Virginia Museum of Fine Arts  
Art Acquisitions Sub-Committee Meeting Minutes  
Theater Level Conference Center, Room #1, 8:30 am  
Wednesday, May 16, 2012

There were present:
Dr. Elizabeth F. Harris, Acting Chair  
Ms. Susan S. Goode  
Mrs. Jane Joel Knox  
Ms. Frances A. Lewis  
Steven A. Markel  
Dr. Shantaram K. Talegaonkar  
Mrs. Suzanne T. Mastracco, Ex-Officio

By Invitation:
Alex Nyerges, Director  
Karen C. Abramson  
Stephen D. Bonadies  
Ms. Suzanne Broyles  
Dr. Lee Anne Chesterfield  
Dr. Sarah Eckhardt  
Dr. Mitchell Merling  
Ms. Joan W. Murphy  
Robin Nicholson  
Dr. Elizabeth O'Leary  
Corey Piper  
John Ravenal  
Dr. Susan Rawles  
Dr. John Henry Rice  
Barry Shifman  
Richard B. Woodward  
Dr. Sylvia Yount

Absent:
Cynthia Kerr Fralin, Chair  
Mrs. Louise B. Cochrane  
Michael M. Connors  
Ivan P. Jecklin  
James W. McGlothlin  
Thurston R. Moore, Ex-Officio

I. CALL TO ORDER

The meeting was called to order by Acting Chair, Dr. Elizabeth F. Harris, at 9:10 am.
II. MINUTES

**Motion:** proposed and seconded that the minutes of the last meeting of the Art Acquisitions Sub-Committee held on the 15th of February 2012 be approved as distributed on the 5th of April 2012. Motion carried.

III. PURCHASE, GIFT AND LOAN CONSIDERATIONS

At 9:12 am the meeting went into closed session.

**Motion:** proposed by Ms. Goode, and seconded by Mrs. Mastracco that the meeting go into closed session under Section 2.2-3711 (A) (6), (8) and (9) of the Freedom of Information Act to discuss the investing of public funds where competition or bargaining is involved, where, if made public initially, the financial interest of the Museum would be adversely affected, and to discuss and consider matters relating to specific gifts, bequests, and fundraising activities, and grants and contracts for services to be performed, and to discuss and consider matters relating to specific gifts, bequests, and grants. Motion carried.

At 10:03 am, by motion proposed, seconded and carried, the meeting resumed in open session.

**Motion:** proposed by Dr. Harris, seconded by Mrs. Knox that the Committee certify that the closed session just held was conducted in compliance with Virginia State law, as set forth in the Certification Resolution distributed. Motion carried.

A roll call vote was taken, the results of which are outlined in the Certification Resolution.

**Motion:** proposed by Dr. Harris and seconded by Dr. Talegaonkar to recommend to the Full Board of Trustees approval of the following purchase considerations for the amounts and funds specified:

1. Marsden Hartley (American, 1877–1943), *Franconia Notch (Mt. Lafayette, Franconia Notch, N.H.),* 1930, oil on canvas, 30 x 36”, for a price of $2,250,000 ($2,750,000 insurance value), from the J. Harwood and Louise B. Cochrane Fund for American Art, Vendor: Alexandre Gallery/Alexandre Fine Art, Inc., NY, NY

2. Lilian Westcott Hale (American, 1881-1963), *Autumn Fruit and Flowers,* ca. 1913, charcoal and graphite on paper, 28½ x 22½”, for a price of $180,000 ($250,000 insurance value), from the


6. Gita Lenz (American, 1910-2011), three vintage gelatin silver prints:
   - *Untitled [Broken Auto Window]*, ca. 1950, sheet: 12-⅛ x 8-⅛” ($4,000)
   - *Untitled [Broken Window]* #3386, ca. 1950s, sheet: 6-⅜ x 7-⅛” ($3,000)
   - *Man/Swords*, ca. 1950s, sheet: 7 ½ x 13-⅛” ($3,500)

   For a price of $7,875 total ($10,500 insurance value), from the Samuel Fund Vendor: The artist’s estate via Candela Books + Gallery, Richmond, VA

7. György Kepes (American, born Hungary, 1906-2002), two vintage signed silver prints:
   - *Abstraction, Light and Shapes* (Bauhaus abstract), 1938, image: 6 ¾ x 4 ¾” ($5,000);
   - *Abstraction Light* (abstract drips), 1947, sheet: 9-9/16 x 1 ⅜” ($5,000)

   Minor White (American, 1908-1976), *Sandstone and Tar, Point Lobos*, 1960, silver gelatin photograph, image: 11 ½ x 8 ½” ($3,500)

   For a price of $13,500 total ($16,500 insurance value), from the Samuel Fund Vendor: Halstead Gallery, Franklin, MI

and the following purchase considerations using Special Funds:

1. Wenceslaus Hollar (Bohemian 1607-77), *Woman with a Dark Headdress and Fur Stole*, etching, 1642, 98 x 92 mm, for a price of $300, from the Frank Raysor Fund, Vendor: C&J Goodfriend, NY, NY

2. Théodore Géricault (French, 1791-1824), 8 lithographs: *The Piper*, 1821; *Cheval de Mecklembourg*, 1822; *Chevaux d’Auvergne*, 1822; *Cheval Canbois*, 1822; *Cheval Espagnol*, 1822; *Chevaux des Ardennes*, 1822; *Cheval Anglais* 1822; *Roulier montant une côte*, 1823, for a price of $7,000, from the Frank Raysor Fund, Vendor: A&D Martinez, Estampes anciennes et moderns, Paris, France

and the following gift considerations:


2. Judith Fox (American, born 1941):
   - Three color photographs from the “Sea of Dreams” series, 2011, ea: 32 x 48”
Donor: The artist, La Jolla, California

3. Deborah Turbeville (American, born 1938), three gelatin silver prints:
   - Untitled from the Vogue Bath House series, 1975, printed 2011
   - Untitled from the Unseen Versailles series, 1980, printed 2011
   - Untitled from the Unseen Versailles series, 1980, printed 2012
   Donor: Barbara H. and James L. Peters, Richmond


5. Willie Anne Wright, (American, b. 1924), Homage to Roger Fenton from the Still Life series, 1983, pinhole photograph, 16 x 20 inches, Donor: The artist, Richmond, Credit: Gift of Willie Anne Wright in memory of Etta Bethel

   Robert Morris (American, born 1931): Copper Table and Chair for Sydney Lewis, 1972, graphite on paper, 21-7/8 x 25½ sight (framed); Copper Table and Chair for Sydney Lewis, 1972, ink on paper, 21-7/8 x 25-15/16 sight
   Donor: Frances Lewis, Richmond

7. Clarice Smith (American, born 1933), Falling Leaves (five-fold screen), oil on canvas with gold and copper leaf, each panel 71¼ x 16½ inches, Donor: the artist, Upperville

8. Alfred Stevens (Belgian, 1823–1906), Woman in a Studio, ca. 1862-65, oil on panel, 21-3½ x 17⅜” (L.20.2010), Donor: Jane Joel Knox, Richmond [Note: Jane Joel Knox abstained from the vote of acceptance of her gift.]

9. Eugène Boudin (French, 1824-1898):
   - Beach Scene at Deauville, 1865, oil on canvas, 16½ x 25½”;
   - Fisherwoman (A), black chalk and watercolor, 4-3/8 x 8½”;
   - Fisherwoman (B), black chalk and watercolor, 5/4 x 8-5/8”
   Raoul Dufy (French, 1877-1953), Les Régates à Deauville, 1938, oil on canvas
   Albert Marquet (French, 1875-1947):
   - Voilier (with sails lowered), black brush, 6-5/8 x 7-5/8”
   - Voilier (with sails raised), black brush, 7½ x 7½”
   Berthe Morisot (French, 1841-1895), The Harbor at Cherbourg (Le Port de Lorient), 1871, pencil and watercolor, 6⅓ x 8”
   Donor: Life estate of Mrs. Paul Mellon via Giraud Pissarro Segalot, New York
   Credit: Collection of Mr. and Mrs. Paul Mellon

   and the following purchase consideration for the VMFA Freeman Library Special Collections:

1. Two portfolios depicting clothing designed by Paul Poiret (French, 1879-1935), 1908 and 1911; for a total price of: $14,850 (insurance value $16,500), from the John and Maria Shugars Fund Vendor: Leonard Fox, Ltd., New York, NY
and the following deaccessioning considerations:


2. Pierre Auguste Renoir, *Vase des Roses et Dahlias*, 1883-84, oil on canvas, Gift of Nathalie P. and Alan M. Voorhees (94.65)

and to approve the following loan recommendations made by the Staff:

**Loans from the Collection:**

1. Andy Warhol, *Campbell's Box (Tomato Juice)*, 1964, silkscreen ink and synthetic polymer paint on wood. Gift of the Andy Warhol Foundation and the Arthur and Margaret Glasgow Fund, 94.12
   Exhibition: “In the Event of Andy Warhol”

   Exhibition: “John Cage: The Sight of Silence”

   Exhibition: “Pop Art: Sources and Context”
   Recommendation: lend

   Charles Demuth, *Roof and Steeple*, 1921, pencil and watercolor on paper, Adolph D. and Wilkins C. Williams Fund, 86.198
   Rafael Ferrer, *Truth or Lies*, 1984, oil on canvas, Gift of the Sydney and Frances Lewis Foundation, 85.522
   Robert Graham, *Heather*, 1979, cast bronze, painted, Gift of Sydney and Frances Lewis, 85.397
   Winslow Homer, *Girl Seated in a Garden*, ca. 1878, oil on canvas, Gift of Mrs. William E. Massey, Sr., 77.23
   Annie Leibovitz, *David Byrne (Los Angeles 1986)*, 1986, color photograph (cibachrome), Arthur and Margaret Glasgow Fund, 87.402
   Paul Manship, *Head of a Girl*, ca. 1916, bronze, marble base, Charles G. Thalhimer Family Fund, 86.199
   Lowell Nesbitt, *Alex Katz's Studio*, 1967, oil on canvas, Gift of Bernice Fox Weinstein, 91.381
   Larry Rivers, *Wedding Photo (On Approval)*, 1979, acrylic and charcoal on canvas, Gift of the Sydney and Frances Lewis Foundation, 85.568
Andrew Wyeth, *Nick and Jamie*, 1963, dry brush watercolor on paper, Mrs. Alfred I du Pont Fund, 64.31
Exhibition: “50 Great Americans: 50th Anniversary Celebration Exhibition”

Exhibition: “Richard Artschwager”
Recommendation: lend with courier

6. Georges Braque, *Fruit Dish and Fruit Basket*, 1928, oil and sand on canvas, Collection of Mr. and Mrs. Paul Mellon, 83.11
Exhibition: “Georges Braque and the Cubist Still Life, 1928 – 1945”
Venues & dates: Mildred Lane Kemper Art Museum at Washington University, St. Louis, January 25, 2013 – April 21, 2013; Phillips Collection, June 8 – September 15, 2013
Recommendation: lend with courier to the Kemper.

7. Gustave Caillebotte, *A Man Docking his Skiff*, 1878, oil on canvas, Collection of Mr. and Mrs. Paul Mellon, 83.13
Exhibition: “Color Reflected: Impressionism on the Surface of the Water”
Venues & dates: Musée des Beaux-Arts de Rouen (a FRAME museum), April 27 – September 22, 2013. Recommendation: lend with courier

Exhibition: “Remarque’s Impressionists: Art and Art Trade in Exile”
Recommendation: lend with courier

9. Claude Monet, *Camille at the Window, Argenteuil*, 1873, oil on canvas, Collection of Mr. and Mrs. Paul Mellon, 83.38.
Claude Monet, *Field of Poppies, Giverny*, 1885, oil on canvas, Collection of Mr. and Mrs. Paul Mellon, 85.499


Recommendation: lend with courier

Changes to loans previously approved:

1. Jackson Pollock, *Number 15 1948: Red, Gray, White, Yellow*, 1948, Gift of Mr. and Mrs. Arthur S. Brinkley, Jr. 78.2
Exhibition: “Jackson Pollock. Il gesto americano”
This exhibition has been cancelled.

India (modern Pakistan), Kashmir region, probably Gilgit, *Akshobhya*, 8th or 9th century, copper alloy with copper, silver and niello inlays and traces of polychromy, Arthur and Margaret Glasgow Fund, 86.120
Exhibition: “Maharaja: The Splendor of India’s Royal Courts”
New venue requested 12/14/2011: Field Museum, Chicago, provisional dates October 2012 – February 2013
Recommendation: lend to Field Museum venue

3. De Scott Evans, *Free Sample, Take One*, ca. 1890, oil on canvas with original carved and painted frame, J. Harwood and Louise B. Cochrane Fund for American Art, and partial gift of Mr. and Mrs. Alexander G. Reeves, Jr., and Mr. H. Marshall Goodman, 2000.106
Exhibition: “Art and Appetite: American Painting, Culture and Cuisine”

**Loans Denied**

1. Tom Wesselmann, *Great American Nude No. 35*, 1962, enamel, polymer, and found materials, on board, Gift of Sydney and Frances Lewis, 85.454
Tom Wesselmann, *Bedroom Painting #39*, 1978, oil on canvas, Gift of Sydney and Frances Lewis, 85.514
Exhibition: “Tom Wesselmann: A Retrospective”

2. Allan D’Arcangelo, *U.S. Highway 1, Number 3*, 1962, acrylic on canvas, Gift of Sydney and Frances Lewis, 85.376
Exhibition: “Pop Art Design. Icons of Consumerism”

3. Vincent van Gogh, *The Wheat Field behind St. Paul's Hospital, St. Rémy*, November, 1889, oil on canvas, Collection of Mr. and Mrs. Paul Mellon, 83.26
Exhibition: “Van Gogh and Japonism”

Motion carried.

IV. OTHER BUSINESS

Dr. Sylvia Yount thanked Frances Lewis and Jane Joel Knox for their gifts. She noted the Director's Discretionary Purchases.
Director’s Discretionary Purchases:

1. Four vintage gelatin silver prints:
   Fred Baker, *Eddy Clay, Katherine Dunham Dancer, ca. 1943*, 14 x 11” ($1,500)
   Beuford Smith (American, born 1941), *Lower East Side*, 1969, image: 10 x 6” ($2,500)
   7 x 10” ($2,000); and *Savior’s Day, Chicago*, 1975, 4 x 10” ($1,500);
   Shawn Walker (American, born 1940), *Harlem, 117th Street*, ca. 1960, vintage gelatin silver
   print, 7 x 5” ($1,200)
   Cost: $7,830 total ($8,700 insurance value)
   Source: Aldine S. Hartman Endowment Fund
   Vendor: Keith de Lellis Gallery, 1045 Madison Avenue #3, New York, NY 10075

2. James Prosek (American, born 1975), *Flying Fish*, 2009, watercolor, gouache, graphite on tea-
   stained paper, 18½ x 21” ($10,000)
   Phil Nesmith (American, born 1972), *Attraction III*, from the series *Flight Patterns*,
   2009, dryplate cameraless ambrotype, sandarac lavender oil varnish, 27½ x 21 x 1½”
   ($2,400)
   Total Price: $12,400
   Source: Pamela K. and William A. Royall Fund for 21st-Century Art
   Vendor: “Catch 22” auction, 1708 Gallery, 319 W. Broad St., Richmond, VA 23220, April
   14, 2012

V. ADJOURNMENT

No additional business was brought before the Committee and the meeting
adjourned at 10:17 am.

Suzanne Broyles
Secretary of the Museum

MOTION: Dr. Harris
SECOND: Mrs. Knox
MEETING: Art Acquisitions Sub-Committee
DATE: 16 May 2012

CERTIFICATION OF CLOSED MEETING

WHEREAS, the Art Acquisitions Sub-Committee has convened a closed meeting
on this date pursuant to an affirmative recorded vote and in accordance with the provisions of The
Virginia Freedom of Information Act; and

WHEREAS, Section 2.2-3712 of the Code of Virginia requires a certification by this Committee
that such closed meeting was conducted in conformity with Virginia law;

NOW, THEREFORE, BE IT RESOLVED that the Art Acquisitions Sub-Committee hereby
-certifies that, to the best of each member’s knowledge, (i) only public business matters lawfully exempted from
-open meeting requirements by Virginia law were discussed in the closed meeting to which this certification
-resolution applies, and (ii) only such public business matters as were identified in the motion convening the
closed meeting were heard, discussed or considered by the Art Acquisitions Sub-Committee.
VOTE
AYES: Goode/Harris/Knox/Lewis/Markel/Talegaonkar/Mastracco
NAYS: None
[For each nay vote, the substance of the departure from the requirements of the Act should be described.]
ABSENT DURING VOTE: None
ABSENT DURING MEETING: Fralin/Cochrane/Connors/Jecklin/McGlothlin/Moore

Suzanne Broyles
Secretary of the Museum