I. CALL TO ORDER

The meeting was called to order by Chair, Cynthia Kerr Fralin, at 9:00 am.
II. MINUTES

Motion: proposed and seconded that the minutes of the last meeting of the Art Acquisitions Sub-Committee held on the 20th of September 2011 be approved as distributed on the 7th of November 2011. Motion carried.

III. PURCHASE, GIFT AND LOAN CONSIDERATIONS

At 9:09 am the meeting went into closed session.

Motion: proposed by Ms. Fralin, and seconded by Dr. Talegaonkar that the meeting go into closed session under Section 2.2-3711 (A) (6), (8) and (9) of the Freedom of Information Act to discuss the investing of public funds where competition or bargaining is involved, where, if made public initially, the financial interest of the Museum would be adversely affected, and to discuss and consider matters relating to specific gifts, bequests, and fundraising activities, and grants and contracts for services to be performed, and to discuss and consider matters relating to specific gifts, bequests, and grants. Motion carried.

At 9:50 am, by motion proposed, seconded and carried, the meeting resumed in open session.

Motion: proposed by Ms. Fralin, seconded by Dr. Harris that the Committee certify that the closed session just held was conducted in compliance with Virginia State law, as set forth in the Certification Resolution distributed. Motion carried.

A roll call vote was taken, the results of which are outlined in the Certification Resolution.

Motion: proposed by Ms. Fralin and seconded by Ms. Knox to recommend to the Full Board of Trustees approval of the following purchase considerations for the amounts and funds specified:

1. Sue Williamson (South African, born England, 1941), For Thirty Years Next to His Heart, 1990, color laser prints, hand-covered frames, 49 panels, 77 x 103” overall for a price of $63,000 (reduced from $75,000), Vendor: The Artist, from the Sydney and Frances Lewis Endowment Fund

2. Roger Ballen (American, born 1950), Old man, Ottohooop, 1983, gelatin silver print, 15-11/16 x 15½” for a price of $7,000 (reduced from $9,000), from The Kathleen Boone Samuels Memorial Fund, Vendor: Gagosian Gallery, NY

3. Ian Berry (British, born 1934), South Africa, Supporters Climb to Every Vantage Point, 1994, gelatin silver print, 19-15/16 x 14 7/8” for a price of $1,875 (reduced from $2,500)
Vendor: Magnum Photos, INC., NYC
Alf Kumalo (South African, b. 1930), two digital prints: *Soweto*, 1980, 17½ x 24”; and *A Protest March after the Uitenhage Massacre of 21st March, 1985*, 1985, 20 x 24”, for a price of $4,500 each (reduced from $5,500), Vendor: Axis Gallery, NYC
Jürgen Schadeberg (South African, born Germany, 1931), *Miriam Makeba*, 1955, gelatin silver print, 19¾ x 15¼”, for a price of 2,500€ (@$3,500) (reduced from 3,000€), from funds provided by Mike Schewel and Priscilla Burbank, Vendor: The Artist

4. Zwelethu Mthethwa (South African, b. 1960), *Untitled*, 1998, chromogenic print mounted to UV Plexiglas, 38 x 51”, for a price of $15,200 (reduced from $19,000), Vendor: Shainman Gallery, NYC
David Goldblatt (South African, born 1930), *Children of Pomfret at the Entrance to the Incline Shaft*, 2002, digital print in pigment dyes, 24-1/16 x 29¾”, for a price of $10,400 (reduced from $13,000), from funds provided by Ivan Jecklin and Allison Weinstein, Vendor: Goodman Gallery, South Africa


**Total Cost of DARKROOM exhibition purchase: @$116,695**
Funding contributions: Ivan Jecklin and Allison Weinstein ($30,000), Mike Schewel and Priscilla Burbank ($15,000), and the Samuels Fund (@$8,695) and the Lewis Fund ($63,000)

and the following purchase considerations using special funds:

1. Theodore Géricault (French, 1791-1824), *A Paralytic Woman*, 1821, lithograph, sheet: 365 x 513 mm; plate, 225 x 317 mm, for a price of $9500, from funds provided by Frank Raysor ($3000) and Mr. and Mrs. Lewis Nelson ($300), with additional support from the Revolving Art Purchase Fund ($6200), Vendor: C. & J. Goodfriend Drawings & Prints, New York, NY

2. Theodore Géricault (French, 1791-1824), *The Dead Horse*, 1823, lithograph, 275 x 350 mm For a price of 150€ (roughly $200), from funds provided by Mr. and Mrs. Lewis Nelson, Vendor: A+D Martinez, Paris, France

and the following 75th Anniversary Gifts/Purchase considerations:

1. Gift consideration: P. Orr & Sons, Madras, India, *Five-piece Tea Service*, 1876, silver Purchase consideration: 229 pieces of Indian Silver, 19th and 20th century, for a price of $380,000 (represents gift of $30,000 off $410,000 insurance value), from the Revolving Art Purchase Fund (to be repaid by the Williams Fund in December), Donor/Vendor: Paul F. Walter, New York, NY, in celebration of VMFA’s 75th anniversary

2. First installment of a gift/purchase of 43 Ethiopian objects, Gift consideration: Ethiopian *Hand Cross*, 12th century, iron, 16½”h; and Ethiopian *Hand Cross*, 17th century, iron, 8½”h Purchase consideration: Ethiopian *Pendant Double Diptych*, late 17th century, tempera on panel, 3½”h for a price of $14,000, from the Revolving Art Purchase Fund (to be repaid by the Williams Fund in December 2011), Total expenditure over two years: $320,000; Gift value: $319,500, Donor/Vendor: Robert and Nancy Nooter, Washington, DC, in celebration of VMFA’s 75th anniversary
3. Jacob Lawrence (American, 1917-2000), *The Legend of John Brown*, 1977 (after 1941 gouache series), 22 silkscreen prints on Domestic Etching paper (50/60 ed.); image: 20 x 14”, 14 x 20”; paper: 25 ⅝ x 20”, 20 x 25 ⅝”, for a price of $100,000 (with gift of $230,000 off $330,000 insurance value), from The J. Harwood and Louise B. Cochrane Fund, Donor/Vendor: Derrick Johnson, Midlothian, VA, Credit: Gift of Derrick Johnson in honor of his grandson, Mark Devon Johnson, on the occasion of VMFA’s 75th anniversary

and the following gift considerations:

1. Unknown artisan, Philadelphia, *Armchair*, ca. 1760, mahogany, replaced seat cover, 29½ x 41”, Donor: Mrs. Charles Dexter, Richmond, Virginia, in celebration of VMFA’s 75th anniversary


4. Indian, North India, *Page from the “Prince of Wales” Chandayan: Maina Refuses the Vermillion from Chanda*, ca. 1525-60, opaque watercolor on paper, 10½ x 7¾”, Donor: Cynthia Hazen Polsky, New York, NY, in celebration of VMFA’s 75th anniversary

and the following loan recommendations made by the Staff:

**Loans from the Collection**


Changes to Loans Previously Approved


Motion carried.

Motion: proposed by Ms. Fralin and seconded by Dr. Harris that the Board ratify the recommendation of the Art Acquisitions Sub-Committee that the Director, and in his absence Dr. Sylvia Yount, be authorized to accept gifts of art offered to the Museum between November 18, 2011 and December 31, 2011. Motion carried.

IV. OTHER BUSINESS

Dr. Sylvia Yount noted the Director’s Discretionary Purchases.

1. Photographer Unidentified, Elephant in State Costume, ca. 1890, photochrome, printed title in gilt, 11¾ x 8¼”; Charles T. Scowen (British, active 1870s-90s), The Kandy Perahera, an Annual Buddhist Procession, ca. 1880, albumen print, 8¼ x 12¼”. £900 (@ $1440) total from the Revolving Art Purchase Fund. Roland Belgrave Vintage Photography, Brighton, UK.

2. Six photographs: George Tice (American, b. 1938), Lincoln Hotel and Abe’s Disco ($3,200); Andre Kertesz (b. Hungary, 1894–1985), Going Home and Untitled ($2,600 together); Barbara Morgan (American, 1900-1992): Artificial Life from the Laboratory ($1,000) and Martha Graham: Lamentation ($1,600); Alvin Langdon Coburn (American, 1882-1966), Portrait of Max Weber, 1903 ($325). $8,790 total from the Samuels Fund. Eastman House Auction, Rochester.

4. Three Vases by Walter B. Stephen: *Crystalline Glaze Vase*, 1936, 9¼”h ($3,600); *Monumental Vase*, crackled blue glaze, 1940, 18”h ($2,400); *Cameo Pottery Vase with Westward Ho Scene*, 1939, 7”h ($3,400). $11,314.18 total from the Burton Fund. Brunk Auctions, Asheville.

V. ADJOURNMENT

No additional business was brought before the Committee and the meeting adjourned at 9:55 am.

Suzanne Broyles
Secretary of the Museum

MOTION: Ms. Fralin
SECOND: Dr. Harris
MEETING: Art Acquisitions Sub-Committee
DATE: 17 November 2011

CERTIFICATION OF CLOSED MEETING

WHEREAS, the Art Acquisitions Sub-Committee has convened a closed meeting on this date pursuant to an affirmative recorded vote and in accordance with the provisions of The Virginia Freedom of Information Act; and

WHEREAS, Section 2.2-3712 of the Code of Virginia requires a certification by this Committee that such closed meeting was conducted in conformity with Virginia law;

NOW, THEREFORE, BE IT RESOLVED that the Art Acquisitions Sub-Committee hereby certifies that, to the best of each member’s knowledge, (i) only public business matters lawfully exempted from open meeting requirements by Virginia law were discussed in the closed meeting to which this certification resolution applies, and (ii) only such public business matters as were identified in the motion convening the closed meeting were heard, discussed or considered by the Art Acquisitions Sub-Committee.

VOTE
AYES: Fralin/Goode/Harris/Jecklin/Knox/Talegaonkar
NAYS: None

[For each nay vote, the substance of the departure from the requirements of the Act should be described.]

ABSENT DURING VOTE: None

ABSENT DURING MEETING: Cochrane/Markel/McGlothlin/Moore

Suzanne Broyles
Secretary of the Museum