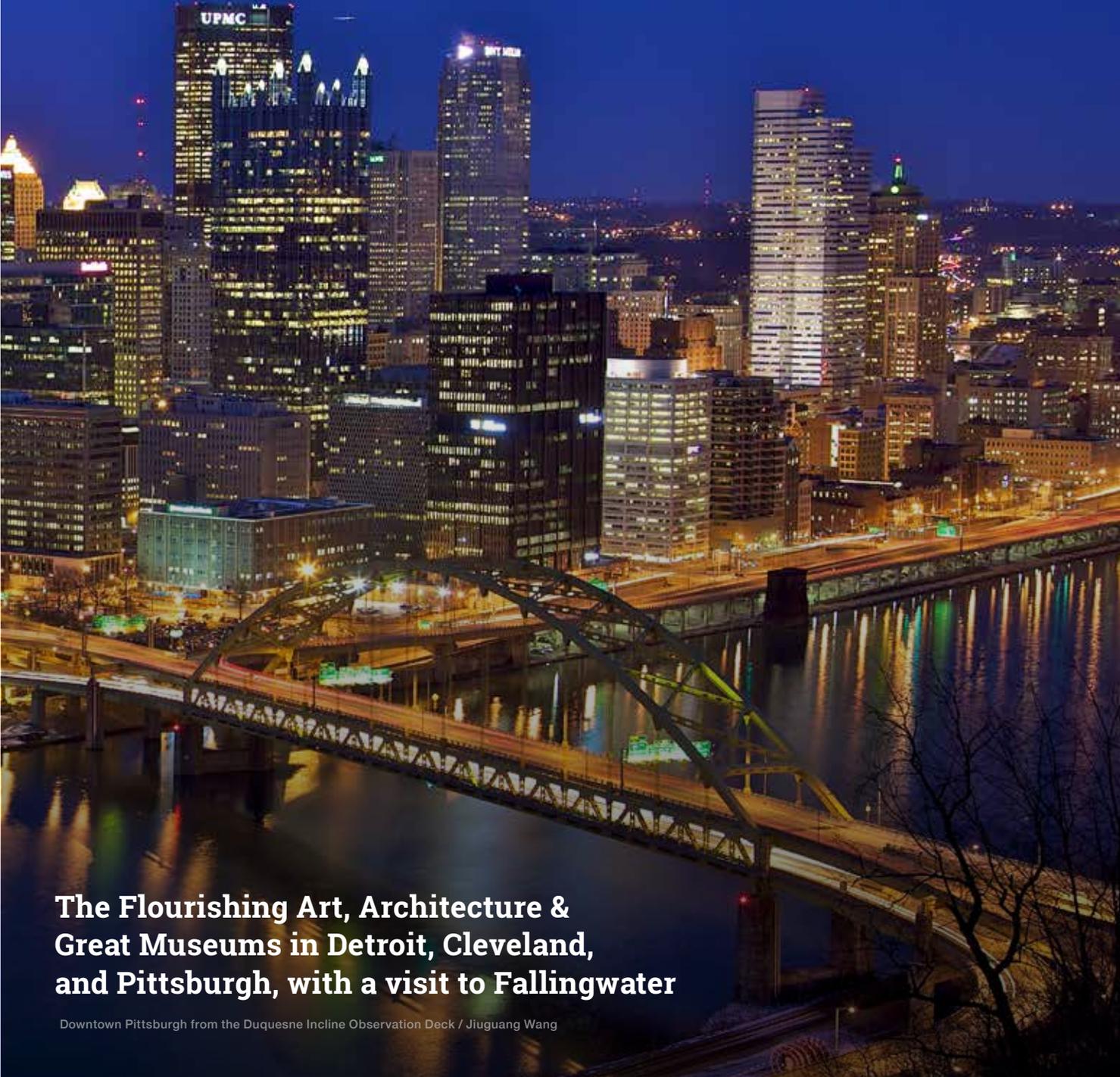


JUNE 7-13, 2021

Great American Museums with the Virginia Museum of Fine Arts

DETROIT - CLEVELAND - PITTSBURGH

with Dr. Chris Oliver, Associate Curator of American Art



**The Flourishing Art, Architecture &
Great Museums in Detroit, Cleveland,
and Pittsburgh, with a visit to Fallingwater**

Downtown Pittsburgh from the Duquesne Incline Observation Deck / Jiuguang Wang



Visit world-class museums, local artist and craft studios, and private historic homes.



This unique six-night travel program focuses on three important U.S. cities:

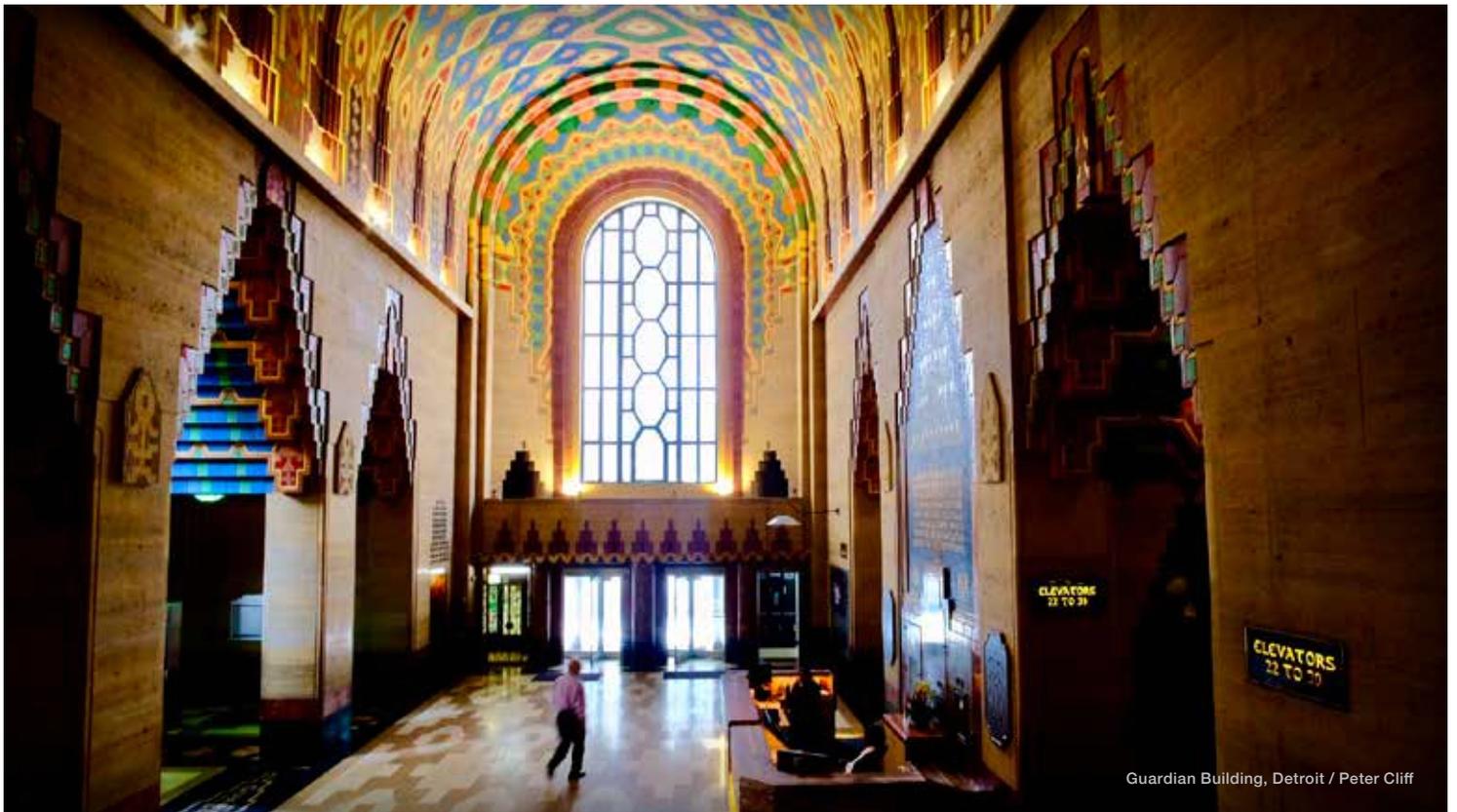
Detroit, Cleveland, and Pittsburgh—where artists, activists, and entrepreneurs have created opportunity in adversity and helped revitalize their cities into must-see hubs for public and fine art enthusiasts.

For most of the 20th-century, Detroit was our nation's economic engine of progress and experimentation. This heritage is reflected in the treasure trove of early 20th-century mansions, Art Deco skyscrapers, and mid-century masterpieces that define the cityscape. Despite its struggles in the 21st century, the city is currently experiencing a culture-fueled rebirth. Journalists tout Detroit as a haven for young artists and UNESCO designated Detroit as the first "City of Design" in the United States. No trip to Detroit would be complete without a visit to the Detroit Institute of Arts, one of the top six comprehensive art museums in the United States.

Artists are also making their mark on a changing Cleveland. With inexpensive and large urban studio spaces readily available, Cleveland is a magnet for artists being driven out of cities like New York, Los Angeles, or Chicago by expensive rents. The city boasts one of the nation's most concentrated neighborhoods of world-class cultural institutions, called University Circle, or "the Circle" by locals. Within a 550-acre area lies the Cleveland Museum of Art, Cleveland Botanical Garden, Museum of Contemporary Art, Cleveland Orchestra, Cleveland Institute of Art, Cleveland Cinematheque, and Cleveland Institute of Music.

The week concludes in Pittsburgh—an icon of 21st-century urban success. Pittsburgh was the unquestioned steel capital of the world for most of the 20th century, and the resulting wealth produced a cultural heritage with impressive architecture from the late 1800s and early 1900s still surviving. Andrew Carnegie's iconic libraries and grandiose museums, the home and art collection of his business partner Henry Clay Frick, and Frank Lloyd Wright's iconic Fallingwater jockey for attention against more modern and contemporary cultural venues like the Andy Warhol Museum and the Mattress Factory, home to light-bending pieces by James Turrell and Yayoi Kusama.

(From top) *Detroit Industry* (detail), Diego Rivera, 1932-33, Detroit Institute of Arts (Onasill Bill Badzo); *Wheat Fields after the Rain*, Vincent Van Gogh, 1890, Carnegie Museum of Art; and MOCA Cleveland (Erik Drost)



Guardian Building, Detroit / Peter Cliff

Custom Itinerary

Monday, June 7, 2021

Arrival & Exploring Downtown Detroit

Upon arriving in Detroit, take a 3:00 pm group transfer to the historic DoubleTree Suites in downtown. Meet your guide and fellow travelers at the hotel and embark on a guided tour of the city's stunning early 20th-century architecture, towering monuments, grand boulevards, parks, and plazas. Enter the magnificent Art Deco Guardian Building for a glimpse into the interior of one of the nation's most extravagant skyscrapers. Learn about the building's composition from its orange brick facade to its stunning lobby adorned in imported marble as well as its evolution over the years to become a National Historic Landmark. Continue to the nearby Detroit Opera House designed by the distinguished Detroit architect Howard Crane. Enjoy an exclusive visit to a private Mies van der Rohe home with the owners in Lafayette Park. This evening, gather for a welcome dinner with fellow travelers at a downtown restaurant.

DoubleTree Suites Downtown Detroit (D)

Tuesday, June 8, 2021

Detroit Institute of Arts & Cranbrook Art Museum

Set out for the Detroit Institute of Arts and tour the museum's renowned collection including Diego Rivera's large frescoed panels and works by American artists George Bellows, Frederic Church, Mary Cassatt, Winslow Homer, and others. Following free time for lunch in the museum's café, continue to Cranbrook Art Museum for a curated tour of its collection featuring pieces by renowned artists, including Donald Judd, Joan Mitchell, and Andy Warhol. See Eliel Saarinen's Art Deco House and Frank Lloyd Wright's Smith House. Finish your day with a reception in a private historic home.

DoubleTree Downtown Detroit (B, Rec.)

Wednesday, June 9, 2021

The Henry Ford Greenfield Village

Check out of the hotel and drive to The Henry Ford, an enormous indoor and outdoor history museum complex and a National Historic Landmark. Spend the day exploring the impressive Greenfield Village, which provides truly

unique educational experiences based on authentic artifacts and stories from America's traditions of ingenuity and innovation. Continue three hours to Cleveland and check into the Kimpton Schofield, a downtown Cleveland boutique hotel set in a beloved landmarked location.

Kimpton Schofield (B, L)

Thursday, June 10, 2021

Cleveland's Art Scene

Stroll through Lake View Cemetery, renowned for its manicured landscapes graced by monuments of famous Clevelanders, including President Garfield's mausoleum. Continue to the Cleveland Museum of Art for a docent-led tour of its collection of American and European 19th- and 20th-century painting and sculpture. Following lunch, visit the Museum of Contemporary Art Cleveland and the Rock & Roll Hall of Fame, each housed in bold buildings designed by Farshid Moussavi and I. M. Pei respectively. Enjoy free time at Heinen's, a Cleveland institution and "grocery store" housed in a historic converted bank building and known for offering excellent wine tastings.

Kimpton Schofield (B, L)

Friday, June 11, 2021

Contemporary & Historic Pittsburgh

Check out of the hotel and drive 2.5 hours to Pittsburgh. Upon arrival, visit the Mattress Factory, a contemporary art museum and experimental lab featuring site-specific installations created by artists-in-residence from around the world. Following lunch in downtown Pittsburgh, visit the Andy Warhol Museum, the world's largest repository of Warhol art and archives. This afternoon, check into the four-star AC Hotel by Marriott and, following a short break, set out on an architectural walking tour of historic downtown Pittsburgh. Highlights include the Allegheny County Courthouse and historic Grant Street.

AC Hotel by Marriott (B, L)

Saturday, June 12, 2021

Fallingwater & The Frick

Drive to Fallingwater, one of Frank Lloyd Wright's most original and daring

creations. Discover the rhythmic interplay between interior and exterior space by the numerous terraces, open-air walkways, and unexpected views of the trees and water while moving through the house. Following lunch at the café at Fallingwater, continue to the historic home of the Henry Clay Frick family, a wonderfully preserved example of domestic architecture at the turn of the 20th century and one of the few intact homes from Pittsburgh's lost "Millionaire's Row". Next admire outstanding decorative and fine arts at the Frick Art Museum. At a private historic home, discuss preservation efforts with the owner. This evening, enjoy a memorable farewell dinner. AC Hotel by Marriott (B, L, D)

Sunday, June 13, 2021

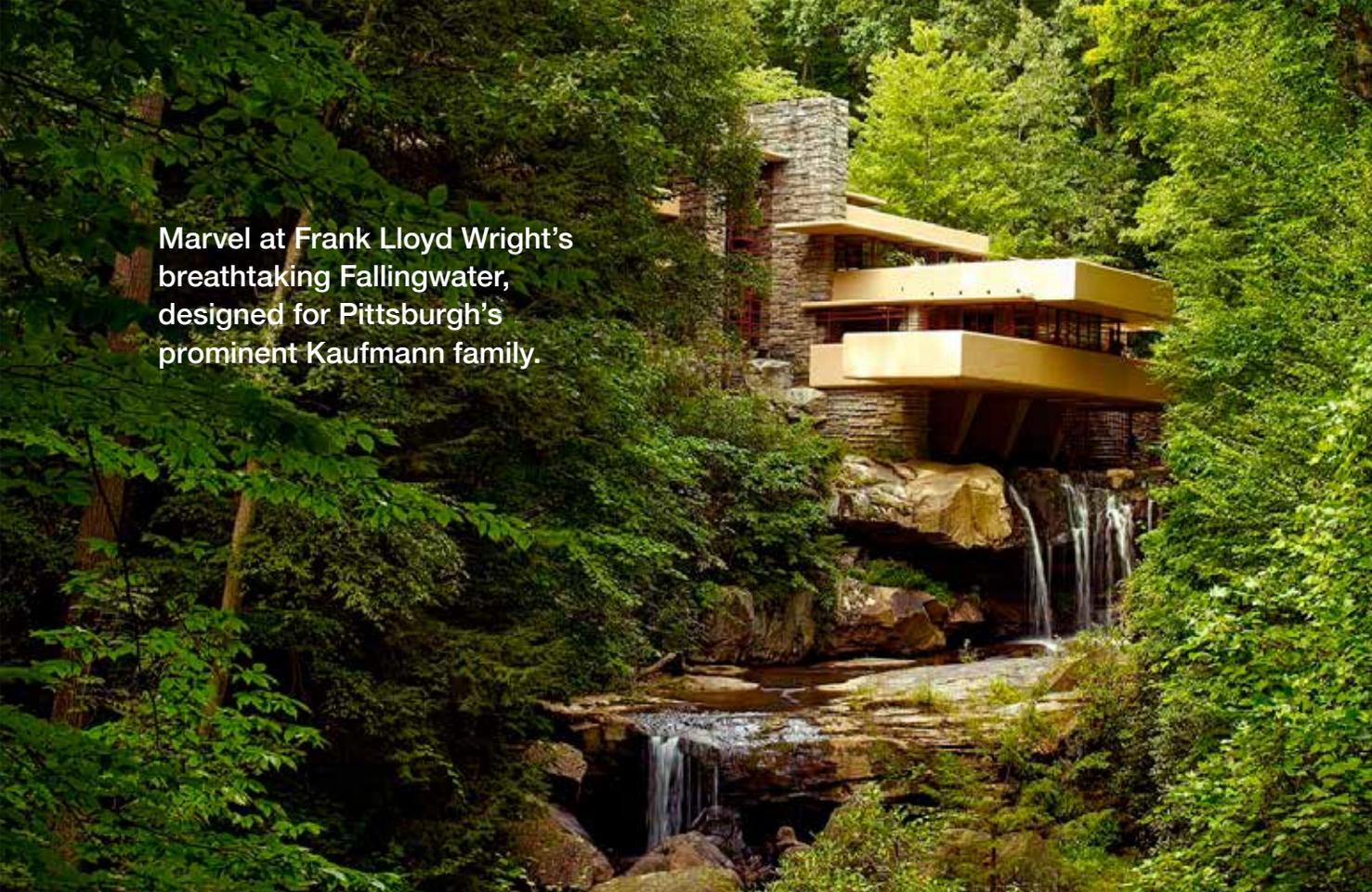
Carnegie Museum of Art & Return Home

Drive to the University of Pittsburgh's main campus, and visit the architecturally unique Heinz Chapel and the Cathedral of Learning, the tallest educational building in the

Western Hemisphere. Continue to the Carnegie Museum of Art, one of the most dynamic major art institutions in America with more than 30,000 objects featuring a broad spectrum of visual arts. Proceed to the Pittsburgh airport, arriving at approximately 1:00 pm for independent flights home. (B)

Hotel Accommodations

Enjoy stylish accommodations at recently renovated historic hotels in Detroit and Cleveland and at one of the newest hotels in downtown Pittsburgh. The DoubleTree Suites Downtown Detroit features spacious rooms and an energetic, downtown bar. The Kimpton Schofield is a downtown Cleveland boutique hotel set in a beloved landmarked location and featuring a nightly wine happy hour. The AC Hotel by Marriott is perfectly located close to all of the impressive art and entertainment in downtown Pittsburgh.



Marvel at Frank Lloyd Wright's breathtaking Fallingwater, designed for Pittsburgh's prominent Kaufmann family.

Tour Information

Architectural Detail of The Fisher Building, Detroit / Angie Linder

TOUR COST

Land Only \$3,995
Single Supplement \$695

DATES | June 7–13, 2021

ACTIVITY LEVEL | Moderate, good walking ability

DEPOSIT & FINAL PAYMENT

A deposit of \$1,000 per paying participant will be required to guarantee participation in the program. This may be paid by check, or by Visa or MasterCard. Final payment will be invoiced and is due on February 25, 2021. Final payment must be made by check payable to International Seminar Design, Inc. Registrations will be accepted beyond this date on a space-available basis with payment in full by check.

FLIGHTS | Airfare is not included in the package cost. Participants are responsible for purchasing their airfare to Detroit Metro Airport (DTW) and from Pittsburgh International Airport (PIT).

TERMS & CONDITIONS | International Seminar Design, Inc. (ISDI) acts only as an agent for the participant with respect to transportation, accommodations, and all other services relating to this tour. ISDI, the Virginia Museum of Fine Arts (VMFA), and/or their agents assume no responsibility or liability for any act, error or omission, or for any injury, loss, accident, delay or irregularity, which may be caused by any defect in any aircraft, ship, train, bus, or other carrier, or through neglect or default of any subcontractor or other third party, which may be used wholly or in part in the performance of their duty to the participants of the tour. ISDI and VMFA reserve the right to cancel any tour prior to departure for any reason including insufficient numbers of participants, as well as the right to decline to accept or retain any person as a member of the tour at any time. If bookings fall below the minimum required, passengers will be advised of additional costs or itinerary alterations before departure date.

CANCELLATIONS & REFUNDS | All cancellations must be received in writing by ISDI, and charges are calculated as of the day notification is received in writing by ISDI. If a tour member cancels, the following scale of charges is incurred: There is a non-refundable administrative fee of \$250 per person. The costs associated with any tickets purchased for planned activities (as indicated in the itinerary) are non-refundable. Written cancellation received by ISDI before or on March 7, 2021: full refund minus \$250 per person administrative fee. Written cancellation received by ISDI on March 8 through May 2, 2021: full refund of recoverable land costs, less \$2,000 per person cancellation charge (includes administrative fee). Cancellations received on or after May 3, 2021: no refund. No refunds for any unused portion of the tour including, but not limited to, occasional missed meals or any missed sightseeing tours. Costs for promotion, staff, and other group expenses are not refundable. In the case of cancellation, substitutions are not accepted. The tour cost is non-transferable, and no substitutions are allowed. If ISDI or VMFA cancels the tour due to low registrations, active registrants will receive a full refund of all tour payments.

TRAVEL INSURANCE | ISDI and VMFA strongly recommend the purchase of trip cancellation insurance. ISDI will send you travel insurance information upon tour registration. In the event that you must cancel your participation in a travel program, trip cancellation insurance may be the only source of reimbursement.

TOUR PRICE INCLUSIONS | Hotel accommodations as outlined in the itinerary; breakfast daily, four (4) lunches, two (2) dinners, one (1) reception; soft drinks, coffee, and tea included with each meal; two (2) glasses of wine or beer at each dinner; land transportation by deluxe air-conditioned motorcoach; all sightseeing and admission charges as outlined in the itinerary; expert local guides for planned sightseeing; services of an experienced ISDI Tour Manager; handling of two pieces of luggage per person upon arrival and departure at the hotels; bottled water on motorcoach; gratuities for guides and motorcoach drivers; taxes and service charges.

TOUR PRICE EXCLUSIONS | Airline tickets to Detroit and from Pittsburgh, airline taxes, fuel surcharges, and airport portage; excursions, activities, or meals marked optional on the itinerary; personal items; personal services; travel extensions; personal insurance for health, baggage, and tour cancellation; any other items not specifically included in the itinerary; personal services such as laundry, wines, liquors, and mineral water; travel extensions and transportation not included on the itinerary; personal insurance for health, baggage, and tour cancellation; passport fees; visa fees; gratuities for hotel housekeeping; any item not specifically listed as included.

FORCE MAJEURE | “Force Majeure” means, in relation to ISDI, any circumstances beyond the reasonable control of ISDI (including, but without limitation, acts of God, explosion, flood, tempest, fire or accident, war or threat of war, sabotage, terrorism, insurrection, civil disturbance, requisition, sickness, pandemic, quarantine, threat of quarantine, government intervention, weather conditions, or other untoward occurrences). If ISDI is affected by Force Majeure, it shall forthwith notify participants of the nature and extent thereof. ISDI shall not be deemed to be in breach of these terms and conditions or otherwise liable to participants, by reason of delay in performance, or any of its obligations hereunder to the extent that any such delay or non-performance is due to any Force Majeure. If Force Majeure affects ISDI, it shall be entitled to, and may in its sole and absolute discretion, vary or cancel any itinerary or arrangement in relation to the trip. Payment of any refund by ISDI to participants as a result of the non-performance of any of ISDI’s obligations hereunder shall remain in its sole and absolute discretion, although ISDI shall use its reasonable endeavors to reimburse participants where possible. However, ISDI shall be entitled to deduct from any refund recoverable the reasonable actual and potential costs to ISDI of the Force Majeure, including unrecoverable costs made to vendors and ISDI’s non-refundable administrative fee. Regarding civil unrest, once ISDI has investigated the prevailing situation as it deems fit, it shall remain in ISDI’s and VMFA’s sole and absolute discretion whether to proceed with the trip. Participants may in such circumstances cancel the trip. However, if after having made all reasonable and proper inquiries, ISDI is of the opinion that the trip may proceed, the provisions of the cancellation charges described above shall apply.

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Dr. Christopher C. Oliver, Assistant Curator of American Art, joined VMFA in 2013. His particular interests in American art encompass painting, sculpture, and prints of the eighteenth and nineteenth centuries. He has published and presented widely on topics ranging from European modernism, vernacular art and architecture in colonial America, to the popular vogue for panorama paintings in the mid-nineteenth century. At VMFA, Oliver curated *The Likeness of Labor* (2015) and co-curated *Remnants and Revivals: Architectural Etchings by Charles Meryon and John Taylor Arms* (2016), as well as participated in the installation and publication of *Matisse, Picasso, and Modern Art in Paris* (2010) and *The James W. and Frances Gibson McGlothlin Collection of American Art* (2015). Among Oliver's current projects are an exhibition and catalog considering the Natural Bridge of Virginia as an important site of artistic inspiration and myth-making in the nineteenth century. He received his PhD and MA in the history of art and architecture from the University of Virginia, and his BA in art history from the University of Richmond. Before joining VMFA, Oliver held fellowship positions at Reynolda House Museum of American Art, Winterthur Museum, and the Metropolitan Museum of Art.

Name _____

Name _____

Address (billing if using credit card for payment) _____

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E-mail Address _____

please send mailings to my email to receive information more quickly

Number of Persons _____ Amount Enclosed _____

DEPOSIT BY:
 Visa or MasterCard
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ROOMING OPTIONS: (*please select*)
 Double Occupancy,
 We prefer separate beds.
 Single Supplement (\$695)
 I will share a room with: _____
 I would like a roommate but will pay the price of the single supplement if one cannot be found.

The undersigned has read the tour itinerary and recognizes and accepts any risks therein. The undersigned also understands and hereby agrees for and on behalf of his/her dependents, heirs, executors, administrators and assigns to abide by the conditions set forth in the terms and conditions listed in this brochure and to release and hold harmless International Seminar Design, Inc. (ISDI), the Virginia Museum of Fine Arts (VMFA), and any of their officers, trustees, agents, licenses, or representatives from any and all liability for delays, injuries, or death or for the loss of and/or damage to his/her property however occurring during any portion of, or in relation to, this tour.

EACH PARTICIPANT MUST SIGN
Registration invalid without signature

Signature _____ Date _____

Signature _____ Date _____

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