Virginia Museum of Fine Arts

Minutes of the Trustee Orientation

Wednesday, March 14th, 2018: 10:00am to 2:00pm

Claiborne Robertson Room

There were present:

Michael J. Schewel, President

Ankit Desai

 David Goode

 Dr. Pamela Royal

By Invitation:

 Alex Nyerges, Director

 Stephen D. Bonadies

Jody Green

Jan Hatchette

Laura Keller

Cameron O’Brion

Hossein Sadid

Jayne Shaw

Michael Taylor

Kimberly Wilson

1. WELCOME AND MORNING SESSION

Director Alex Nyerges welcomed the group and thanked them for attending. He gave an overview of the Virginia Museum of Fine Arts, addressing the relationship between the Foundation and the Museum. Additionally he spoke about VMFA’s mission and presented a high level overview of the Strategic Plan. He also introduced the Senior Management team in attendance.

Dr. Michael Taylor, Chief Curator and Deputy Director for Art & Education, briefed the Trustees on future plans for his division, including an overview of upcoming exhibitions. He also presented an organizational overview of his Division in addition to the nine curatorial areas at VMFA.

Chief Financial Officer Hossein Sadid presented a budget tutorial to the new Trustees and addressed the museum’s major budgetary concerns for FY19.

After a short break, Jan Hatchette, Deputy Director for Communications, provided an introduction to the structuring of her division. She addressed recent media campaigns and press coverage in addition to reviewing each major department within her division.

Stephen Bonadies, Chief Conservator and Deputy Director for Collections & Facilities Management, then provided a tour of art storage.

1. AFTERNOON SESSION

During lunch, Laura Keller, Assistant to the Secretary of the VMFA Foundation, provided a tutorial on Board Effect, a platform used by the VMFA for sharing information before Trustee meetings. Additionally, Ms. Keller addressed the Freedom of Information Act.

Next, Stephen Bonadies, Chief Conservator and Deputy Director for Collections & Facilities Management, then detailed the major activities of his division which was followed by a tour of the Susan and David Goode Center for Advanced Study in Art Conservation.

Jayne Shaw, Director of Development, reviewed the breakdown and major activities of the Development team.

Following a break, Kimberly Wilson, Deputy Director for Human Resources, highlighted her division, noting that they are focusing on staff and communication across the VMFA.

There being no further business, the orientation meeting was adjourned.

 Jody Green

 Administrative Assistant for the Director’s Office