Virginia Museum of Fine Arts
Minutes of the Art Acquisitions Sub-Committee Meeting
Claiborne Robertson Room, 3:00 pm
Wednesday, 19 March 2014

There were present:
Cynthia Kerr Fralin, Co-Chair
Ivan P. Jecklin, Co-Chair
Karen C. Abramson
Louise B. Cochrane
Susan S. Goode
Margaret N. Gottwald
Dr. Elizabeth F. Harris
Jane Joel Knox
Dr. Claude G. Perkins
Dr. Lindley Smith
Dr. Shantaram K. Talegaonkar
William A. Royall, Jr., Ex-Officio

By Invitation:
Alex Nyerges, Director
Stephen D. Bonadies
Dr. Lee Anne Chesterfield
Margaret Irby Clement
W. Birch Douglass III
Dr. Sarah Eckhardt
John Fuller
John H. Hager
Li Jian
Laura Keller
Charles Levine
Dr. Mitchell Merling
Robin Nicholson
Cameron O'Brion
Christopher Oliver
John Ravenal
Dr. Susan Rawles
Dr. John Henry Rice
Dr. Peter Schertz
Jayne Shaw
Barry Shifman
Richard B. Woodward
Dr. Sylvia Yount

Absent:
Michael M. Connors
James W. McGlothlin  
Steven A. Markel  

I. CALL TO ORDER  

The meeting was called to order by Co-Chair, Cynthia Kerr Fralin, at 3:48 pm.  

II. MINUTES  

Motion: proposed and seconded that the minutes of the last meeting of the Art Acquisitions Sub-Committee, held on the 11th of December 2013, be approved as distributed. Motion carried.  

III. PURCHASE, GIFT, AND LOAN CONSIDERATIONS  

At 3:50 pm the meeting went into closed session.  

Motion: proposed by Ms. Fralin, and seconded by Mr. Jecklin that the meeting go into closed session under Section 2.2-3711 (A) (6), (8) and (9) of the Freedom of Information Act to discuss the investing of public funds where competition or bargaining is involved, where, if made public initially, the financial interest of the Museum would be adversely affected, and  

to discuss and consider matters relating to specific gifts, bequests, and fundraising activities, and  

grants and contracts for services to be performed, and  

to discuss and consider matters relating to specific gifts, bequests, and grants. Motion carried.  

At 4:50 pm, the meeting resumed in open session.  

Motion: proposed by Ms. Fralin, and seconded by Ms. Goode that the Committee certify that the closed session just held was conducted in compliance with Virginia State law, as set forth in the Certification Resolution distributed. Motion carried.  

A roll call vote was taken, the results of which are outlined in the Certification Resolution.  

Motion: proposed by Ms. Fralin, and seconded by Mr. Jecklin that the Art Acquisitions Sub-Committee recommend to the Full Board of Trustees  

the following purchase considerations from the funds specified:  


7. Indian, North India, 15th century, Page from a *behari Qur'an*, ink, gold, opaque watercolor on paper, 9 1/16 x 8 1/2”, from Adolph D. and Wilkins C. Williams Fund, Vendor: Art Passages, San Francisco


and the following gift considerations:

1. Emil Nolde (German, 1867–1956), *South Seas Landscape*, ca. 1914-1915, oil on canvas, 36 5/4 x 42 1/2” (fr.) 28 1/4 x 34 3/4” (sight) L.9.1992
   Donor: Dr. George and Mrs. Marylou Fischer, Midlothian

2. Andy Warhol (American, 1928-1987), *Little Red Book 154*, 1972, 22 dye diffusion photographs (Polacolor), paper and plastic, 3 1/2 x 5 1/2 x 1/2’’ (album), 3 3/8 x 4 1/4” (photograph, sheet), 2 7/8 x 3 3/4” (photograph, image)

3. William Henry Jackson (American, 1843-1942), and the Detroit Publishing Company, 154 assorted photochroms, ca. 1898-1905, 119 cards: 3 1/2 x 7”; 35 cards: 7 x 9”
   Donor: Anonymous
4. Yoruba culture (Nigeria, Republic of Benin), *Torque* (currency), 17th-18th century, copper alloy, 10¼” in. diam.
Donor: Jacques and Brigitte Hautelet, La Jolla, California

and to approve the following loan recommendations made by the Staff:

1. Louis C. Tiffany with Julia Munson for Tiffany Furnaces Jewelry Department, Necklace, gold, enamel, Mexican opals, pearls. Gift of Sydney and Frances Lewis, 85.244
Exhibition: “Tiffany Glass: Painting with Color and Light”
Venues & dates: Kalamazoo Institute of Arts, Michigan, May 31 – Aug. 23, 2014
Recommendation: lend with courier.

2. Edgar Degas, *At the Races: Before the Start*, ca. 1880 – 1892, oil on canvas. Collection of Mr. and Mrs. Paul Mellon, 85.496.
Exhibition: “Paul Durand-Ruel and Impressionism” (working title)
Recommendation: lend with courier for first overseas venue.

Exhibition: “Pop to Popism”
Recommendation: lend the Ruscha and the Warhol with courier; retain the D’Arcangelo to use in the gallery while they are away.

Exhibition: “The Japanned Furniture of Colonial Boston”
Recommendation: lend with courier.

5. India, Madhya Pradesh or Rajasthan, *Vaishnavi Dancing*, 9th century, red sandstone. Nasli and Alice Heeramaneck Collection, Gift of Paul Mellon, 68.8.12.
India, Tamil Nadu, Thanjavur district, mid-12th century, Chola Period, Shiva as King of Dancers, bronze. Adolph D. and Wilkins C. Williams Fund, 69.46.
Exhibition: “In the Material of the World: Ten Centuries of Indian Sculpture”
Recommendation: lend with courier.

   Frank Vincent DuMond, Iris, ca. 1895, oil on canvas mounted on board. Gift of Jerome and Rita Gans, 97.116
   Exhibition: “Audubon to Warhol: the Art of American Still Life”
   Recommendation: lend to Philadelphia Museum of Art and Phoenix Art Museum; evaluate lending to additional venue when it is identified.

Changes to Loans previously Approved

   Exhibition: “Yoga: The Art of Transformation”
   Loan to first venue approved: Nov. 17, 2011
   The loan is approved for the second venue of the exhibition.

2. Roy Lichtenstein, Still Life with Folded Sheets, 1976, oil and magna on canvas. Gift of the Sydney and Frances Lewis Foundation, 85.556
   Exhibition: “Pop Art Myths,” Museo Thyssen-Bornemisza, Madrid
   The loan request has been withdrawn.

3. Paul Gauguin, Still Life with Oysters, 1876, oil on canvas. Collection of Mr. and Mrs. Paul Mellon, 83.23
   Vincent van Gogh, Laundry Boat on the Seine at Asnières, Summer, 1887, oil on canvas. Collection of Mr. and Mrs. Paul Mellon, 83.25
   Exhibition: “Friction of Ideas: Gauguin, Van Gogh, Bernard”
   The loan request has been withdrawn.

Loans Denied

1. Florine Stettheimer, Russian Bank, 1921, oil on canvas. Gift of Miss Ettie Stettheimer, 51.17
   Exhibition: “Florine Stettheimer”
   Reason for denial: extreme fragility and ongoing condition concerns make this painting too fragile to lend.
2. Roy Lichtenstein, Gullscape, 1964, oil and acrylic (magna) on canvas. Gift of Sydney and Frances Lewis, 85.418
   Exhibition: “The Sea”
   Venues & dates: Mu.ZEE, Kunstmuseum aan zee, Ostend, Belgium, Oct. 25, 2014 – April 19, 2015
   Reason for denial: this painting will be needed in the Lewis Pop Art gallery while the Ruscha and Warhol are on loan to Australia, and has been chosen for interpretation in Fine Arts and Flowers.

3. Jean-Frédéric Bazille, The Artist’s Studio, Rue Visconti, Paris, 1867, oil on canvas. Collection of Mr. and Mrs. Paul Mellon, 83.4
   Exhibition: “In the Studio”
   Venue and dates: Gagosian Gallery, West 21st Street, NYC, Feb. 5 – April 18, 2015
   Reason for denial: we will be at our limit for Mellon paintings away from the galleries during the period of this loan.

4. Pablo Picasso, Woman with Kerchief, 1906, gouache and charcoal on paper. T. Catesby Jones Collection, 47.10.78
   Exhibition: “Picasso: The Artist and His Muses” (working title)
   Reason for denial: this work on paper has been exposed during frequent past loans, and we wish to limit future exposure in order to display it on our galleries.

Motion carried.

IV. OTHER BUSINESS/ADJOURNMENT

Sylvia Yount reported on the End of Year gifts and the Director’s discretionary purchases.

Director’s Discretionary Purchases:

1. Unknown artisan, American, Pair of Sconces, about 1800–1810, tulip poplar, carved, gessoed, and gilded; iron wire chain, 39 x 14½”, from the Floyd D. and Anne C. Gottwald Fund, Vendor: Hirschl & Adler, New York


End-of-Year Gifts
1. Félix Bracquemond (French, 1833-1914), *Couple au Bord d’un Etang*, 1850, pen and brown ink on laid paper, Sheet: 9¼ x 12⅛” (2013.704)
   Donor: Frank Raysor, Richmond

   Donor: Jean Crutchfield and Robert Hobbs, Richmond

   Donor: Stephen Borkowski, Provincetown, Massachusetts

   - *First Game–Subway Scene, New York City*, ca. 1929, gouache on paper, 12 ¼ x 11 ½”
   - *Harlem*, 1929, gouache and watercolor on paper, 11 ½ x 13 ⅛”
   - *The Wood Stove*, 1938, watercolor on paper, 16 ½ x 14 ¾”
   - *Haystacks, Lebanon, Virginia*, 1952, watercolor on paper, 19 ½ x 23 ½”
   - *Self-Portrait*, ca. 1930, sepia ink on paper, 14 ¼ x 10 3/16”
   - *Beach Scene*, 1931, lithograph on paper, 19 ¾ x 13 ¼” (sheet); 16 ⅝ x 10 ¾” (plate)
   - *Christmas Party, Rome*, 1931, lithograph on paper, 13 ¼ x 19¾” (sheet); 9 7/8 x 11⅝” (plate)
   - *Concert on Shipboard*, 1931, lithograph on paper, 19 ¾ x 13 ¾” (sheet); 14 ¼ x 11 ¾” (plate)
   - *Window Dressing, Paris*, 1931, lithograph on paper, 19 ⅝ x 13 ⅜” (sheet); 15 ⅞ x 10 ⅜” (plate)
   - *Zoological Garden, Paris*, 1931, lithograph on paper, 13 ¾ x 17 ½” (sheet); 10 ⅞ x 14” (plate)
   - *Family Group in Subway, New York City*, 1932, lithograph on paper, 19 11/16 x 13 13/16” (sheet); 15 ¼ x 11 15/16” (plate)
   - *Service Club, Texas*, 1943, color lithograph on paper, 9 1/16 ”x 11 13/16” (sheet); 8 x 10” (plate)
   Donor: H. Talmadge Day, Alexandria

5. Seymour Lipton (American, 1903-1986), ten drawings, 1950s-1960s, black conte crayon, ink, and pencil, each approximately 11 x 8½” (2013.719-2013.728)
   Donor: Alan Lipton, Bethesda, Maryland

6. Sol LeWitt (American, 1928-2007), two prints:
   - *Abstract (Circle)*, 1979, etching 18½ x 22½”, trial print (2013.729)
   - *Abstract (Circle)*, ca. 1979, etching, 10⅝ x 10⅝, ed. 2/10 (2013.730)
   Donor: Dr. Brigitte de la Burdé, Richmond

7. Zulu culture (South Africa):
   - *Beaded Cape (Isikoti)*, pre-1950, cotton trade cloth, glass beads, fiber, 38 x 33½” (2013.731)
   - *Beaded Cape (Isikoti)*, ca 1960s, cotton trade cloth, glass beads, fiber, 37 x 35½” (2013.732)
   - Mbukushu culture, (Okavango region, Namibia), *Thihukela-style Wig*, ca. 1970, leather, fiber, ocher, glass and plastic beads, 25½” long (2013.733)
   Donor: William D. and Norma Canelas Roth, Winter Haven, Florida
8. Eture Egbed (active 1960s-70s), Isoko culture (Nigeria) Ivri figure, 20th century, wood, paint, 13¼”h (2013.738)
Yoruba culture (Nigeria, Republic of Benin):
   *Ibejis* (Twin Statuettes), 19th-20th century, wood, 12”h and 11⅜”h (2013.735.1-2)
   *Hunter or Warrior with Attendants*, 20th century, wood, paint, 16”h (2013.736)
   *Esu*, 20th century, wood, paint, 9½”h (2013.737)
Fante culture (Ghana) *Akua’ba* (Fertility Doll), 20th century, wood, string, glass beads (2013.739)
Akan (Fante) culture (Ghana), *Kente Cloth*, mid-20th century, cotton, 126”long x 87”w (2013.734)
Donor: Dr. Richard K. and Barbara Priebe, Richmond

9. 100 Japanese prints by various artists, including Utagawa Kunisada, Utagawa Kuniyoshi, Toyohara Kunichika, Utagawa Kuniaki, and Utagawa Fusatane, 19th century (2013.740-2013.839)
Donor: Japan-Virginia Society, Richmond

Sally Mann (American, b. 1951), Untitled Self Portraits (18), 2006-2007, Ambrotypes with sandarac varnish, 82¼ x 45½” overall (2013.841)
Donor: Pamela K. and William A. Royall, Jr., Richmond

11. Seven Portfolios by One/Off Printmakers collective, various artists:
Donor: One-Off Printmakers, Richmond

No additional business was brought before the Committee and the meeting was adjourned by Co-Chair, Cynthia Kerr Fralin at 5:15 pm.
MOTION: Ms. Fralin  MEETING: Art Acquisitions Sub-Committee
SECOND: Mr. Jecklin  DATE: 19 March 2014

CERTIFICATION OF CLOSED MEETING

WHEREAS, the Art Acquisitions Sub-Committee has convened a closed meeting
on this date pursuant to an affirmative recorded vote and in accordance with the provisions of The
Virginia Freedom of Information Act; and

WHEREAS, Section 2.2-3712 of the Code of Virginia requires a certification by this Committee
that such closed meeting was conducted in conformity with Virginia law;

NOW, THEREFORE, BE IT RESOLVED that the Art Acquisitions Sub-Committee hereby certifies
that, to the best of each member’s knowledge, (i) only public business matters lawfully exempted from
open meeting requirements by Virginia law were discussed in the closed meeting to which this certification
resolution applies, and (ii) only such public business matters as were identified in the motion convening the
closed meeting were heard, discussed or considered by the Art Acquisitions Sub-Committee.

VOTE:

AYES: Fralin/Jecklin/Abramson/Cochrane/Goode/Gottwald/Harris/Knox/
Perkins/Smith/Talegaonkar/Royall

NAYS: None

[For each nay vote, the substance of the departure from the requirements of the Act should be
described.]

ABSENT DURING VOTE: None

ABSENT DURING MEETING: Connors/Markel/McGlothlin

Recorded by: Laura Keller
            Assistant to the Secretary of the Foundation