There were present:
  Cynthia Kerr Fralin, Chair
  Mrs. Louise B. Cochrane
  Ms. Susan S. Goode
  Dr. Elizabeth F. Harris
  Ivan P. Jecklin
  Mrs. Jane Joel Knox
  Ms. Frances A. Lewis
  Steven A. Markel
  James W. McGlothlin
  Dr. Shantaram K. Talegaonkar
  Mrs. Suzanne T. Mastracco, Ex-Officio

By Invitation:
  Alex Nyerges, Director
  Karen C. Abramson
  Stephen D. Bonadies
  Ms. Suzanne Broyles
  Dr. Lee Anne Chesterfield
  G. Moffett Cochran
  Ms. Sarah Eckhardt
  Li Jian
  Ms. Linda Lipscomb
  Dr. Mitchell Merling
  Ms. Joan W. Murphy
  Robin Nicholson
  Dr. Elizabeth O'Leary
  Dr. Susan Rawles
  Dr. John Henry Rice
  Dr. Peter Schertz
  Richard B. Woodward
  Dr. Sylvia Yount

Absent:
  Thurston R. Moore, Ex-Officio

I. CALL TO ORDER

The meeting was called to order by Chair, Cynthia Kerr Fralin, at 9:00 am.
II. MINUTES

Motion: proposed and seconded that the minutes of the last meeting of the Art Acquisitions Sub-Committee held on the 16th of May 2011 be approved as distributed on the 13th of July 2011. Motion carried.

III. PURCHASE, GIFT AND LOAN CONSIDERATIONS

At 9:55 am the meeting went into closed session.

Motion: proposed by Ms. Fralin, and seconded by Mr. Markel that the meeting go into closed session under Section 2.2-3711 (A) (6), (8) and (9) of the Freedom of Information Act

to discuss the investing of public funds where competition or bargaining is involved, where, if made public initially, the financial interest of the Museum would be adversely affected, and

to discuss and consider matters relating to specific gifts, bequests, and fundraising activities, and grants and contracts for services to be performed, and

to discuss and consider matters relating to specific gifts, bequests, and grants. Motion carried.

At 10:15 am, by motion proposed, seconded and carried, the meeting resumed in open session.

Motion: proposed by Ms. Fralin, seconded by Dr. Talegaonkar that the Committee certify that the closed session just held was conducted in compliance with Virginia State law, as set forth in the Certification Resolution distributed. Motion carried.

A roll call vote was taken, the results of which are outlined in the Certification Resolution.

Motion: proposed by Ms. Fralin and seconded by Ms. Goode to recommend to the Full Board of Trustees approval of the following purchase considerations for the amounts and funds specified:

1. George Harvey (American, born England, 1799-1880), Scene of the Baltimore & Ohio Railroad and the Chesapeake & Ohio Canal at Harper’s Ferry, Virginia, ca. 1837-1840, oil on panel, 18¼ x 24” for a price of $237,500 ($ 275,000 insurance value); from the Floyd D. and Anne C. Gottwald Fund Vendor: Godel & Co., Inc., New York, NY

2. Alexander Gardner, Photographer (American, born Scotland, 1821-1882), Mathew Brady, Publisher (American, 1822-1896), The President, General McClellan and Suite on Battle-field of Antietam, October 3, 1862, albumen photograph, 7 -1/16 x 9- 1/16”; for a price of $8,000; from the Kathleen Boone Samuels Memorial Fund Vendor: John Moses, Richmond, VA 23228
3. Sèvres, *Cream Jug (Head of a Cow)* (Pot à Crème, Tête de Vache), 1816, hard-paste porcelain, 16.6 x 10.2 x 17 cm
   For a price of $28,000; from the John F. Alexander Fund; Vendor: Michele Beiny, Inc., New York, NY

4. Max Klinger (German, 1857-1920), *Intermezzi (Radierung Opus IV)*, 1881, folio of 12 etchings with aquatint on chine collé, 628 x 446 mm; for a price of $8,500, from European deaccessioning funds
   Vendor: Susan Schulman Printseller, New York, NY

5. Théodore Géricault (French, 1791-1824), five lithographs:
   - *Chevaux Flamands*, 1822 (Delteil 55 ii/iv), 2nd state of 4 . . . . € 350 (@ $ 505)
   - *Cheval que l'on Ferr*, 1823 (Delteil 72 iii/iv), 3rd state of 4 . . . . € 250 (@ $ 335)
   - *Chevaux de Ferme*, 1823 (Delteil 73 ii/iv, 2nd state of 4 . . . . € 350 (@ $ 505)
   - *Hangar de Maréchal-ferrant*, 1823 (Delteil 74 ii/iv), 2nd state of 4 . . . . € 350 (@ $ 505)
   - *Les Boueux*, 1823 (Delteil 75 ii/iv, 2nd state of 4 . . . . . . . . . . € 350 (@ $ 505)

Vendor: Galerie Paul Prouté, Paris, France

Charles Meryon (French, 1821-1868), *Native Buildings at Akaroa on the Banks Peninsula*, 1865, etching, 140 x 243 mm . . . . . . . . . . . . $ 3,500

David Young Cameron (Scottish, 1865-1945), *Ben Lomond*, 1923, etching and drypoint, 260 x 410 mm . . . . . . . . . . . . $ 3,000

Mary Nimmo Moran (American, 1843-1899), *Scrub Oaks, Amagansett, Long Island, N.Y.*, 1881, etching, 189 x 252 mm . . . . . . . . . . . . $ 1,200

Charles Jacque (French, 1813-1894), *The Tow Path*, ca. 1864, etching and drypoint, 215 x 175 mm . . . . . . . . . . . . $ 200

Vendor: C. & J. Goodfriend Drawings & Prints, New York, NY

Total Price: @ $ 10,280; From the Frank Raysor Fund

and the following gift/purchase considerations:

1. Gift consideration: Yun Yong-gu (Korean, 1852-1939), *Seven-Character Poetic Couplet*, early 20th century, calligraphy, ink on paper, each panel: 18¼ x 63½", each image: 14¼ x 55½”
   Purchase: consideration: Korean, Joseon dynasty (1392-1910), *Garment Box with Phoenix Design*, mid-19th century, black lacquer on wood with mother-of-pearl inlay, 7½ x 26½ x 17”
   Price: $60,000 ($85,000 insurance value), from the East Asian deaccessioning funds
   Donor/Vendor: Kang Collection Korean Art, New York, NY

and the following purchase with special funds:

1. Master B of the Die (Italian, fl. c. 1530s-ca. 1560s), *St. Roch*, engraving, 205 x 143 mm
   For a price of $4,500, from funds provided by Alice and Lewis Nelson, Roanoke
   Vendor: Susan Schulman Printseller, New York, NY

and the following gift considerations:

1. Antoine-Louis Barye (French, 1796-1875), *Rearing Bull*, 1841, bronze (Atelier), 9 x 8”
   Donor: Mrs. Nelson L. St. Clair, Jr., Williamsburg

2. Félix Bracquemond (French, 1833–1914), Untitled (Hen), etching on silk, sheet: 8 x 6”
   Donor: Eric G. Carlson, Fine Prints and Drawings, New York
   Credit: Gift of Eric G. Carlson in honor of Frank Raysor
3. John Wootton, after (English, c.1683-1764), *The Father of the Turf. Tregonwell Frampton Esqre. of Moreton, in Dorsetshire, Keeper of the Running Horses at Newmarket, to their Majesties William the Third, Queen Anne, George the First, & George the Second*, 1791, mezzotint by John Jones, image: 17¼ x 14”, sheet: 24⅝ x 16⅛”.
Donor: Friends of Sporting Art, VMFA

4. Thomas Day, attributed (American, 1801-1861), *Open-pillar Bureau*, ca. 1855, Milton, Caswell County, North Carolina, mahogany, mahogany veneer, rosewood veneer, yellow pine, tulip poplar, Cedrela veneer (Spanish cedar); mirrored glass (replaced), 67 x 40 x 19” (before bracket feet restoration)
Credit: Gift of an anonymous donor in celebration of VMFA’s 75th Anniversary

5. Artisan unknown, *Tankard*, before 1750, Holland or England, tin-glazed earthenware, metal cover, 9-1/8” high
Donor: Charles and Louise Brownell. Credit: Gift of the Brownell family in celebration of VMFA’s 75th anniversary

6. Forty-two drawings by various 19th-century American artists (Henry Kirke Brown, John Gadsby Chapman, Asher B. Durand, Daniel Huntington, Henry Inman, Samuel F. B. Morse, Robert W. Weir, etc.), 1820s-1840s, graphite, watercolor, and ink on paper, various sizes up to 6 x 8”
Donor: James C. and R. Barry Hamilton, Richmond and Warrenton

7. Frank Myers Boggs (American, 1855-1926), *Montmartre*, 1900, watercolor and charcoal on paper, image: 14½ x 17½”; framed: 18½ x 21½”
Donor: Héloïse B. Levit, Richmond
Credit: Gift of Héloïse B. Levit in celebration of VMFA’s 75th anniversary

8. Korean, Goryeo-Joseon dynasty:
- *Vase with a Wide Mouth*, 12th century, stoneware with celadon glaze;
- *Bowl with Peony Design*, 13th century, stoneware with molded design under celadon glaze;
- *Octagonal Dish*, 13th-14th century, stoneware with green glaze;
- *Dish with Chrysanthemum design*, 12th-13th century, stoneware with inlay under green glaze;
- *Bottle with a Long Neck*, 18th century, stoneware with white glaze;
- *High-footed Bowl*, 19th century, porcelain with white glaze;
- *High-footed Bowl*, 19th century, porcelain with white glaze; various sizes.

Donor: The estate of Elizabeth Townsend Tasker

Donor: The artist’s family, in celebration of VMFA’s 75th anniversary

10. Joseph Norman (American, b. 1957), *Kafka, No. 3* (triptych), lithographs, 1999, 42 x 30” each
Donor: Dr. Pamela G. Taylor, Richmond

11. Betty Herbert (American, born 1929), *Cannon Fodder*, 1990, oil on linen, 46 x 91”
Donor: Mrs. Betty Herbert, Virginia Beach. Credit: Gift of Betty Herbert

12. Ryan McGinness (American, born 1970), Nine “Universals”, 2005, polyesterurethane on fiberglass with aluminum and wood armature. *Universal (48 d No. 1)*, *Universal (48 d, No. 3)*, *Universal (48 d, No. 4)*, *Universal (48 d, No. 5)*, and *Universal (48 d, No. 6)* are 48 dia. x
5"h; Universal (36 d, No. 1), Universal (36 d, No. 2), Universal (36 d, No. 3), and Universal (36 d, No. 4) are 36 dia. x 4"h
Donor: Deitch Projects Archives, New York

Donor: Mrs. Martha Davenport, Richmond

14. A collection of 24 miscellaneous works of ancient jewelry, including one Luristan bronze bit, dating from ca. 500 BCE – 900 CE; Credit: Gift of an anonymous donor

15. Martin Chambi (Peruvian, 1891-1973), Machu Picchu, Cuzco, Peru, ca. 1920s, vintage gelatin silver print, 7-5/8 x 9½” Donor: Throckmorton Fine Art, Inc., New York; Credit: Gift of Spencer Throckmorton in honor of David Goede and to approve the following Deaccession consideration:

1. Proposal to deaccession four pieces from a Sèvres Porcelain Dinner Service (70.9.109.8, 70.9.109.9, 72.16.96, and 72.16.111)

and the following loan recommendations made by the Staff:

Loans from the Collection
1. iona rozeal brown, a3 blackface #59, acrylic on paper, Gift of Dr. and Mrs. Lindley T. Smith
Recommendation: lend

Exhibition: “Nancy Grossman: Tough Life Diary”
Recommendation: lend to Tang Museum with courier; consider lending to additional venues as they are identified

3. Edouard Vuillard, The Gilded Chair, Madame Georges Feydeau and her Son, 1906, oil on panel, Collection of Mr. and Mrs. Paul Mellon, 84.4
Exhibition: “Edouard Vuillard: Patrons and Muses”
Recommendation: lend.

Exhibition: “Shipwreck! Winslow Homer and the Life Line”
Recommendation: lend with courier.

5. Henri Rousseau, Tropical Landscape: an American Indian Struggling with a Gorilla, oil on canvas, 1910, Collection of Mr. and Mrs. Paul Mellon, 84.3
Exhibition: “Voyage to the Exotic. Homage to Gauguin”
Recommendation: lend with courier.

   Exhibition: “Americans at the Armory Show”
   Recommendation: lend

   Exhibition: “Robert Henri and Spain”
   Recommendation: lend to Telfair; consider lending to additional venues as identified.

   8. De Scott Evans, *Free Sample, Take One*, ca. 1890, oil on canvas with original carved and painted frame, J. Harwood and Louise B. Cochrane Fund for American Art, and partial gift of Mr. and Mrs. Alexander G. Reeves, Jr., and Mr. H. Marshall Goodman, 2000.106
   Exhibition: “Art and Appetite: American Painting, Culture and Cuisine”
   Recommendation: lend to Art Institute of Chicago; consider lending to additional venues as they are identified.

Changes to loans previously approved
1. Bartolome Esteban Murillo, *St. Mary Magdalen renouncing the Worldly Life*, early 1650s, oil on canvas, Gift of Adolph D. and Wilkins C. Williams, by exchange 53.21.2
   Exhibition: Bartolome Esteban Murillo exhibition
   This exhibition has been cancelled.

2. Late Roman, 4th century, *Christogram Pendant*, gold, sardonyx, garnet, Arthur and Margaret Glasgow Fund, 66.15.6; Byzantine, late 6th or early 7th century, *Signet Ring*, gold, Arthur and Margaret Glasgow Fund, 66.15.3; Byzantine, late 7th or early 8th century, *Censer with Scenes from the Life of Christ*, bronze, Adolph D. and Wilkins C. Williams Fund, 67.27; Byzantine, 6th or 7th century, *Marriage Ring depicting Christ between a Couple*, gold, Arthur and Margaret Glasgow Fund, 66.37.7; Late Roman, ca. 340 – 400, *Ring with Asklepios*, gold, niello, Adolph D. and Wilkins C. Williams Fund, 67.52.11; Late Roman, 4th century, *Aphrodite Signet Ring*, gold, niello, Adolph D. and Wilkins C. Williams Fund, 67.52.10
   Exhibition: “Transition”
   This loan request has been rescinded.

3. Vincent van Gogh, *Marsh with Water Lilies, Etten*, June 1881, pencil, pen, and India ink on paper, Collection of Mr. and Mrs. Paul Mellon, 85.777, and Vincent van Gogh, *The Laundry Boat on the Seine at Asnieres*, 1887, oil on canvas, Collection of Mr. and Mrs. Paul Mellon, 83.25
   Exhibition: “Van Gogh’s Awakening: Antwerp, Paris, Arles”
   The request for *Marsh with Water Lilies, Etten* has been rescinded.
Loans Denied
1. Andrea di Bartolo, *The Assumption of the Virgin with St. Thomas and Two Donors, Ser Palamedes and his son Matthew*, ca. 1390’s, tempera on panel with architecturalized gilded frame. Adolph D. and Wilkins C. Williams Fund, 54.11.3
   Exhibition: exhibition on Bartolo di Fredi
   Venues & dates: UVA Art Museum, spring 2012

2. Loan: North Pakistan, *Akhshobhya*, 8th – 9th century, copper alloy with copper, silver, and niello inlays and traces of polychromy, Arthur and Margaret Glasgow Fund, 86.120

Motion carried.

IV. OTHER BUSINESS

Dr. Sylvia Yount noted the Director’s Discretionary Purchase.


V. ADJOURNMENT

No additional business was brought before the Committee and the meeting adjourned at 10:16 am.

Suzanne Broyles
Secretary of the Museum

MOTION: Ms. Fralin MEETING: Art Acquisitions Sub-Committee
SECOND: Dr. Talegaonkar DATE: 20 September 2011

CERTIFICATION OF CLOSED MEETING

WHEREAS, the Art Acquisitions Sub-Committee has convened a closed meeting on this date pursuant to an affirmative recorded vote and in accordance with the provisions of The Virginia Freedom of Information Act; and

WHEREAS, Section 2.2-3712 of the Code of Virginia requires a certification by this Committee that such closed meeting was conducted in conformity with Virginia law;

NOW, THEREFORE, BE IT RESOLVED that the Art Acquisitions Sub-Committee hereby certifies that, to the best of each member’s knowledge, (i) only public business matters lawfully exempted from
open meeting requirements by Virginia law were discussed in the closed meeting to which this certification resolution applies, and (ii) only such public business matters as were identified in the motion convening the closed meeting were heard, discussed or considered by the Art Acquisitions Sub-Committee.

VOTE
AYES: Fralin/Cochrane/Goode/Harris/Knox/Lewis/Markel/McGlothlin Talegaonkar/Mastracco
NAYS: None

[For each nay vote, the substance of the departure from the requirements of the Act should be described.]

ABSENT DURING VOTE: Jecklin
ABSENT DURING MEETING: Moore

Suzanne Broyles
Secretary of the Museum