There were present:
  Cynthia Kerr Fralin, Chair
  Dr. Elizabeth Ann Fisher
  Dr. Elizabeth F. Harris
  Ivan P. Jecklin
  Mrs. Jane Joel Knox
  Dr. Shantaram K. Talegaonkar
  Mrs. Suzanne T. Mastracco, Ex-Officio

By Invitation:
  Alex Nyerges, Director
  Karen C. Abramson
  Stephen D. Bonadies
  Ms. Suzanne Broyles
  Dr. Lee Anne Chesterfield
  Susan S. Goode
  Li Jian
  Dr. Mitchell Merling
  Ms. Joan W. Murphy
  Robin Nicholson
  Dr. Elizabeth O’Leary
  John Ravenal
  John Henry Rice
  Dr. Peter Schertz
  Barry Shifman
  Richard B. Woodward
  Dr. Sylvia Yount

Absent:
  Thurston R. Moore, Ex-Officio
  Mrs. Louise B. Cochrane
  Ms. Frances A. Lewis
  Steven A. Markel
  James W. McGlothlin

I. CALL TO ORDER

The meeting was called to order by Chair, Cynthia Kerr Fralin, at 9:00 am.
II. MINUTES

Motion: proposed and seconded that the minutes of the last meeting of the Art Acquisitions Sub-Committee held on the 9th of December 2010 be approved as distributed on the 31st of January 2011. Motion carried.

III. PURCHASE, GIFT AND LOAN CONSIDERATIONS

At 9:17 am the meeting went into closed session.

Motion: proposed by Ms. Fralin, and seconded by Mr. Jecklin that the meeting go into closed session under Section 2.2-3711 (A) (6), (8) and (9) of the Freedom of Information Act

- to discuss the investing of public funds where competition or bargaining is involved, where, if made public initially, the financial interest of the Museum would be adversely affected, and

- to discuss and consider matters relating to specific gifts, bequests, and fundraising activities, and grants and contracts for services to be performed, and

- to discuss and consider matters relating to specific gifts, bequests, and grants. Motion carried.

At 9:44 am, by motion proposed, seconded and carried, the meeting resumed in open session.

Motion: proposed by Ms. Fralin, seconded by Dr. Harris that the Committee certify that the closed session just held was conducted in compliance with Virginia State law, as set forth in the Certification Resolution distributed. Motion carried.

A roll call vote was taken, the results of which are outlined in the Certification Resolution.

Motion: proposed by Ms. Fralin and seconded by Dr. Fisher to recommend to the Full Board of Trustees approval of the following purchase considerations for the amounts and funds specified:


2. Jun Kaneko (Japanese, born 1942, active in the United States since 1963), Untitled, Mission Clay Pittsburg Project, 2004-2007, glazed ceramic, 104¼ x 21¼ x 56¼”, for a price of $184,000 (reduced from $230,000), from the Aldine S. Hartman
Endowment Fund ($20,000); two additional payments in Spring and Fall 2011, Vendor: Acquired directly from the artist

3. **Man’s Wrapper** (“Kente” cloth), 20th century, Akan or Ewe culture (Ghana, Togo), cotton, 71 x 119" .................................................. $5,000

**Man’s Wrapper** (“Kente” cloth), 20th century, Akan culture (Ghana), rayon or silk, 90¼ x 122½”.................................................. $5,000

**Man’s Wrapper** (“Kente” cloth), 20th century, Akan culture (Ghana), cotton, 83¾” x 126¼”.................................................. $5,000

**Blue and White Cloth**, 20th century, Dogon culture (Mali), cotton, wool, 59¾ x 94½”.................................................. $5,000

**Belt for a Priest of Eshu or Shango**, 19th - 20th century, Yoruba culture (Nigeria, Republic of Benin), cotton, glass beads, cowries, leather, approx 45” w . . . .

For a price of $22,000 total, from the Aldine S. Hartman Endowment Fund, Vendor: Ousman Kabba, St. Alban’s, NY

**and** the following purchase consideration using special funds:

1. Walter Crane (British, 1845-1915), designer, and Richard Joyce (British, 1873-1931), decorator, for Pilkington's Tile & Pottery Company (British (Clifton Junction, Manchester), founded 1892), **Charger**, designed 1904-06, made 1912, earthenware, gold and ruby luster, 19” dia., for a price of £24,000 (approx. $38,170), from funds given in honor of Frederick R. Brandt by The Council of the Virginia Museum of Fine Arts, Nancy and Raymond Hunt, Dr. John M. Alexander and Mrs. Helen Inconstanti Alexander, the Brownell Family, and the Sydney and Frances Lewis Endowment Fund and the Swenson Art Nouveau Fund, Vendor: Fine Arts Society, London

**and** the following gift/purchase consideration:

1. **Joshua Shaw** (American, born England, 1776/7-1860), **Natural Bridge No. 1: View from the Arch of the Bridge Looking down the Creek, Rockbridge County, Virginia**, ca. 1820, oil and pencil on prepared paper, 10¾ x 13” (image: 6 ¾ x 9¼”), for a price of $240,000 ($275,000 asking price), from the J. Harwood and Louise B. Cochrane Fund for American Art; $35,000 donated by Robert M. Hicklin, Jr. in honor of Wiley Hardy Wheat, Virginia Walker Christian, and Maria Gregory Tabb on the occasion of VMFA’s 75th anniversary, Vendor/Donor: Robert Hicklin, c/o The Charleston Renaissance Gallery, Charleston, SC

**and** the following gift considerations:

1. Julian Alden Weir (American, 1852-1919), **Anna**, 1886, oil on canvas, 24 x 18”

Donor: Jane Joel Knox, Richmond, in celebration of VMFA’s 75th anniversary

2. Unknown artisan, **Dress Coat**, ca. 1850, Lowell, Massachusetts, wool, brass buttons

Donor: Philip Nesmith, Richmond, in celebration of VMFA’s 75th Anniversary
3. Charles W. Clewell (American, 1876-1965), *Vase*, ca. 1925, Canton, Ohio, ceramic with patinated metal casing, Donor: Nancy Hunt, Manakin-Sabot, in celebration of VMFA’s 75th Anniversary

4. Peter Behrens (German, 1868-1940), designed for Allgemeine Elektricitäts-Gesellschaft (AEG) (Berlin, founded 1883), *Electric Tea Kettle*, designed 1908-09, 1909, brass, cane, 9 x 81/2 x 6” (L11.2010)
   Donor: Osdene Family LLC, Richmond, in celebration of VMFA’s 75th Anniversary

5. Japanese, Meiji period (1868-1912), *Seasonal Flowers and the Maple Tree*, late 19th to early 20th century, Pair of two-panel folding Screens, ink and color on gold-leaf paper, each screen: 67¼ x 52-3/8”, each image: 61¼ x 46-3/8”
   Donor: Charles L. Vincent, Falls Church, in celebration of VMFA’s 75th anniversary

6. Pomo *Basket*, fiber, 7½ x 10½ x 3-3/4”
   Donor: Mrs. Katherine B. Wallace, Richmond, in celebration of VMFA’s 75th anniversary

7. Celena Anne Hawkins Barksdale (American, 1853-1936), *Crazy Quilt*, ca. 1880, Lynchburg, Virginia, 65 x 86”, Donor: Mary Anne Harrah Lock, Sunnyvale, CA, in celebration of VMFA’s 75th Anniversary
   
   and the following loan recommendations made by the Staff:

   Loans from the collection:
   Exhibition: “Romare Bearden: Southern Recollections”
   Recommendation: lend to Mint Museum venue only

2. Alfred Sisley, *The Watering Pond at Marly with Hoarfrost*, 1876, oil on canvas
   Collection of Mr. and Mrs. Paul Mellon, 83.52; Exhibition: “Alfred Sisley”
   Recommendation: lend with courier

3. Jacques Gruber, *Desk and Chair*, ca. 1898, mahogany, leather, gilt bronze. Gift of Sydney and Frances Lewis, 85.86.1/2
   Exhibition: “Jacques Gruber”
   Venue & dates: Musée de l’École de Nancy, France, September 16, 2011 – January 22, 2012,
   Recommendation: lend with courier

4. Pablo Picasso, *Woman with a Kerchief*, 1906, gouache and charcoal on paper. Gift of the estate of T. Catesby Jones, 47.10.78
Pablo Picasso, *Paysage*. 1907, gouache on paper, mounted on cardboard. Gift of the estate of T. Catesby Jones, 47.10.79
Exhibition: “Reinventing Tradition: Picasso’s Drawings 1890 to 1921”
Recommendation: lend *Paysage* to Frick venue only; lend *Woman with Kerchief* to National Gallery venue only, in order to limit exposure to light

5. Louis-Leopold Boilly, *The Electric Spark*, 1790s, oil on canvas, Arthur and Margaret Glasgow Fund, 73.31
Exhibition: Louis-Léopold Boilly (1761-1845)
Venue & dates: Palais des Beaux Arts de Lille, November 4, 2011 – February 6, 2012
Recommendation: lend with courier

6. Vincent van Gogh, *The Wheat Field behind St. Paul’s Hospital, St. Rémy*, November, 1889, oil on canvas. Collection of Mr. and Mrs. Paul Mellon, 83.26
Recommendation: lend with courier

Changes to loans previously approved:
Exhibition: “The Civil War and American Art” (new title)
Approve proposed second venue, Metropolitan Museum of Art, May 21 – September 2, 2013

Exhibition: “Alexis Rockman: A Fable for Tomorrow”
Approve proposed second venue: Wexner Center for the Arts, Columbus, OH, Sept. 21 – Dec. 31, 2011

Loans Denied:
1. Juan Gris, *Carafe, Glass, and Packet of Tobacco*, 1914, paper collage with gouache on canvas
Gift of the Estate of T. Catesby Jones, 47.10.28
Exhibition: “Juan Gris: Rimes de la forme et de la couleur”
Venues & dates: Musée Paul Valéry, Sète, France, June 24 – October 31, 2011

2. Claude Monet, *Iris by the Pond*, 1914-1917, oil on canvas, Adolph D. and Wilkins C. Williams Fund, 71.8
Exhibition: “Radical Painting – Turner, Monet, Twombly”

Motion carried.
IV. OTHER BUSINESS

Dr. Sylvia Yount noted the Director's Discretionary Purchases and End-of-Year gifts as accepted by the Director on his Discretionary Authority.

Director's Discretionary Purchases

1. Six Photographs:
   Margaret Bourke-White (American, 1904-1971), two vintage silver gelatin photographs:
   - Iron Puddler, 1930, 14 x 11” (2010.198) ............................. $8,500
   - Lace Factory, 1931, 14 x 11” (2010.197) ............................. $9,500
   Morris Engel (American, 1918-2005), Mother and Children, Window, Harlem, 1940, silver gelatin print, 11 x 14” (2010.195) ............................. $2,500
   Wright Morris (American, 1910-1998), Uncle Harry, Home Place, Norfolk, Nebraska, 1947, 8 x 10” (2010.193) ........................................... $3,900
   Max Yavno (American, 1911-1985), Army Street, San Francisco, 1947, silver gelatin photograph, 11 x 14” (2010.196) ............................. $4,500
   André Kertész (b. Hungary, 1894-1985), New York, 1972, vintage silver gelatin photograph, 8 x 10” (2010.194) ............................. $3,500
   Total Price:  $32,400
   Sources: Floyd D. and Anne C. Gottwald Fund (Bourke-White, Engel, Morris, Yavno) and VMFA Art Purchase Fund (Kertész); Wendy Halsted Gallery, Franklin, MI

End-of-Year Gifts Accepted by the Director on his Discretionary Authority:

1. John Rogers (American, 1829-1904), Taking the Oath and Drawing Rations, 1865, plaster, painted, 23¾ x 14 x 10” (2010.183)
   Donor: Maria Satterfield, Richmond, in celebration of VMFA’s 75th anniversary

   - Seated Woman Smoking / Hand Study, ca. 1930, graphite on paper, 13-5/8 x 9¾” (2010.184)
   - Standing Nude with Drapery / Head Study, ca. 1930, graphite on paper, 14 x 9¾” (2010.185)
   Donor: Janis Conner and Joel Rosenkranz, New York

   Donor: The artist, Cincinnati, OH

   Donor: Charles L. Vincent, Falls Church, in celebration of VMFA’s 75th anniversary
5. Six paintings by Bukang Kim (Korean-American, born 1943):

- Mountain Series, #C1, Mountain Series, #C2, Mountain Series, #C3, and Mountain Series, #C4, 1998, ink, color and torn-and-pasted papers on paper, unfr: 30 x 22”, fr: 41 1/4 x 33 1/4” each (2010.186-2010.189)
- Silence, 1988, acrylic, sand, and clay on canvas, 60 x 58” (2010.190)
- Between, 1988, acrylic, sand, and clay on canvas, 58 x 58” (2010.191)

Korean, Joseon dynasty (1392-1910), Door Panel, 19th century, wood, 60 x 22 1/2 x 1 1/2” (2010.192)
Donor: Bukang Kim, Cincinnati, in celebration of VMFA’s 75th anniversary

6. A Collection of Native American Objects:

- Navajo Weaving, zig-zag design in red, white and black, wool, 44 x 57” (2010.160)
- Navajo Weaving, serape design with tan centers, wool, 54 x 74” (2010.161)
- Guatemalan Weaving with large flowers, wool embroidered with crewel technique, 48 x 72” (2010.162)
- Zia Jar, foliate and geometric design, first quarter 20th century, 10 x 11” (2010.163)
- Santa Clara or San Ildefonso Jar with crenellated rim, burnished plain black ware, first quarter 20th century, 7 x 7 7/8” dia. (2010.164)
- San Ildefonso, black on black, first quarter 20th century, 5 1/2 x 8” (2010.165)
- Santa Clara with indented sides and very short rim, first quarter 20th century, burnished black ware, 5 1/2 x 8” dia. (2010.166)
- Santa Clara or San Ildefonso Bowl with circular indented sides, first quarter 20th century, burnished black ware, 3 x 5 1/4” dia. (2010.167)
- Santa Clara Jar carved with buffalo (?) outline, first quarter 20th century, 2 1/2 x 3” dia. (2010.168)
- San Ildefonso Cream Pitcher, first quarter 20th century, black ware, 5 x 5” (2010.169)
- Pitcher, tall neck and handle, first quarter 20th century, black ware, 7 x 4 3/4” (2010.170)
- Zia or Acoma Jar with floral pattern on sides, first quarter 20th century, clay painted lustrous red inside and on bottom; black and white exterior, 4 3/4 x 7” dia. (2010.171)
- Taos-Picuros Basketry-form Bowl, bail handle, first quarter 20th century, 4 x 4” dia. (2010.172)
- Hopi Vase, abstract geometric design, first quarter 20th century, 5 1/2 x 4” dia. (2010.173)
- Acoma Bowl, exterior decorated with black on white design, with a red band around the top and white beneath, first quarter 20th century, 2 1/4 x 3” dia. (2010.174)
- Acoma Feather Bowl, red, black, and white, first quarter 20th century, 3 1/4 x 4” dia. (2010.175)
- Acoma, red, white and black Jar, first quarter 20th century, 2” x 2 1/4” dia. (2010.176)
- Santo Domingo Bowl with white petals with black outlining and a black rim with pinkish interior, first quarter 20th century, 2 1/2” x 3 1/4” dia. (2010.177)
- Westmoreland Co., Virginia, Tobacco Pipe, late 19th century, bowl slip-cast white ball clay, 2 7/8” x 5 1/2” dia. (2010.178)
- Drum Stick, wood, head wrapped with suede or other padding, 9 1/2 x 2 1/4” dia. (2010.179)

Donor: Ms. Ann Stewart Belk, Richmond, in celebration of VMFA’s 75th anniversary
V. ADJOURNMENT

No additional business was brought before the Committee and the meeting adjourned at 9:47 am.

Suzanne Broyles
Secretary of the Museum

MOTION: Ms. Fralin
SECOND: Dr. Harris
MEETING: Art Acquisitions Sub-Committee
DATE: 16 February 2011

CERTIFICATION OF CLOSED MEETING

WHEREAS, the Art Acquisitions Sub-Committee has convened a closed meeting on this date pursuant to an affirmative recorded vote and in accordance with the provisions of The Virginia Freedom of Information Act; and

WHEREAS, Section 2.2-3712 of the Code of Virginia requires a certification by this Committee that such closed meeting was conducted in conformity with Virginia law;

NOW, THEREFORE, BE IT RESOLVED that the Art Acquisitions Sub-Committee hereby certifies that, to the best of each member’s knowledge, (i) only public business matters lawfully exempted from open meeting requirements by Virginia law were discussed in the closed meeting to which this certification resolution applies, and (ii) only such public business matters as were identified in the motion convening the closed meeting were heard, discussed or considered by the Art Acquisitions Sub-Committee.

VOTE
AYES: Fralin/Fisher/Harris/Jecklin/Knox/Talegaonkar/Mastracco
NAYS: None

[For each nay vote, the substance of the departure from the requirements of the Act should be described.]

ABSENT DURING VOTE: None
ABSENT DURING MEETING: Moore/Cochrane/Lewis/Markel/McGlothlin

Suzanne Broyles
Secretary of the Museum