, Frank. *Americanizing the West : Race, Immigrants, and Citizenship, 1890-1930*. Lawrence, KS: University Press of Kansas, 2002.

**For more information on the VMFA collection:**

Bedell, Rebecca. "Asher Durand's *Progress Reconsidered*," *Panorama: Journal of the Association of Historians of American Art* 5, no. 1 (Spring 2019), <https://doi.org/10.24926/24716839.1688>.

Rawles, Susan J. and Christopher C. Oliver. *The James W. and Frances Gibson McGlothlin Collection of American Art: A Promise Fulfilled*. Richmond, VA: Virginia Museum of Fine Arts 2015.

O'Leary, Elizabeth L., Sylvia Yount, Susan J. Rawles, and David Park Curry. *American Art at the Virginia Museum of Fine Arts*. Virginia Museum of Fine Arts in association with the UVA Press, 2010.