Virginia Museum of Fine Arts

Transcription of the Art Acquisitions Sub-Committee Meeting

Tuesday, June 16, 2020, 3:15pm

Video Conference

**Meeting called to order at 3:15pm.**

Tom Papa: This is the Art Acquisition Sub-Committee meeting. It is Tuesday, June 16, 2020, 3:15(pm). This is our first meeting since December. Calling the meeting to order. Welcome. Is somebody from the public on the line?

Caprice Bragg: No.

Tom Papa: OK. If nobody has joined us I will move on. We have no comments. I would like to, at this time, ask if somebody will move to approve the minutes of the last meeting we had. (digital interference) I’ll start over. I’m going to ask… (digital interference). I don’t know where that’s coming from.

Dr. Monroe Harris: Hey Tom. It almost sounded like I’m in the Twilight Zone.

Tom Papa: I’m hoping three’s the charm so I’ll try it one more time. I’ll ask somebody to move to approve the minutes of the last meeting which was Tuesday, December 10, 2019.

Michele Petersen: So moved.

Tom Papa: OK. Will somebody second please?

Jeffrey Humber: Second.

Tom Papa: Everybody in favor please say “Aye”.

Committee: Aye.

Tom Papa: Anybody oppose please say so.

Committee: --

Tom Papa: They’re approved. Having said that I'll move on and hand the floor over to Michael Taylor for purchase gift and loan consideration. Michael?

Caprice Bragg: Tom, can you take us into closed session?

Tom Papa: OK. Yes. I propose that the Art Acquisitions Sub-committee meeting go into closed session to discuss proposed art purchases, gifts, deaccessions, and loans. The relevant exemption is Section 2.2-3711(A)(6 and 10) of the Code of Virginia. And I would ask for a second.

Karen Abramson: Second.

Tom Papa: Anybody against it?

Committee: --

**At 3:18pm the meeting went into closed session.**

**At 5:09pm the meeting resumed in open session.**

Tom Papa: We are now out of closed session. I would like to make a motion that the Art Acquisition Sub-Committee recommend to the full board of Trustees that they approve the purchase, gift, deaccession, and loan considerations as fully described in the packets and as we've just heard and I'd ask for a second.

William Royall, Jr.: Second.

Tom Papa: All in favor?

Committee: Aye.

Tom Papa: Anybody opposed?

Committee: --

Tom Papa: I think the motion carries and so we will so do that. Is there any other business that the Art Acquisition Sub-Committee should be considering now? Alex or Michael? Caprice?

Alex Nyerges: No. Tom, I'll just say this; I want to congratulate Michael and all the curators. Obviously, as everybody can tell, they put a lot of hard work into this. Michael happens to be the most ecumenical, fair chief curator you could ever ask for because, as you saw, all the curators had opportunity to acquire works for their collection. Obviously, lots of great gifts, but purchases, and they're also very good at being able to drive the right bargain. So congratulations to everybody and thanks to everybody on the board for supporting this and we'll obviously see everybody tomorrow at the full board meeting.

Tom Papa: Amen. Any other business? Anybody else have anything else that they want to bring up. I do want to say there are two people Karen, if you’re on, and Bill. I guess these are your last sub-committee meetings and it is with great love that we say thank you for everything that you’ve done. I just wanted to add that before we officially adjourn. Thank you.

Valerie Cassell-Oliver: Thank you and I want to also say, because I don’t think I’m going to be on tomorrow, to Bill and Pam thank you so much for laying such great foundation for modern and contemporary. It's really quite within the spirit that we continue on. So thank you so very much.

William Royall, Jr.: It’s been a joy.

Alex Nyerges: Thank you Bill.

Betty Neal Crutcher: Thank you Bill and Pam.

**Meeting adjourned at 5:11pm.**

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| Transcribed by: | Thomas R. LunsfordExecutive Administrator to the Chief Strategy Officer and Deputy Director for Strategic Planning, Government and Board Relations |  |