

ART ACTIVITY

Create a Book Inspired By Louis Draper



Visit the Virginia Museum of Fine Arts to view special exhibition,
Working Together: Louis Draper and the Kamoinge Workshop

Free. No tickets required.

Feb 1 – Jun 14, 2020

This major exhibition tells the remarkable story of Richmond native Louis Draper and the Kamoinge Workshop, a New York-based collective founded in 1963. Seeking artistic equality and empowerment for African American artists, Kamoinge became an integral yet overlooked part of 20th-century photography. VMFA presents 180 photographs by 15 of the group's early members, including Draper, whose voice and vision played a key role in shaping Kamoinge's identity. Many of the members are also notably featured in the *Black Photographers Annual*.

Working Together: Louis Draper and the Kamoinge Workshop is organized by the Virginia Museum of Fine Arts. The exhibition program at VMFA is supported by the Julia Louise Reynolds Fund.

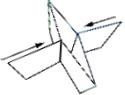


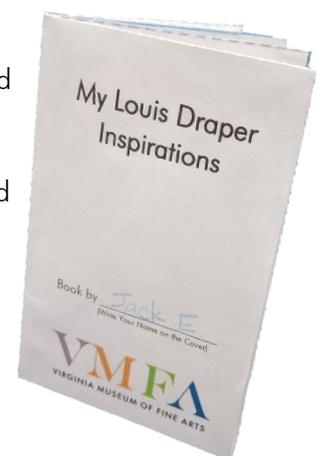
Kamoinge Group Portrait, 1973, Anthony Barboza (American, born 1944), digital print. Virginia Museum of Fine Arts, Eric and Jeanette Lipman Fund, 2019.249 © Anthony Barboza photog [Louis Draper pictured front row, fourth from the left.]

SUPPLIES

- Paper template (Note: print in color and size to 100%; do not adjust the scale)
- Pencil
- Scissors
- Optional: markers or colored pencils

INSTRUCTIONS

1. Using the template, fold your paper in half three times (with the colored lines on the outside of your folds) – first fold along the **green line**, next the **blue line**, and then the **orange line**. Be sure the creases along the folds are crisp and defined.
2. Undo two of the folds (**orange** and **blue**). With the paper now folded in half only once (along the **green line**), cut along the **gray dotted line**. This will create a slit between pages 3 & 6 and 2 & Back.
3. Unfold the paper completely and then fold it in half long ways (like a hotdog). You should see pages 1-4 on one side and the remaining pages on the opposite side.
4. Now for the tricky part! Grasp the paper on both ends and push the outer sections inward until they meet in the middle. This should cause the inner sections to pop out on either side, creating a plus symbol (+) if you look at it from above.
A simple line drawing diagram showing a rectangular sheet of paper being folded inward from both long edges towards the center. Arrows indicate the direction of the folds, and the resulting shape is a plus sign (+) when viewed from above.
5. Locate the front cover and fold it forward. You may need to sharpen your creases some but at this point, you should be able to flip through the pages of your new book.
6. Follow the prompts on each page and enjoy!

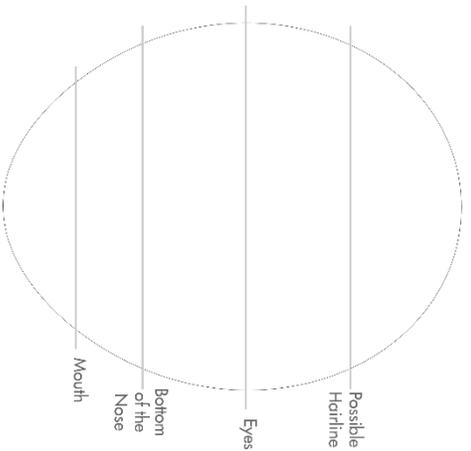


VIRGINIA MUSEUM OF FINE ARTS

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Book by _____
(Write Your Name on the Cover)

My Louis Draper Inspirations



Working Together features **portraits** of people in the Kamoinge Workshop. A portrait is a depiction of a person.

Use this simplified guide to draw a portrait of yourself or someone you know.

1

(Back)

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Make sure to visit VMFA's exhibition,
**Working Together: Louis Draper and the
Kamoinge Workshop**

The photographers often experimented with new compositions, or arrangements, of their subjects.

Try drawing the same portrait but from a different angle, such as a side-view.

2

As a photographer or artist, what images might you choose to portray?

Tell your story here!

6

Louis Draper wrote that Kamoinge created images that "spoke of the truth."
Draw a picture that expresses something true about you or your community.

5

What are some ways that artists might capture emotion or mood?

Think of one emotion, then draw a picture which represents that feeling.

3

Louis Draper sometimes photographed light and shadow to show high-contrast images.

Look around to find your own examples of light and shadow. Draw what you see or what inspires you.

4