General Information

- Enrollment is open to the public.
- We reserve the right to change instructors.

Limited Enrollment
Class space is limited. Registration is first come, first served. Please register early.

Adult Studio & Art History Classes
Those who register for adult studio and art history classes must be 16 or older.

Teen Programs, Classes & Workshops
Studio classes are available for teens, ages 13–17.

Children’s Studio Classes
Includes studio camps and classes for ages 5–12. For programs beginning before 10 am, use the museum’s Student Entrance.

Early Childhood Programs
Classes and camps for children 5 years and under, often accompanied by an adult. For programs beginning before 10 am, use the museum’s Student Entrance.

Payment
Tuition and all fees are due in full upon registration. VMFA accepts checks, cash, or credit cards (VISA, MC, AMEX).

Cancellations
Fees are nonrefundable except when VMFA cancels a class. Classes may not be substituted or switched once registration is complete. Be sure to mark your calendar! Classes and workshops with insufficient enrollment will be cancelled at least a week before they are scheduled to start. Please register early. Please check the VMFA website for current sold-out or cancelled offerings.

Studio School Parking
If there are no parking spaces in the Studio School lot, please park at the VMFA Parking Deck, Sheppard St and Stuart Ave, 9 am–7 pm, free with your VMFA membership card or on the street.

Location Of Classes
- Adult Studio School classes meet in the Studio School, 2911 Grove Ave, and online.
- Most Art History classes are held online; one on-site class is held in the Pauley Center.
- Teen classes meet in the Pauley Center.
- Children’s and Early Childhood Education programs are held in the Art Education Center.
- Parents/guardians must sign students in and out of class daily.

Materials
For Adult Studio School classes, students are required to supply all or some of the materials. Look for an asterisk after the title of the class you’re interested in. It means that a list of required materials for the class is available online at www.VMFA.museum/programs/adults/studioschool/supply.

Membership Discounts
Members of VMFA receive discounts on classes and workshops. In order to receive the member discount on classes for kids, members must be at the Dual/Family level or higher.

Please Note
To adapt to ongoing safety concerns, on-site classes are operating at reduced-capacity studio formats. Those registering for all classes requiring on-site attendance will receive registration information and confirmations via email that include information about classroom cleaning and safety protocols. If the museum must cancel activities due to mandated restrictions related to COVID-19 developments, VMFA will refund registration fees for on-site classes.

Staff & Faculty
For a complete listing of staff and faculty, please visit www.VMFA.museum.

Say Cheese!
Photographers are on duty at museum events to capture images for VMFA’s archives and publications. If you prefer not to have pictures taken of yourself or family members, please notify the instructor.
These adult classes are for ages 16 and older. The Studio School is located at 2911–15 Grove Avenue (across from VMFA) at the corner of Sheppard Street. To learn more about Studio School programs, visit [www.VMFA.museum/studio-school/](http://www.VMFA.museum/studio-school/) or phone 804.367.0816
## Drawing & Painting

### Day Courses
1. Basic Drawing: Step One*
2. Drawing in Color: Pastel*
3. Painting Animals in the Landscape*
4. Watercolor Studio*
5. Introduction to Painting*
6. Painting Studio*
7. Oil Painting: Independent Study*
8. Color and Abstraction in Painting*
9. Plein Air Painting: The Southern Landscape*
10. Introduction to Collage*
11. Surface Development in Painting*
12. Introduction & Intermediate Painting*
13. Painting Studio*
14. Plein Air Painting: Step One*
15. Encaustic Painting & Mixed Media Lab*
16. Pour a Painting*
17. Mixed Media Drawing & Painting*
18. Abstract Drawing*
19. A Crash Course in Watercolor*
20. Drawing Trees*
21. Experimental Collage Workshop*
22. Children’s Book Illustration*
23. Digital Media Workshop: iPad Drawing as a Springboard*
24. Painting with Cold Wax Medium*

### Evening Courses
25. Gelli Plate Prints & Collage*

### Workshops
26. Pottery Independent Study
27. Experimental Collage Workshop*
28. Children’s Book Illustration*
29. Digital Media Workshop: iPad Drawing as a Springboard*
30. Painting with Cold Wax Medium*

## Photography

### Day & Evening Courses
33. Digital Photography for Beginners, 6 sessions, Jun 7–19
   Mon, 10 am–1 pm
   or
   34. Digital Photography for Beginners, 6 sessions, Jun 7–19
   Mon, 7–10 pm

## Pottery

### Day & Evening Courses
36. Pottery Making, Three Sections:
   8 sessions, Jun 10–Jul 29
   Thu, 10 am–1 pm
   or
   8 sessions, Jun 8–Jul 27
   Tue, 7–10 pm
   or
   8 sessions, Jun 10–Jul 29
   Thu, 7–10 pm

### Workshops
40. Pottery Independent Study
   1 session, Jul 17, Sat, 10 am–3 pm

## Design | Mixed Media

### Day & Evening Courses
41. Hoop Embroidery Workshop*
   1 session, Jun 26, Sat, 10 am–4 pm

### Workshops
42. Introduction to Stained Glass Workshop
   2 sessions, Jul 10 & 11
   Sat & Sun, 10 am–4:30 pm

## Mind, Body & Spirit

### Yoga Studio online
Two Sections:
43. 8 sessions, Jun 7–Aug 2
   Mon, 5:30–6:30 pm
   or
   44. 8 sessions, Jun 8–Jul 27
   Tue, 5:30–6:30 pm

### Registration Opens
- Apr 12 for members
- Apr 19 for non-members

*Class is online only
*Indicates classes are **NEW!**

*A list of required materials available at www.VMFA.museum/Adults*
Day Courses

01 Basic Drawing: Step One*
SARAH HAND
8 sessions, Jun 8–Jul 27
Tue, 1–3:30 pm
Studio School, 2nd floor
$180 (VMFA members $160) | Limit: 10
This introductory class helps students develop basic drawing skills using various techniques and materials. Observation, imagination, memory, and creativity will be utilized while building skills and confidence.

02 Drawing in Color: Pastel*
SARA CLARK
8 sessions, Jun 10–Jul 29
Thu, 1–4 pm
Studio School, 2nd floor
$195 (VMFA members $175) | Limit: 10
Expand the use of color in drawing with soft pastels, employing various application methods and paper choices. Students work from the still life or subjects of their choice. Individual critiques provided.

03 Painting Animals in the Landscape*
MARIE REARDON
6 sessions, Jun 23–Jul 28
Wed, 1–4 pm
Studio School, 2nd floor
$175 (VMFA members $155) | Limit: 10
Students will learn to paint or draw various animals within a landscape in the studio. From cows and horses in pastures, waterfowl in coastal settings, or a pet in the backyard, this class will focus on the special challenges in capturing the likeness and personality of animals in a landscape setting. The instructor will demonstrate painting animals in their surroundings. Students may choose to work in oil paint of chalk pastel.

04 Watercolor Studio*
DAWN FLORES
4 sessions, Jul 5–26
Mon, 9:30 am–12:30 pm
Studio School, 2nd floor
$140 (VMFA members $120) | Limit: 10
Prerequisites: basic drawing skills
Learn a wide variety of watercolor techniques while using related drawing mediums in this course for beginning and experienced watercolor artists. Students work directly from the still life, landscape, and other subject matter, with discussions of color and watercolor masterworks offering inspiration. Individual and group critiques provided.

05 Introduction to Painting*
KENDRA WADSWORTH
6 sessions, Jun 9–Jul 14
Wed, 9:30 am–12:30 pm
Studio School, 2nd floor
$175 (VMFA members $155) | Limit: 10
Prerequisites: basic drawing skills
Learn to use direct observation when painting from life. Through demonstrations, observation-based painting exercises, and instruction, beginning and intermediate artists strengthen their ability to see color and value relationships, and they learn how to mix colors accordingly. Students also learn to simplify any subject matter by identifying color masses from which to develop realistic paintings.

06 Painting Studio*
MATT LIVELY
4 sessions, Jun 7–28
Mon, 1–4 pm
Studio School, 2nd floor
$140 (VMFA members $120) | Limit: 10
Prerequisites: basic drawing & painting skills
Explore drawing and painting from direct observation, photos, or sketches and depict various subjects including the still life, human figure, and landscape. Students develop a more personal approach to imagery, drawing, and painting styles by examining the formal and expressive aspects in their work and that of classical to contemporary artists.

07 Oil Painting: Independent Study*
JOAN ELLIOTT
6 sessions, Jun 10–Jul 15
Thu, 9:30 am–12:30 pm
Studio School, 2nd floor
$175 (VMFA members $155) | Limit: 10
Prerequisites: basic drawing & painting skills
This is a great studio course for students at the intermediate level who are working to develop their own personal painting style and approach to imagery. Through individual guidance, students explore painting strategies and working methods.

08 Color & Abstraction in Painting*
SALLY BOWRING
8 sessions, Jun 11–Jul 30
Fri, 10 am–1 pm
Studio School, 2nd floor
$195 (VMFA members $175) | Limit: 10
Prerequisites: basic drawing & painting skills
Expand technical and critical skills and learn to develop new ideas and imagery. The class will focus on contemporary art in the VMFA’s Galleries as points of interest and inspiration. In the studio, students will work from a variety of subjects, focusing on color and abstraction. Critiques and discussions of contemporary painting will be included.

09 Plein Air Painting
The Southern Landscape* NEW!
ANDY BALITY
4 sessions, Jun 8–27
Tue, 9:30 am–12:30 pm
Studio School, 2nd floor and on location
$140 (VMFA members $120) | Limit: 10
Prerequisites: basic drawing & painting skills
Explore drawing and painting the landscape from direct observation. The instructor will encourage students to view the exhibition The Dirty South in the VMFA galleries for inspiration. Then with guidance from the instructor, students will develop a more fluid response to painting on location. Students need to provide their own plein air painting easel and stool.

www.vmfa.museum
Introduction to Collage*
FRANK SAUNDERS
6 sessions, Jun 8–Jul 13
Tue, 10 am–1 pm
Studio School, 2nd floor
$175 (VMFA members $155) | Limit: 10

Using found materials, create unique images that range from abstract and dynamic to representational and poetic. The instructor will take the class on a tour of The Dirty South in the VMFA galleries for inspiration. In the Studio, the instructor will discuss materials, techniques, mounting, and presentation. Explore one of the most satisfying forms of visual play. Experienced students are also welcome.

Evening Courses

Basic Drawing: Step One*
MERENDA CECILIA
8 sessions, Jun 10–Jul 29
Tue, 7–10 pm
Studio School, 2nd floor
$180 (VMFA members $160) | Limit: 10

For class description see [1].

Surface Development in Painting* NEW!
DIEGO SANCHEZ
4 sessions, Jun 22–Jul 1
Tue, 7–10 pm
Studio School, 2nd floor
$140 (VMFA members $120) | Limit: 10
Prerequisite: basic drawing skills

Learn to employ concepts, interpret subjects, and adopt approaches to using a wide variety of various drawing and painting media and techniques on painting surfaces. Students may also work on independent projects with guidance and individual critiques from the instructor.

Workshops

Plein Air Painting Workshop*
ANDY BALITY
2 sessions, Jun 12 & 13
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor and on location
$140 (VMFA members $120) | Limit: 10
Prerequisites: basic drawing and painting

Explore drawing and painting the landscape from direct observation. With guidance from the instructor, students will develop a more fluid response to painting on location.

Students need to provide their own plein air painting easel and stool.

Encaustic Painting & Mixed Media Lab*
KAREN EIDE
1 session, Jun 12 | Sat, 10 am–4 pm
Studio School, 2nd floor
$105 (VMFA members $90) | Limit: 10
Prerequisite: basic drawing and painting

Encaustic painting is an ancient process using molten, pigmented beeswax to create layered and luminous art. Designed for both new and experienced painters, the instructor teaches classic encaustic techniques and ways to combine them with contemporary painting techniques and mixed media. Discover collage, incising, texturizing, surface embellishment, and relief work, as well as how to combine oil paint, pastels, inks, watercolors, and gouache with the encaustic. Some materials included.

Mixed Media Drawing & Painting* NEW!
DIEGO SANCHEZ
2 sessions, Jun 26 & 27
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
$145 (VMFA members $130) | Limit: 10
Prerequisite: basic drawing and painting skills

Discover approaches and mixed media materials that can inspire new ideas and add a fresh dimension to your artwork. Students learn techniques that reinforce the importance of the painting and drawing process to the finished product.

Abstract Drawing* NEW!
CHERYL PASWATER
2 sessions, Jun 26 & 27
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
$145 (VMFA members $130) | Limit 8
Prerequisite: basic drawing skills

Focusing on shape, color, line, and texture, students will use a variety of materials including pencil, chalk, charcoal and ink to create dynamic works through the lens of abstraction. Learn through demonstration, discussions and hands-on assignments.
20. **A Crash Course in Watercolor**
   **DAWN FLORES**

   2 sessions, Jul 10 & 11
   Sat & Sun, 10 am–4 pm
   Studio School, 2nd floor
   $145 (VMFA members $130) | Limit 10
   Prerequisite: basic drawing skills

   This workshop provides step-by-step instruction on a variety of watercolor techniques, including special effects, glazing, wet on wet, washes, and more. Working from colorful photographs or still lifes of flora and fauna, students explore the full range of watercolor painting.

21. **Drawing Trees**
   **DAWN FLORES**

   2 sessions, Jul 17 & 18
   Sat & Sun, 10 am–4 pm
   Studio School, 2nd floor
   Studio School, 2nd floor and on location
   $145 (VMFA members $130) | Limit 10
   Prerequisite: basic drawing skills

   Basic drawing skills are essential to building a strong foundation from which to express creativity in any medium. By focusing on the beauty of trees, students learn the importance of observation, proportion, perspective, and form while discovering and cultivating an appreciation of the anatomical complexity of nature’s botanical wonders. Students will work directly from observation on the VMFA grounds and from photographs provided by the instructor.

22. **Experimental Collage Workshop**
   **NEW!**
   **CHERYL PASWATER**

   2 sessions, Jul 17 & 18
   Sat & Sun, 10 am–4 pm
   Studio School, 2nd floor
   $145 (VMFA members $130) | Limit 8
   Prerequisite: basic drawing experience

   Experiment with new techniques, materials and more to make innovative collages. The teacher will demonstrate ways to design, mount and present your artwork in this workshop designed for all levels of experience.

23. **Children's Book Illustration**
   **AIJUNG KIM**

   2 sessions, Jul 17 & 18
   Sat & Sun, 10 am–4 pm
   Studio School, 2nd floor Conference Room
   $140 (VMFA members $120) | Limit 8
   Prerequisite: basic drawing skills

   Through demos, handouts, and short drawing exercises, learn the most basic and important elements of children's book illustration. Topics include character design, composition, storytelling, and page layout. Bring your favorite children's book(s) and a fable, poem, or short story (or you can use one the instructor provides) for practice and creating your illustrations.

24. **Digital Media Workshop: iPad Drawing as a Springboard**
   **RANDY TOY**

   2 sessions, Jul 17 & 18
   Sat & Sun, 10 am–4 pm
   Studio School, 2nd floor AV Room
   $140 (VMFA members $120) | Limit 8
   Prerequisite: basic drawing skills

   Learn to harness the creative potential of your iPad by exploring the possibilities of digital drawing. The workshop will introduce students how to approach drawing in a digital format and how their drawings can be used as a springboard into other media. **This workshop requires an iPad. Students should download and install the free “Brushes Redux” app from the Apple App Store prior to the workshop. Stylus is encouraged but not required.**

25. **Painting with Cold Wax Medium**
   **MARThA PRIDEAUX**

   2 sessions, Jul 24 & 25
   Sat & Sun, 10 am–4 pm
   Studio School, 2nd floor
   $145 (VMFA members $130) | Limit 10
   Prerequisite: basic drawing & painting skills

   This workshop will teach students how to build beautiful textured surfaces using cold wax medium and oil paint. Experienced and beginner painters are welcome. The workshop will consist of demonstrations and hands-on practice. With guidance from the instructor, students will create small-scale studies and paintings using various techniques and leave with an understanding of how to use the wax medium to build gorgeous layered surfaces in future painting.

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**Creative Writing**

**Day Courses**

26. **Memoir Writing**
   **DOUGLAS S. JONES**

   8 sessions, Jun 8–Jul 27
   Tue, 10 am–1 pm
   $195 (VMFA members $175) | Limit 10

   Willa Cather wrote, “Some memories are realities and better than anything that can happen to one again.” Ernest Hemingway wrote, “Memory is hunger.” This class merges the two notions that memories are heightened experiences and make us hunger for more. The instructor offers students encouraging feedback and specific writing prompts to help develop ideas. **Students must download the ZOOM app to their computer or iPad to participate in this course. The instructor will email students before the session begins with a link for accessing the class.**
Creative Nonfiction
ELIZABETH FERRIS
8 sessions, Jun 7–Aug 2
Mon, 10 am–1 pm
$195 (VMFA members $175) | Limit 10
Creative nonfiction, which is becoming the primary literature of the century, crosses many genres, including essay, memoir, and blog. This class will explore what constitutes creative nonfiction, using personal narrative and cultural conversation while strengthening writing skill and confidence. Readings, exercises, and weekly assignments are also included. **Students must download the ZOOM app to their computer or iPad to participate in this course. The instructor will email students before the session begins with a link for accessing the class.**

Exploring Fiction
ELIZABETH FERRIS
8 sessions, Jun 10–Jul 29
Thu, 10 am–1 pm
$195 (VMFA members $175) | Limit 10
We are all storytellers. In this class we will explore the joys of writing stories of our own making, and how characters and events we write about enrich our everyday world. Writing prompts, assignments, and discussion of the craft of fiction will benefit writers and readers of any level of experience. **Students must download the ZOOM app to their computer or iPad to participate in this course. The instructor will email students before the session begins with a link for accessing the class.**

Fairy Tales, Revisited
DOUGLAS S. JONES
8 sessions, Jun 10–Jul 29
Thu, 7–10 pm
$195 (VMFA members $175)
Enrollment limit: 10
Why do folk and fairy tales have such a remarkable staying power? Marina Warner suggests that it’s “because the meanings they generate are themselves magical shape-shifters, dancing to the needs of their audience.” In this class we’ll read and discuss fairy tales, both traditional and revisionist. We will then explore ways we can reimagine and re-purpose them in our creative writing. **Students must download the ZOOM app to their computer or iPad to participate in this course. The instructor will email students before the session begins with a link for accessing the class.**

Writing the Shadow
DOUGLAS S. JONES
8 sessions, Jun 7–Jul 2
Mon, 7–10 pm
$195 (VMFA members $175)
Enrollment limit: 10
Each of us has a dark self. Sometimes we glimpse it in dreams; sometimes we come to know it in our thoughts or imaginings. The aim of this course is to draw it out and see what we can learn from it. Students explore ways in which a realization of the shadow can open creative avenues for use in various writing exercises, including guided imagery, dream work, and active imagination. **Students must download the ZOOM app to their computer or iPad to participate in this course. The instructor will email students before the session begins with a link for accessing the class.**
Photography

Day & Evening Courses

Digital Photography for Beginners
JACLYN BROWN
6 sessions, Jun 7–Jul 19
Mon, 10 am–1 pm, or
Mon, 7–10 pm
Studio School, 1st floor
$175 (VMFA members $155)
Enrollment limit: 10

Find out what white balance, resolution, and mega pixels are all about. This class teaches students to use their digital cameras more effectively, including the fundamentals of image capture, camera operation, proper exposure, and using a flash. Weekly assignments and sharing images in class help beginning photographers troubleshoot and develop a creative eye. Students must download the ZOOM app to their computer or iPad to participate in this course. The instructor will email students before the session begins with a link for accessing the class.

Printmaking

Day Courses

Gelli Plate Prints & Collage*
MARY HOLLAND
4 sessions, Jul 9–30
Fri, 10 am–1 pm
Studio School, 1st floor
$145 (VMFA members $125)
Enrollment limit: 8
Prerequisites: basic drawing & painting skills

The Gelli or Gel plate is a wonderful tool for creating monotypes simply. With stencils, stamps, and transparent acrylic paints, as well as some planning, complex artwork results. Explore color theory, composition and enjoy using your own “printing press.” Collage techniques will be covered.

Pottery

Day & Evening Courses

Pottery Making
STEVEN GLASS
Two Sections:
8 sessions, Jun 10–Jul 29
Thu, 10 am–1 pm, or
8 sessions, Jun 8–Jul 27
Tue, 7–10 pm, or
8 sessions, Jun 10–Jul 29
Thu, 7–10 pm
Studio School, lower level
$210 (VMFA members $190) | Limit 10

For students of all levels, this class teaches pottery making and design using various materials and techniques, including wheel-thrown and hand-built methods. By exploring the history of pottery making, students gain a better understanding of design. Individual critiques and technical assistance provided. Firing, glazes, and 25 pounds of clay included. Extra clay is available for purchase.

Ceramic Sculpture & Hand Building
STEVEN GLASS
8 sessions, Jun 8–Jul 27
Tue, 10 am–1 pm
Studio School, lower level
$210 (VMFA members $190) | Limit 10

Create sculptural forms and hand-built vessels in this class that focuses on techniques, including coil and slab construction methods. Students experiment with various glazes and slips and are introduced to the history of ceramic art. Bring sketches of ideas to the first session. Both beginning and experienced clay students are welcome. Firing, glazes, and 25 pounds of clay included. Extra clay is available for purchase.

Workshops

Pottery Independent Study
STEVEN GLASS
1 session, Jul 17
Sat, 10 am–3 pm
Studio School, lower level
$60 (VMFA members $45) | Limit 10
Prerequisites: current enrollment in any VMFA pottery class

Students currently enrolled in any of the pottery classes are eligible for this one-day independent study. Faculty assistance is available.

Hoop Embroidery Workshop*
MARY SWEZEY
1 session, Jun 26
Sat, 10 am–4 pm
Studio School, 1st floor
$90 (VMFA members $75) | Limit 8

Learning a few basic embroidery stitches will allow you to embellish your own clothing or household textiles or simply make marks on fabric and draw with thread. Embroidery is an easy, portable, and inexpensive art form. Cotton fabric, a small embroidery kit, and a hoop will be supplied. Feel free to bring a piece of clothing or tea towel to embellish. Expect to complete a hoop composition and a fabric embellishment. A materials fee of $20, payable to the instructor is due at the beginning of the workshop.

Design | Mixed Media

Workshops

Hoop Embroidery Workshop*
MARY SWEZEY
1 session, Jun 26
Sat, 10 am–4 pm
Studio School, 1st floor
$90 (VMFA members $75) | Limit 8

Learning a few basic embroidery stitches will allow you to embellish your own clothing or household textiles or simply make marks on fabric and draw with thread. Embroidery is an easy, portable, and inexpensive art form. Cotton fabric, a small embroidery kit, and a hoop will be supplied. Feel free to bring a piece of clothing or tea towel to embellish. Expect to complete a hoop composition and a fabric embellishment. A materials fee of $20, payable to the instructor is due at the beginning of the workshop.
42 Introduction to Stained Glass Workshop
JUDE SCHLOTHAUER
2 sessions, Jul 10 & 11
Sat & Sun, 10 am–4:30 pm
Studio School, 2nd floor
$175 (VMFA member $160) | Limit 8
Learn the basics of stained glass and create a small window panel in your choice of patterns. Techniques covered in the workshop include pattern making, glass cutting, copper foiling, soldering, and construction. Make something beautiful to treasure or give as a gift. All materials are included.

43 Yoga Studio
JODI BOCK
Two Sections:
8 sessions, Jun 7–Aug 2
Mon, 5:30–6:30 pm, or
8 sessions, Jun 8–Jul 27
Tue, 5:30–6:30 pm
Studio School, 1st floor, Parlor
$60 (VMFA member $40) | Limit 10
This beginning-level yoga class incorporates stretching, strengthening, and breathing exercises to reduce stress and promote optimum health and well-being. Participants should use an exercise or yoga mat and wear comfortable clothing during this hour-long, instructor-led class.

44 Studio School Gallery Exhibition
INSIDE/OUT: VMFA Staff Exhibition
Jun 11–Aug 13, 2021
This summer, VMFA offers a range of art history classes and programs for adults, including events inspired by the exhibition *The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse.*

VMFA offers traditional lecture-style classes as well as one- or two-part introductory courses that include exploration in the best classroom available—the VMFA galleries! Visit VMFA.museum/adults for a complete list of programs.

45 Discovering Caligula
DR. PETER SCHERTZ,
Jack and Mary Ann Frable Curator of Ancient Art, VMFA
2 sessions | Jun 22 & 29, Tue, 1‒2:30 pm $50 (VMFA members $45)
Join Dr. Peter Schertz and explore VMFA’s ancient sculpture of the Roman emperor Gaius, better known as Caligula. Based on the findings of a study of the statue recently published sponsored by the National Endowment for the Humanities, this course will explore both the historical figure of Caligula and what was learned about this statue, its provenance, and original appearance (including how it was painted).

46 The Other Renaissance: Painting in the Century of Van Eyck
DR. DONALD SCHRADER, Adjunct Professor of Art History, University of Mary Washington
6 sessions: Jul 7, 14, 21, 28 Aug 4 & 11 Wed, 1–2 pm Pauley Center Parlor $95 (VMFA members $80) | limit: 25
One of the most astonishing events in the history of art is the sudden appearance, seemingly from nowhere, of a school of intensely realistic painting in the southern Netherlands in the first quarter of the 15th century. The combination of a shimmering, crystalline reality and a world suffused with symbols seemed miraculous to the viewers of its day, as it still does to us. In this series we will see the famous works by the great masters of early Netherlandish painting, from Jan Van Eyck to Hieronymus Bosch, as well as those by artists whose names sometimes are not even remembered, but whose paintings reveal the beauty and complexity of those by their well-known contemporaries, including two marvelous examples in the museum’s collection.

47 Japanese Woodblock Prints
DR. KERRY LUCINDA BROWN, Professor of Art History, Savannah College of Art and Design
3 sessions, Jul 13, 20 & 27 | Tue, 1‒2 pm $50 (VMFA members $45)
This course is an exploration of the history of the Japanese woodblock print, highlighting the emergence of the ukiyo-e (floating world) in Edo Period Japan (1615‒1868) and the Shin Hanga (New Prints) movement of the Taisho period (1912‒26).

48 Frank Short 101
DR. KERRY LUCINDA BROWN, Colleen Yarger, Assistant Curator for European Art and the Mellon Collections
2 sessions, Jul 15 & 22 | Thu, 1‒2:30 pm $50 (VMFA members $45)
This course examines works by British printmaker Sir Frank Short that are featured in the Works on Paper Gallery beginning June 10.

ABOVE The Annunciation, ca. 1480‒90, attributed to Dieric Bouts the elder (Dutch, 1415‒1475), oil on wood panel. Adolph D. and Wilkins C. Williams Fund, 55.10

LEFT Gaius Julius Caesar Augustus Germanicus (Caligula), ca. AD 38, Roman, marble. Arthur and Margaret Glasgow Fund, 71.20
The AfroDixieRemixes: A VMFA Listening Session
with JOHN SIMS, multimedia artist and producer
Fri, Jul 30 | 6–7:30 pm
Free, registration via Zoom required
This audio-visual-poetic presentation confronts the song “Dixie”—the anthem of the Confederacy—subversively by remixing, remapping, and cross-appropriation with a collection of fourteen tracks of “Dixie” in many genres of Black music: spiritual, blues, gospel, jazz, funk calypso, samba, soul, R&B, house, and hip-hop, featuring musicians from Sarasota, Florida, and the surrounding area. To critically engage this project with both historical and current social-political-cultural themes, the artist is inviting poets, artists, scholars, activists and community members to respond to the music. This program is inspired by The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse.

VIRTUAL LECTURE + PERFORMANCE | Bodies of Music, Songs of Magic: Black Music's American Story
DR. GUTHRIE RAMSEY, Edmund J. and Louise W. Kahn Term Professor of Music and Africana Studies at the University of Pennsylvania
Fri, Aug 20 | 6:30–7:30 pm
Free, registration via Zoom required
This multimedia presentation uses narration, photographs, visual art, and dynamic performances to illustrate the central role Black music played in American history. Covering the antebellum period to the present, it demonstrates the power and importance of this musical tradition in shaping American identities and culture.

Dirty South: A Cinematic Sense of Place and Community
This summer film series highlights social responsibility and what it means to be Black in the South.
Select Fridays | 8:30–10:30 pm
$8 (VMFA members, $5), check the website for location

Beasts of the Southern Wild (2012; 93 min)
Introduced by Valerie Cassel Oliver, Sydney and Frances Lewis Family Curator of Modern and Contemporary Art, VMFA
Hushpuppy, an intrepid six-year-old girl, lives in a southern Delta community at the edge of the world. When her father contracts a mysterious illness, nature flies out of whack, temperatures rise, and the ice caps melt, she goes in search of her lost mother. Starring Quvenzhané Wallis, Dwight Henry, and Levy Easterly; directed by Ben Zeitlin.

Hale County This Morning This Evening (2018; 76 min)
Online introduction by the film’s director, RaMell Ross
Composed of the intimate and unencumbered moments of people in a community, this film is constructed in a form that allows the viewer an emotive impression of the historic South.

Afrikana Film Festival
Check the VMFA website for information about the Afrikaner Film Festival closer to the date.
Music and More!

If COVID-19 restrictions are reduced, the museum may be able to hold these programs on-site. Please check the website for the most up-to-date information.

Dominion Energy Jazz Café
Every Thursday | 7–8 pm
Online (VMFA YouTube channel)
Free

Groove to an eclectic mix of jazz ensembles every Thursday. Presented to the public by Dominion Energy and VMFA in conjunction with the Richmond Jazz Society. Light fare and beverages available for sale. For a listing of performers, visit www.VMFA.museum

Dominion Energy Jazz Café: Jazz Around the Museum
Thu, May 13
Thu, Aug 12

Fridays After 5 presented by Chase
includes VMFA's popular Friday night events.

First Fridays
First Friday of every month, 6–8 pm
This series features an eclectic mix of multicultural performing arts. Free, no registration required.

McKinley Dixon
Fri, May 6

Wayne Vaughn and The Emotions
Fri, Jun 4

Victor Brooks
Fri, Jul 2

Rhythm on the River
Fri, Aug 6

Dance After Work
The third Friday of the month

Taste of Art
Every second Friday: Wine
Every fourth Friday: Beer

For details, including presentation format, visit www.VMFA.museum/calendar/events/fridays
Expand your creativity and artistic awareness, build your portfolio for college, or simply enjoy spending time with peers and professional artists through these studio classes related to VMFA’s world-renowned art collection. Enrollment is limited to provide individual instruction and accommodate teens (ages 13–17) of all skill levels. To learn more about teen programs, visit www.VMFA.museum/teens.
### Teens' Summer in the Studio 2021

**Ages 13–17**

Five-day programs, Jun 28–Aug 20  
Mon–Fri  
AM 9 am–noon  
PM 1–4 pm  
Meet in the Pauley Center  
$150 (VMFA members $130)

To learn more or register, visit [www.VMFA.museum/teens/studio/summer-studio](http://www.VMFA.museum/teens/studio/summer-studio).

#### Registration

**Apr 12** for members  
**Apr 19** for non-members

See page 18 for information on COVID-19 protocols.

### Weekly Classes

#### WEEK 1 | Jun 28–Jul 2
- AM [T1] Digital: Filmmaking
- AM [T2] Painting: Watercolors
- PM [T3] Animation: History & Illustration
- PM [T4] Design: Art Felt

#### WEEK 2 | Jul 5–9
- PM [T7] Drawing: Depth & Perspective
- PM [T8] Fashion: Studio Sampler

#### WEEK 3 | Jul 12–16
- AM [T9] Drawing: History of Manga
- PM [T11] Digital: Art & Design
- PM [T12] Fashion: Beyond Basics

#### WEEK 4 | Jul 19–23
- AM [T13] Drawing: Botanical Arts
- PM [T15] Painting: Pet Portraits
- PM [T16] Design: Innovation & Creativity

#### WEEK 5 | Jul 26–30
- AM [T17] Digital: Animation
- AM [T18] Design: Visual Journaling
- PM [T19] Pottery: Hand Building
- PM [T20] Studio Arts: Portfolio Building

#### WEEK 6 | Aug 2–6
- AM [T22] Pottery: Wheel Throwing
- PM [T23] Digital: Filmmaking
- PM [T24] Painting: Exploring Applications

#### WEEK 7 | Aug 9–13
- AM [T25] Painting: Techniques in Oil
- AM [T26] Fashion: Illustration
- PM [T27] Digital: Photography Today
- PM [T28] Drawing: Figures & Faces

#### WEEK 8 | Aug 16–20
- AM [T29] Digital: Fun with Adobe
- PM [T30] Drawing: Museum Muse

Class is online only

See page 18 for information on COVID-19 protocols.
Summer in the Studio

Ages 13–17
Five-day programs, Jun 28–Aug 20
Mon–Fri
AM 9 am–noon, or
PM 1–4 pm
Enrollment limit: Subject to change based on COVID-19 safety recommendations

While programs may operate a little differently this year with COVID-19 protocols in place, VMFA is committed to maintaining a safe and exceptional learning environment. Whether you enjoy drawing, painting, film, or fashion, there’s something for everyone. These studio classes can teach new skills, enhance talents, help develop personal vision, and strengthen portfolios. Professional artists and instructors use a wide range of concepts and media to expand your knowledge of art, art history, culture, and perspective. You’ll also enjoy building new relationships with peers and mentors within the arts community. Classes offer group and individual instruction to accommodate students of all levels of experience. To register online, visit www.vmfa.museum/teens/studio/summer-studio.

NOTE: Upon registration, VMFA will send a confirmation email and program procedures to the address you provide. Please review the email attachment carefully as it includes COVID-19 protocols, FAQs, and essential class information. You will also receive the required Emergency Form and Code of Conduct, which are to be submitted in-person on the first day of class. It is important that both teens and their caregivers understand all COVID-19 protocols and program guidelines including new check-in/check-out procedures, food restrictions, and VMFA’s cancellation policy. To learn more, visit www.vmfa.museum/youth-studio/teen-summer-guidelines.

### WEEK 1 | JUN 28–JUL 2

**T1 Digital: Filmmaking**
TODD RAVIOTTA
9 am–noon | Computer Lab | Limit: 4
Develop your own short movie through screenwriting, production, and digital editing while working with fellow peers. This experience presents a unique setting and perspective on the museum campus, as the art and environment spark storytelling and creativity. Students are encouraged (but not required) to bring their own flash drives and headphones. All other equipment will be provided.

**T2 Painting: Watercolors**
CAROLINE VELAZQUEZ
9 am–noon | Studio A | Limit: 8
Learn professional watercolor techniques while painting from life, creating detailed studies and experimenting with abstractions. Start a watercolor journal to collect your notes, ideas, and paintings.

**T3 Animation: History & Illustration**
ANH DO
1–4 pm | Studio A | Limit: 8
Make your drawings come to life! Explore the history, language, and technique of animation through exploratory exercises, flip books, and more.

**T4 Design: Art Felt**
NASTASSJA SWIFT
1–4 pm | Studio B | Limit: 6
Fall in love with felting and sculpture! Design and construct your own wearable art mask while exploring the traditional fiber processes of both wet and dry felting, and discover the many cultural uses of masks.

### WEEK 2 | JUL 5–9

**T5 Digital: Photography 101**
STEPHANIE O’DELL
9 am–noon | Computer Lab | Limit: 4
Learn to use photography tools and software like a pro! Gain an understanding of the history and science behind photography and take control of your camera as an artistic medium. Students are encouraged (but not required) to bring their own flash drive and DSLR camera.

**T6 Fashion: Sewing Made Simple**
SARAH BROWN
9 am–noon | Studio B | Limit: 6
Have you ever wanted to use a sewing machine but didn’t know where to start, or maybe you simply want to improve your skill? Join us in the studio to learn how to use a sewing machine to make unique creations with fun fabrics!

**T7 Drawing: Depth & Perspective**
ANH DO
1–4 pm | Studio A | Limit: 8
Upon exploring VMFA’s collection for inspiration, learn techniques for depicting space, volume, and depth on a flat surface to help give the illusion of three dimensions.

**T8 Fashion: Studio Sampler**
SARAH BROWN
1–4 pm | Studio B | Limit: 6
Want to know more about aspects of creating fashion? Get a taste of illustrating, sewing, draping, and patternmaking—every day is a new and stylish adventure!
WEEK 3 | JUL 12–16

**T9** Drawing: History of Manga
ANH DO
9 am–noon | Studio A | Limit: 8
Learn the history, style, characteristics, and culture of Japanese manga and anime. Discover different ways to develop drawing skill, and apply these methods in exercises to illustrate the manga style.

**T10** Fashion: Pushing Boundaries
CHRISTI OWEN
9 am–noon | Studio B | Limit: 6
With guidance from a professional designer and art as your inspiration, learn fundamental techniques to design your own innovative wearable art using unexpected materials along with some fashionable fabrics!

**T11** Digital: Art & Design
STEPHANIE O’DELL
1–4 pm | Computer Lab | Limit: 4
Discover the world of graphic design and digital arts. Learn the basics of professional design tools, including Adobe Photoshop and Illustrator, to create a variety of projects including illustrations and symbol design. Students are encouraged (but not required) to bring their own flash drives.

**T12** Fashion: Beyond Basics
CHRISTI OWEN
1–4 pm | Studio B | Limit: 6
Understanding basic fundamentals of patternmaking is anything but basic! Get to know the ins and outs of commercial patterns, and try your hand at making a simple design of your own using a sewing machine. This new skill will provide many more options for creating fun sewn projects.

WEEK 4 | JUL 19–23

**T13** Drawing: Botanical Arts
CELESTE JOHNSTON
9 am–noon | Studio A | Limit: 8
Led by a certified botanical artist, focus on plant anatomy, observations, artisanship, and techniques used to illustrate realistic botanical specimen. Also discover how modern resources can benefit the scientific field of botanical arts.

**T14** Fashion: Design & Accessories
CHRISTI OWEN
9 am–noon | Studio B | Limit: 6
Infuse fines artes into fashion—be inspired by influential works from VMFA’s collections and special exhibitions to fuel your fire! Make a powerful statement of your own while working with textiles and customizing clothes. Learn techniques for hand sewing, embroidery, beading, and more.

**T15** Painting: Pet Portraits
KENDRA WADSWORTH
1–4 pm | Studio A | Limit: 8
If you want to frame a picture of your pet or paint a portrait for a friend, or if you just love animals, then you're barking up the perfect tree! Learn how to draw and paint portraits that capture a pet's best features and unique character.

**T16** Design: Innovation & Creativity
LINDSAY STEELE
1–4 pm | Studio B | Limit: 8
Working with elements and principles of design, play around with a variety of art making processes. Try your hand creating designs with papers, felt, and found objects in addition to incorporating other art applications such as printing and stamping.

WEEK 5 | JUL 26–30

**T17** Digital: Animation
ANH DO
9 am–noon | Computer Lab | Limit: 4
Get a basic introduction to production software and the world of digital animation. Learn how to animate through exploratory exercises using shapes, text, and images from the museum’s collection. Students are encouraged (but not required) to bring their own flash drive.

**T18** Design: Visual Journaling
LAUREN BEAM
9 am–noon | Studio B | Limit: 8
Step up your sketchbook! Learn fun techniques to cut, collage, paint, and transfer images to turn your sketchbook into a treasure trove of ideas. Explore creative ways to integrate writing into art and use it as an outlet of self-expression. Students are welcome to bring their own sketchbooks or ones can be provided.

**T19** Pottery: Hand Building
KENDRA WADSWORTH
1–4 pm | Studio A | Limit: 8
Unearth basic methods of hand building with clay and enjoy experimenting with surface textures and underglazes to add more dimension, color, and creativity to original ceramic artworks. Final pieces will be clear glazed and fired by staff and available for pick up in the Pauley Center on Thu & Fri, Aug 19 & 20.

**T20** Studio Arts: Portfolio Building
LINDSAY STEELE
1–4 pm | Studio B | Limit: 6
Whether you're interested in applying to art school or simply want to create a portfolio, this course is for you. Gain insight into the undergraduate admission requirements for your school of choice, benefit from professional critique, and take advantage of studio time, tools, and instruction to build your art portfolio. Students are welcome (but not required) to bring artwork from home to include in their portfolios.
**WEEK 6 | AUG 2–6**

**T21 Drawing: Figures & Faces**
Anh Do  
9 am–noon | Studio A | Limit: 8  
Increase your proficiency in drawing portraits and figures. Work from clothed models in the studio and objects in the galleries to practice proportion, tone, and line quality.

**T22 Pottery: Wheel Throwing**
Steven Glass  
9 am–noon | Studio School, Pottery Studio* | Limit: 8  
*On Monday, meet in the Pauley Center  
Wheel throwing is a challenging yet rewarding experience that teaches not only artistic skill but also discipline and self-awareness. Learn to center clay, make basic forms, and paint pots with colorful slips and underglazes. Finished pottery will be available for pick-up in the Pauley Center on Thu & Fri, Aug 19 & 20.

**T23 Digital: Filmmaking**
Todd Raviotta  
1–4 pm | Computer Lab | Limit: 4  
See [T1] for class description. Teens are welcome to register for either class without a prerequisite or both classes to increase mastery of the medium or technique. Students are encouraged (but not required) to bring their own flash drives and headphones. All other equipment will be provided.

**T24 Painting: Exploring Applications**
Kendra Wadsworth  
1–4 pm | Studio A | Limit: 8  
Try out a wide range of tools, applications, and acrylic mediums, as well as unexpected materials and textures, to create large, expressive paintings. Students are encouraged to think outside the box!

**WEEK 7 | AUG 9–13**

**T25 Painting: Techniques in Oil**
Kendra Wadsworth  
9 am–noon | Studio A | Limit: 8  
Explore classical to contemporary oil paintings in the galleries to discover both traditional techniques and alternative applications to integrate into your own work on canvas.

**T26 Fashion: Illustration**
Morgan Swank  
9 am–noon | Studio B | Limit: 6  
Benefit from using tools of the trade, from specialty markers, pens, and pencils to digital design software, and learn how to illustrate stylish clothing, textures, and accessories.

**T27 Digital: Photography Today**
Tyger Belton  
1–4 pm | Computer Lab | Limit: 4  
Interpret artistic concepts, improve photography techniques, and learn today’s options for shooting images, from digital cameras to cell phones. Use a variety of editing tools and apps for enhancing images and designs. Students are encouraged (but not required) to bring a flash drive, DSLR camera, and mobile devices.

**T28 Drawing: Figures & Faces**
Kendra Wadsworth  
1–4 pm | Studio B | Limit: 8  
See [T21] for class description. Teens are welcome to register for either class without a prerequisite or both classes to increase mastery of the medium or technique.

**WEEK 8 | AUG 16–20**

**T29 Digital: Fun with Adobe**
Morgan Swank  
9 am–noon | Computer Lab | Limit: 4  
Learn how to digitally manipulate images and create your own graphics, posters, and GIFs by incorporating images, effects, and typography using Adobe Photoshop and Illustrator. Students are encouraged (but not required) to bring their own flash drives.

**T30 Drawing: Museum Muse**
Kendra Wadsworth  
1–4 pm | Studio A | Limit: 8  
From still lifes to landscapes, enjoy spending the week sketching in the studio and around VMFA grounds, studying new art concepts and drawing techniques each day.

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**Teen Programs**

**Save the Date:**  
Applications for the 2021‒22 Museum Leaders in Training (M.LiT) begins August 2021.  
**Application Deadline:** Fri, Sep 10  
**Notification of Acceptance:** Fri, Sep 24  
For more information and to apply visit www.VMFA.museum/teens/mlit/application/
Children’s Studio Classes

Visit VMFA’s WestRock Art Education Center for innovative art projects that foster creativity, critical thinking, and fun! Explore the museum’s world-renowned collection of fine art, experiment with a range of materials, and learn from expert instructors. For more about kids’ programs for ages 5–12, visit www.vmfa.museum/youth-studio.

Youth and Family programs are supported by the R. E. B. Foundation
Summer Art Classes

**SUMMER ART ADVENTURES**

Ages 5–6, 7–9, and 10–12
Five-day camps, Jun 28–Aug 20
Mon–Fri
AM 9 am–noon
PM 1–4 pm
Located in the Art Education Center
$150 (VMFA members $130) per camp

*Enrollment limit: Subject to change based on COVID-19 safety recommendations*

While programs may operate a little differently this year with COVID-19 safety protocols in place, VMFA is committed to maintaining an exceptional hands-on learning experience. Art camps are carefully tailored to specific age groups and taught by professional artists and educators. Each camp provides access to quality supplies and a world-renowned art collection, inspiring young artists to create, learn, grow, imagine, and have fun! To register online, visit [www.vmfa.museum/youth-studio/summer-camps](http://www.vmfa.museum/youth-studio/summer-camps).

**Weeks and Activities Overview**

**WEEK 1 | Jun 28–Jul 2**
- AM [C1] I Textiles
- AM [C2] Sketching in the Studio
- PM [C3] Artistic Senses
- PM [C4] Textiles with Style
- PM [C5] Creative Drawing

**WEEK 2 | Jul 5–9**
- AM [C6] Happy Painters
- AM [C7] Drawing & Design
- PM [C8] Animal Adventures
- PM [C9] Paint & Discover
- PM [C10] Fun with Photography

**WEEK 3 | Jul 12–16**
- AM [C11] All about Art
- AM [C12] Architecture & Design
- PM [C13] My First Illustrations
- PM [C14] Passport to Art
- PM [C15] Sculpture & Design

**WEEK 4 | Jul 19–23**
- AM [C16] Goddesses & Gods
- AM [C17] Graphic Design (Unplugged)
- PM [C18] Beginning Drawing
- PM [C19] Plaster Masters
- PM [C20] Intro to Digital Art

**WEEK 5 | Jul 26–30**
- AM [C21] Art in Motion
- AM [C22] Creating Outside the Box
- PM [C23] Land of Imagination
- PM [C24] Art without Limits
- PM [C25] Manga Drawing

**WEEK 6 | Aug 2–6**
- AM [C26] Joy of Drawing
- AM [C27] Botanical Arts for Beginners
- PM [C28] Art Lab
- PM [C29] Painting Pets & Portraits
- PM [C30] Studio Explorers

**WEEK 7 | Aug 9–13**
- AM [C31] Native American Inspirations
- AM [C32] Painting with Style
- PM [C33] Painting & Drawing
- PM [C34] Ancient Art Studio
- PM [C35] Art & Expression

**WEEK 8 | Aug 16–20**
- AM [C6] Happy Painters
- AM [C7] Drawing & Design
- PM [C8] Animal Adventures
- PM [C9] Paint & Discover
- PM [C10] Fun with Photography

**Connect-a-Camp**

$30 (VMFA members $25) | Limit: 8*
Eligible only for campers enrolled in both morning and afternoon youth camps, this program provides supervision during lunch as well as guided art activities, games, and outdoor play. Students are required to bring bagged lunches from home. Please avoid bringing common food allergens.

*While the enrollment capacity is subject to change based on COVID-19 safety recommendations, spots are still very limited. Please check availability for this program prior to enrolling in Summer Art Adventure Camps.

- [W1] Connect-a-Camp Jun 28–Jul 2
- [W2] Connect-a-Camp Jul 5–9
- [W3] Connect-a-Camp Jul 12–16
- [W5] Connect-a-Camp Jul 26–30

[**Registration Opens**](http://www.vmfa.museum/youth-studio/youth-summer-guidelines)

- Apr 12 for members
- Apr 19 for non-members
SUMMER ART ADVENTURES
Ages 5–6, 7–9 & 10–12
Five-day camps, Jun 28–Aug 20
Mon–Fri
AM  9 am–noon
PM  1–4 pm
Located in the Art Education Center
$150 (VMFA members $130) per camp
Enrollment limit: Subject to change based on COVID-19 safety recommendations

While programs may operate a little differently this year with COVID-19 safety protocols in place, VMFA is committed to maintaining an exceptional hands-on learning experience. Art camps are carefully tailored to specific age groups and taught by professional artists and educators. Each camp provides access to quality supplies and a world-renowned art collection, inspiring young artists to create, learn, grow, imagine, and have fun! To register online, visit www.vmfa.museum/youth-studio/summer-camps.

NOTE: Upon registration, VMFA will send a confirmation email and camp info to the address you provide. Please review the email attachment carefully as it includes COVID-19 protocols, FAQs, and other essential program information. You will also receive the required Emergency Form, which is to be submitted in-person on the first day of camp. It is important that caregivers understand all COVID-19 protocols, camp rules, and guidelines including new drop-off and pick-up procedures, studio conduct, food restrictions, and VMFA’s cancellation policy. To learn more, visit www.vmfa.museum/youth-studio/youth-summer-guidelines.

WEEK 1 | JUN 28–JUL 2

C1  I ♥ Textiles
MARY SWEZEY
Ages 5–6 | AM | Studio 2 | Limit: 8
Fall in love with textiles as you explore basic processes in silk painting, stamping, stenciling, and weaving. stunning textiles in the galleries are sure to inspire your own artistic fabric-ations!

C2  Sketching in the Studio
MAYZIE ZECHINI
Ages 7–9 | AM | Studio 1 | Limit: 8
Be inspired by lines, shapes, and textures seen in VMFA’s masterpieces to sketch your own artistic ideas using a variety of tools and mediums. With helpful tips and techniques, gain skill and confidence in your drawing abilities.

C3  Artistic Senses
CAROLINE VELAZQUEZ
Ages 5–6 | PM | Classroom | Limit: 8
Engage in multisensory art activities using sight, sound, smell, and touch. paint to music, print with foods, play your own instruments, and match scents to colors and colors to moods.

C4  Textiles with Style
MARY SWEZEY
Ages 7–9 | PM | Studio 2 | Limit: 8
Delve deep into the art and culture of textiles to learn about embellishment techniques and fabric design. Enjoy hand-painting on silk, surprising stamping methods on totes, weaving on handheld looms, and more.

C5  Creative Drawing
LAUREN BLEAM
Ages 10–12 | PM | Studio 1 | Limit: 8
Advance your skill and technique in drawing while training your brain to be a creative thinker. Arrange compositions, illustrate perspective, and apply tonal value using a variety of media, both in the studio and throughout the museum.

WEEK 2 | JUL 5–9

C6  Happy Painters
ANNA SHOWERS-CRUSER
Ages 5–6 | AM | Studio 2 | Limit: 8
Find joy in learning the fundamentals of painting and seeing colorful masterpieces in VMFA’s collections! Play around with new techniques, paints, and styles to create happy little paintings of your own.

C7  Drawing & Design
MAYZIE ZECHINI
Ages 10–12 | AM | Studio 1 | Limit: 8
Centered on the principles of design, take pleasure in learning new drawing techniques and experimenting with a variety of drawing tools and applications that will enhance your artistic talents.

C8  Animal Adventures
MAYZIE ZECHINI
Ages 5–6 | PM | Classroom | Limit: 8
Animals in an art museum?! Go sightseeing through the galleries in search of creatures and habitats to spark your creativity as you draw, paint, and sculpt animal art of your own.

C9  Paint & Discover
ANNA SHOWERS-CRUSER
Ages 7–9 | PM | Studio 2 | Limit: 8
Learn and grow while participating in fun and innovative painting techniques inspired by contemporary art and materials. Achieve different colors, textures, and effects in finished pieces, from still life to expressionist painting.

C10  Fun with Photography
STEPHANIE O’DELL
Ages 10–12 | PM | Studio 1 & Lab | Limit: 4
Learn the fundamentals of digital photography—from camera settings to photo editing. Develop a photography portfolio through a variety of hands-on activities like stop-motion and much more. Students are encouraged (but not required) to bring their own flash drive and DSLR camera.
Children’s Studio Classes

WEEK 3 | JUL 12–16

C11 All about Art
ANNA SHOWERS-CRUSER
Ages 5–6 | AM | Studio 2 | Limit: 8
Have a blast learning about the elements in art through drawing, painting, and sculpting! Creative, exploratory activities are designed to foster artistic growth, dexterity, and most importantly, *imagination*.

C12 Architecture & Design
CHRISTINE MINGUS
Ages 7–9 | AM | Studio 1 | Limit: 8
Centered around past and present architectural structures, his class allows you to explore building design and engineering while constructing original 3D models. Aspiring architects will be challenged with using sustainable and recyclable materials.

C13 My First Illustrations
MARY SWEZEY
Ages 5–6 | PM | Classroom | Limit: 8
While exploring new storybooks and artistic styles each day, gather bright ideas from your favorite authors and illustrators. Make colorful collages, creative characters, and much more.

C14 Passport to Art
ANNA SHOWERS-CRUSER
Ages 7–9 | PM | Studio 2 | Limit: 8
Travel through time and around the globe celebrating works from inspiring cultures! Learn about ancient art objects, paint like an Impressionist, adorn your own Russian treasures, and more.

C15 Sculpture & Design
DAN KACZKA
Ages 10–12 | PM | Studio 1 | Limit: 8
Fascinated by sculpture, building, or simply using your imagination? Learn the fundamental principles of sculpting while using different materials such as clay and plaster. Be amazed by your own 3D creations!

WEEK 4 | Jul 19–23

C16 Goddesses & Gods
CHRISTINE MINGUS
Ages 7–9 | AM | Studio 2 | Limit: 8
Imagine yourself as an ancient deity! Learn about the goddesses and gods of the ancient world as we think deeply about the importance of mythology then and now in the 21st century.

C17 Graphic Design
(Unplugged)
STEPHANIE O’DELL
Ages 10–12 | AM | Studio 1 | Limit: 8
Explore the world of graphic arts through direct, hands-on design processes along with a blend of art materials to cultivate design thinking. Working together, create multimedia solutions to design challenges.

C18 Beginning Drawing
TIFFANY GLASS FERREIRA
Ages 5–6 | PM | Classroom | Limit: 8
Learn to use lines, shapes, and textures to illustrate objects from observation and imagination, building confidence, creativity, and skill in the process.

C19 Plaster Masters
DAN KACZKA
Ages 7–9 | PM | Studio 2 | Limit: 8
Transform your artistic ideas into unique sculptures and designs. With planning and preparation, build objects using recycled material and plaster. Finish them with colorful paints and patterns.

C20 Intro to Digital Art
STEPHANIE O’DELL
Ages 10–12 | PM | Studio 1 & Lab | Limit: 4
Create your own digital illustrations, photo mash-ups, animated GIFs, and imaginary worlds in this introduction to using technology for art making. *Students are encouraged (but not required) to bring their own flash drives.*

WEEK 5 | JUL 26–30

C21 Art in Motion
ALEX PARRISH
Ages 5–6 | AM | Studio 2 | Limit: 8
Mix movement and art making to discover new artistic possibilities! Engage in activities that get you moving and grooving, from action painting to energetic kinetic mobile construction.

C22 Creating Outside the Box
J. PARKER
Ages 10–12 | AM | Studio 1 | Limit: 8
Go beyond your artistic limits and experiment with nontraditional applications of drawing, painting, and mixed-media. Create “alter books” that focus on the creative process, abstractions, and self-expression. *This camp is extra messy; students should wear old clothes and shoes.*

C23 Land of Imagination
DAN KACZKA
Ages 5–6 | PM | Classroom | Limit: 8
Inspired by art movements, cultures, and natural environments, this mixed-media camp encourages creativity and self-expression through making masks, air-dry clay pots, and whimsical creatures.

C24 Art without Limits
J. PARKER
Ages 7–9 | PM | Studio 2 | Limit: 8
Experiment with nontraditional processes in mixed media, drawing, and painting. Activities include gesture drawings, abstract renderings, and altering books to create explorative art and self-expression. *This camp is extra messy; students should wear old clothes and shoes.*

C25 Manga Drawing
ANH DO
Ages 10–12 | PM | Studio 1 | Limit: 8
Discover the history and visual language of manga in this introductory camp. Through art talks, tutorials, and drawing exercises, learn the specific techniques that define this popular Japanese comic art.
**Children’s Studio Classes**

**WEEK 6 | AUG 2–6**

**C26 Joy of Drawing**
LAUREN BLEAM
Ages 7–9 | AM | Studio 2 | Limit: 8
Enhance your drawing skills, personal style, and artistic confidence! Learn about composition, value, and perspective, while dabbling with professional tools. Visits to the galleries allow for a unique opportunity to draw renowned works up close and spark your creativity.

**C27 Botanical Arts for Beginners**
CELESTE JOHNSTON
Ages 10–12 | AM | Studio 1 | Limit: 8
Unite art and science! With professional tools and techniques, learn the significance and aesthetics of botanical illustration. Observe and illustrate botanical specimens from different plant families while appreciating colors found in nature.

**C28 Art Lab**
ELIZABETH DALY
Ages 5–6 | PM | Classroom | Limit: 8
Put your lab coats on and get ready to get experimental with art! Observe like a scientist and explore forces and reactions in our natural world, all while creating interesting artistic compositions.

**C29 Painting Pets & Portraits**
LAUREN BLEAM
Ages 7–9 | PM | Studio 2 | Limit: 8
See how famous artists depict their furry friends! Try your hand at painting portraits of animals and people, focusing on proportion, composition, and your subjects’ wonderfully unique features.

**C30 Studio Explorers**
LINDSAY STEELE
Ages 10–12 | PM | Studio 1 | Limit: 8
Discover secrets in the studio that will boost your abilities! Draw, paint, felt, print, and sculpt as you learn how different materials influence artists, as well as your own interpretations and artistic choices.

**WEEK 7 | AUG 9–13**

**C31 Native American Inspirations**
ELIZABETH DALY
Ages 7–9 | AM | Studio 2 | Limit: 8
Explore the art and contributions of Native American artists from the past to the present. Get inspired by incredible craftsmanship and resourcefulness, using a variety of mediums to create works influenced by nature, family, and tradition.

**C32 Painting with Style**
TIFFANY GLASS FERREIRA
Ages 10–12 | AM | Studio 1 | Limit: 8
Appreciate artistic styles from Impressionism to Expressionism! Use a range of quality paints, mediums, and techniques to create realistic still lifes, picturesque landscapes, and abstract images.

**C33 Painting & Drawing**
TIFFANY GLASS FERREIRA
Ages 5–6 | PM | Classroom | Limit: 8
Foster talent and creativity through fundamental drawing and painting exercises and activities. Each day will focus on a different art element, style, and subject matter.

**C34 Ancient Art Studio**
DAN KACZKA
Ages 7–9 | PM | Studio 2 | Limit: 8
Experience the wonders of the ancient world. Inspired by Olympic sports, royal emperors, and the everyday life of early civilizations, make clay vessels, royal attire, and more.

**C35 Art & Expression**
LINDSAY STEELE
Ages 10–12 | PM | Studio 1 | Limit: 8
With a focus on mixed-media and fiber arts, let your voice be heard by creating expressive works of art that tell a story or make a statement. Enjoy experimenting with a broad range of materials and found objects thorough your artist process.

**WEEK 8 | AUG 16–20**

**C36 Colorful Creations**
MARY SWEZEY
Ages 5–6 | AM | Studio 2 | Limit: 8
Enjoy painting, sculpting, and mixed-media activities that focus on the use of color. Get creative with color mixing while making vibrant paintings, beaded tree sculptures, marbled papers, and rainbow art!

**C37 Collaboration Station**
TIFFANY GLASS FERREIRA
Ages 7–9 | AM | Studio 1 | Limit: 8
Make wonderful works of art by collaborating with new friends! Come together to formulate innovative ideas to be implemented in painting and collage projects. One of the group projects will be exhibited in the museum next summer, while individual works can be brought home.

**C38 Play, Clay & Create**
TIFFANY GLASS FERREIRA
Ages 5–6 | PM | Classroom | Limit: 8
Spark imagination and creativity through constructive play, museum excursions, and multisensory art activities. Budding artists will enjoy working with clay and mixed media while learning new techniques and strengthening fine motor skills.

**C39 Creative Cultures**
MARY SWEZEY
Ages 7–9 | PM | Studio 2 | Limit: 8
Be amazed by the ingenuity of different cultures and create works inspired by objects from the ancient world to modern works of today. Create instruments from Africa, fish prints from Asia, and much more.

**C40 Sew Creative**
SARAH BROWN
Ages 10–12 | PM | Studio 1 | Limit: 6
Learn how to use a sewing machine to create one-of-a-kind sewn projects, from pillows with popular prints to terrific tote bags— the possibilities are endless!
SUMMER ART ADVENTURES: Family Short Takes for Children with Autism

SANDI WILEY

Ages 5–12, accompanied by a caregiver

1 session: Jun 22, 23, or 24
Tue, Wed, or Thu | 11 am–noon
Meet outside, near the Main Entrance of VMFA*

$30 per child/adult pair (VMFA members $25), per session

Enrollment limit: 5 children and accompanying adults
*If raining, meet in the Art Education Center, Studio 1

Designed for children with autism spectrum disorder and their caregivers, budding artists explore the museum’s grounds, experiment with art materials, and learn through specialized teaching methods.

NOTE: Upon registering for a workshop, VMFA will send a confirmation email to the address you provide. Please review the information carefully as it includes further details about the workshop and COVID-19 safety protocols. For questions, please email youthstudio@vmfa.museum.

A1 Surrounding Senses
Tue, Jun 22 | 11 am–noon
Seek to find comfort and calmness in your surrounding environment—take pleasure in creating colorful sensory bottles inspired by Dale Chihuly’s Red Reeds.

A2 Nature Prints
Wed, Jun 23 | 11 am–noon
Get in touch with nature in this tactile experience while learning about local plants in VMFA’s Sculpture Garden. Find instant gratification in the art of printmaking.

A3 Creative Collages
Thu, Jun 24 | 11 am–noon
Make a scene that brings you joy! Cut, tear, or shred papers that appeal to you, and discover how to piece them together to create a colorful landscape all your own.

FAMILY DAY

Bring the entire family and discover the richness of cultures from around the world, the science behind art making, and the stories of the artists and their art. Become an artist for the day while exploring traditional art objects, art activities, and performances and entertainment related to VMFA’s collection and special exhibitions. Activities are recommended for children ages 3–12. Children must be accompanied by an adult.

All ages are welcome to these free events.

Celebrate African and African American Art: Music and Traditions
Sat, Jun 5 | Visit the website for details on format and times closer to the event.
Free, no tickets required

Join us and celebrate the special exhibition The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse and explore traditions of the African American South. Families are invited to participate in the rich, artistic traditions of African American culture through art activities, demonstration and performances.

Complimentary vouchers for free admission to the exhibition will be available to Family Day participants thanks to a sponsorship from Richmond (VA) Chapter, The Links, Incorporated.

Generously sponsored by

SAVE THE DATE!

Celebrate the Art of Latin America: Puerto Rico
Sat, Sep 11 | Visit the website for details on format and times closer to the event.
Free, no tickets required

Generously sponsored by

www.vmfa.museum
In VMFA’s Early Childhood Education programs, infants, toddlers, and preschool-age children discover the world around them through playing, singing, exploring, and creating. Held throughout VMFA’s campus, these programs support a child’s natural sense of wonder and curiosity and promote self-expression and social development. To learn more, visit www.VMFA.museum/youth-studio/preschool-art-classes/.

Note: Classes are nonrefundable and fees cannot be transferred to another class. Be sure to mark your calendars.
Early Childhood Education Programs

Curiosity Camps
- [EC1] World of Wonder
- [EC2] Sculpture Garden Studio
- [EC3] What are YOU Into?
- [EC4] Curious & Creative
- [EC5] Inquire & Admire

Artsy Infants
- [EA1] Primary Perceptions
- [EA2] My Active Self
- [EA3] My Face Your Face
- [EA4] Color Me Glad
- [EA5] Beach Babies

Tots Of Art
- [ET1] Music Makers
- [ET2] Music Makers
- [ET3] Loose Part Play
- [ET4] Loose Part Play
- [ET5] Wonderful Water
- [ET6] Wonderful Water

Young @ Art
- [EY1] Artsy Animals
- [EY2] Sand, Sea, and Sky
- [EY3] Mixing Up Materials

Young @ Art Gallery
- [EYG1] African Animal Adventure
- [EYG2] Waves of Wonder
- [EYG3] Sky Colors
- [EYG4] Move and Groove
- [EYG5] Artistic Assemblage

Young @ Art Storytime + Studio
- [EYS1] Artsy Animals
- [EYS2] Sand, Sea, and Sky
- [EYS3] Mixing Up Materials

Wee-Kids Workshops
- [EW1] Discover, Make, Tinker, and Play
- [EW2] Discover, Make, Tinker, and Play
- [EW3] Discover, Make, Tinker, and Play
- [EW4] Splash, Slither & Swim
- [EW5] Splash, Slither & Swim
- [EW6] Splash, Slither & Swim

Class is online only

Registration Opens
- Apr 12 for members
- Apr 19 for non-members

Enrollment limit: Subject to change based on COVID-19 safety recommendations. While programs may operate a little differently this year with COVID-19 safety protocols in place, VMFA is committed to maintaining an exceptional hands-on learning experience.

NOTE: Upon registration, VMFA will send a confirmation email and program information to the address you provide. Please review the email attachment carefully as it includes COVID-19 protocols, FAQs, and other essential program information. It is important that caregivers understand all COVID-19 protocols and guidelines including new check-in procedures and VMFA’s cancellation policy.

NOTE: Classes are nonrefundable and fees cannot be transferred to another class. Be sure to mark your calendars.
Early Childhood Education Programs

Curiosity Camps
Ages 3–5, potty-learned
Multiple-day camps, Jun 7–25 & Aug 23–Sep 2
9:30 am–noon | Art Education Center | Limit: 6
$150 per camp (VMFA members $130)
Advance registration required

Immersed in the rich environment of VMFA, children will explore, connect, and grow as individuals and as part of a community of learners. Enjoy art along with play, music and movement activities, and the museum grounds—all guided by the interests of the group.

Camper Information: VMFA will send you a confirmation to the email address you use in your registration. Please review the enclosed information regarding the program and the student emergency form.

EC1 World of Wonder
CORRIN BREWER
Jun 7–11, Mon–Fri | Studio 2
Participate in group inquiries that foster engagement in open-ended activities, tactile sensory experiences, and artistically illustrated stories.

EC2 Sculpture Garden Studio
Tiffany Glass Ferreira
Jun 14–18, Mon–Fri | Studio 2
Spend the week outside. Explore the Sculpture Garden with daily adventures to inspire imaginative play, creative uses of art supplies, and natural materials.

EC3 What are YOU Into?
Kate Nesmith
Jun 21-25, Mon–Fri | Studio 2
Following the interests of the group, discover the VMFA campus and studio using a variety of materials and prompts for imaginative play.

EC4 Curious & Creative
Tiffany Glass Ferreira
Aug 23-27, Mon–Fri | Classroom
Enjoy inquiries, explorations and a studio filled with materials that will ignite and extend your interests.

EC5 Inquire & Admire
STAFF
Tue–Thu, Aug 31–Sep 2 | Classroom
Discover the VMFA campus and studio using a variety of materials and prompts for imaginative play.

Artsy Infants
Ages 3–14 months, accompanied by an adult
Mondays, 10:30–11:15 am
Classroom | Art Education Center
$18 per baby/adult pair (VMFA members $15)
Advance registration required

It's never too early to introduce your child to art. This innovative program engages both baby and caregiver.

EC6 Primary Perceptions
Jun 21
Discuss baby’s developing senses, through tactile materials, musical instruments, and observing captivating objects.

EC7 My Active Self
Jul 12
Experience action-filled paintings, simple parent-and-baby yoga poses, and appealing art materials.

EC8 My Face Your Face
Jul 26
Examine portraits and facial expressions and watch your baby’s enthusiastic responses.

EC9 Color Me Glad
Aug 16
View vibrant works of art and paint with bright colors while gaining an understanding of how baby’s vision develops.

EC10 Beach Babies
Aug 23
Head outside to view the reflecting pond and waterfall, and then use the colors of water in art of your own.

Tots of Art
Ages 15–30 months, accompanied by an adult
Monthly themes | Different lessons weekly
Thursdays | 10:30–11:15 am
Classroom, Art Education Center | Limit: 6 toddlers
$18 per toddler/adult pair (VMFA members $15)
Advance registration required

Stimulate budding curiosities through movement activities, engaging stories, and exploratory art experiences.

ET1 Music Makers
Jun 8, 15, 22, or 29
Jun 10, 17, or 24
Make some noise with bells, drums, and shakers! Search for instruments in the galleries, and then create musical art of your own.

ET2 Loose Part Play
Jul 6, 13, 20, or 27
Jul 8, 15, 22, or 29
Inspired by sculptures in the galleries and from The Dirty South special exhibition, build with upcycled materials, found objects, and loose parts.

ET3 Wonderful Water
Aug 3, 10, or 17
Aug 5, 12, or 19
Enjoy fish-like fun with water play, adventures to the Sculpture Garden, and ocean-inspired art materials.
Youth @ Art
Ages 2 1/2–5, accompanied by an adult
Monthly themes | Different lessons weekly
Wed | 10:30-11:15 am
Classroom | Art Education Center
$18 per child/adult pair (VMFA members $15)
Enrollment limit: 6 children
Advance registration required
Join us for hands-on experiential play, art activities, exciting gallery tours, and entertaining stories.

EY1 Artsy Animals
Jun 9, 16, or 30
Look closely at animals in art and get ready for feathers, fur, and fun.

EY2 Sand, Sea, and Sky
Jul 7, 14, 21, or 28
Join us for playful adventures and let the sights and sounds of summer inspire you.

EY3 Mixing Up Materials
Aug 4, 11, or 18
Create with a variety of art media while exploring music, assemblage, and more in art from The Dirty South special exhibition.

Young @ Art Gallery
Ages 2 1/2–5, accompanied by an adult
Every other Tuesday, 9:30–9:50 am
Different lessons each class
Live Zoom Class | Limit: 8
$10 per child/adult pair (VMFA members $8)
In this interactive 20-minute class children will experience the galleries virtually with an educator, and enjoy engaging observations and songs/movement activities.
Class Information: VMFA will send a confirmation to the email address you use in your registration. This email will contain virtual class details.

EYG1 African Animal Adventure
Jun 15
Take a virtual visit to the African Galleries and discover animal masks that are meant to be both artistic and active.

EYG2 Waves of Wonder
Jun 29
Splash your way into summer with a fun exploration of ocean-inspired works of art.

EYG3 Sky Colors
Jul 13
View paintings of the sky and see what you can spy. Search for colors, clouds, and creatures that fly.

EYG4 Move and Groove
Jul 27
Find your rhythm as you look closely at music-inspired art in The Dirty South special exhibition.

EYG5 Artistic Assemblage
Aug 10
Discover unique artworks in The Dirty South special exhibition created from materials that are upcycled and unexpected.

Young @ Art Storytime + Studio
Ages 2 1/2–5, accompanied by an adult
Every other Friday, 10:30–11:am
Series of two classes
Live Zoom Class | Recorded Art Project
Art Supply Package | Limit: 8
$36 per child/adult series (VMFA members $30), $18 (VMFA members $15) for Jun 25 class
This series of two 30-minute classes includes interactive activities, songs, a story, an art kit for pick up, and a prerecorded art project video.
Class Information: VMFA will send a confirmation to the email address you use in your registration. This email will contain virtual class details.

EYS1 Artsy Animals
Jun 25
Look closely at animals in art and get ready for feathers, fur, and fun!

EYS2 Sand, Sea, and Sky
Jul 9 and 23
Let the sights and sounds of summer inspire your own sensational art.

EYS3 Mixing Up Materials
Aug 6 and 20
Create with a variety of art media while exploring art from The Dirty South special exhibition.
This series of two 30-minute classes includes interactive activities, songs, a story, an art kit for pick up, and a prerecorded art project video.

Wee-Kids Workshops
Ages 3 months–5 years, accompanied by an adult
Select Saturdays, 10:30–11:15 am
Art Education Center
$18 per child/adult pair (VMFA members $15)
Enrollment limit: 6 children
Advance registration required
On the weekend, enjoy a relaxed atmosphere full of creative adventures that foster an appreciation for VMFA’s campus and the arts.

Discover, Make Tinker, and Play
EW1 Jul 10 Infants
Ages 3–14 months
EW2 Jul 10 Toddlers
Ages 15–30 months
EW3 Jul 24 Preschoolers
Ages 2 1/2–5 years
Explore the colors of the summer through color experiments, works of art in the galleries, and colorful art materials in the studio.

Splash, Slither & Swim
EW4 Aug 7 Infants
Ages 3–14 months
EW5 Aug 7 Toddlers
Ages 15–30 months
EW6 Aug 21 Preschoolers
Ages 2 1/2–5 years
Use your senses to enjoy water play, investigations of rocks, sand, insects, and mixed-media art making.