Virginia Museum of Fine Arts  
Art Acquisitions Committee Meeting Minutes  
Theater Level Conference Center, 11:30 am  
Wednesday, May 26, 2010

There were present:

  Mrs. Louise B. Cochrane  
  Dr. Elizabeth Ann Fisher  
  Cynthia Kerr Fralin  
  Jane Joel Knox  
  Ms. Frances A. Lewis  
  Steven A. Markel  
  Dr. Shantaram K. Talegaonkar  
  Pamela Reynolds, Ex-Officio

By Invitation:

  Alex Nyerges, Director  
  Stephen D. Bonadies  
  David B. Bradley  
  Ms. Suzanne Broyles  
  Dr. Lee Anne Chesterfield  
  Dr. Joseph M. Dye III  
  Li Jian  
  Dr. Mitchell Merling  
  Ms. Joan W. Murphy  
  Robin Nicholson  
  Dr. Elizabeth O'Leary  
  Ms. Nancy H. Parsons  
  John Ravenal  
  Dr. Susan Rawles  
  John Henry Rice  
  Dr. Peter Schertz  
  Ms. Jayne Shaw  
  Ms. Mary Sullivan  
  Richard B. Woodward  
  Dr. Sylvia Yount

Absent:

  John R. Curtis, Jr., Chairman  
  Dr. Herbert A. Claiborne, Jr.  
  Dr. Elizabeth F. Harris  
  Ms. Carolyn Hsu-Balcer  
  Ivan P. Jecklin  
  James W. McGlothlin  
  Mrs. Suzanne T. Mastracco, Ex-Officio
I. CALL TO ORDER

The meeting was called to order by the Acting Chairman, Pamela Reynolds, at 11:40 am.

II. MINUTES

Motion: proposed and seconded that the minutes of the last meeting of the Art Acquisitions Committee held on the 18th of February 2010 be approved as distributed on the 17th of March 2010. Motion carried.

III. PURCHASE, GIFT AND LOAN CONSIDERATIONS

At 11:51 am the meeting went into closed session.

Motion: proposed by Mrs. Reynolds, and seconded by Mrs. Fisher that the meeting go into closed session under Section 2.2-3711 (A) (6), (8) and (9) of the Freedom of Information Act
to discuss the investing of public funds where competition or bargaining is involved, where, if made public initially, the financial interest of the Museum would be adversely affected, and
to discuss and consider matters relating to specific gifts, bequests, and fundraising activities, and grants and contracts for services to be performed, and
to discuss and consider matters relating to specific gifts, bequests, and grants. Motion carried.

At 1:00 pm, by motion proposed, seconded and carried, the meeting resumed in open session.

Motion: proposed by Mrs. Reynolds, seconded by Mrs. Knox that the Committee certify that the closed session just held was conducted in compliance with Virginia State law, as set forth in the Certification Resolution distributed. Motion carried.

A roll call vote was taken, the results of which are outlined in the Certification Resolution.

Motion: proposed by Mrs. Reynolds and seconded by Mrs. Fralin to recommend to the Full Board of Trustees approval of the following purchase considerations for the amounts and funds specified:

1. Kuba culture (Democratic Republic of Congo):
   - *Moshambwooy Mask*, 19th century, raffia cloth, glass beads, cowries, fur, wood, hide, 20 in. high
   - *Kupash* (royal man’s headdress), 19th-20th century, raffia cloth, cotton cloth, glass beads, cowries, 4 in. high
Mpaan (royal woman’s headdress), 19th-20th century, raffia cloth, glass beads, cowries, 5½” high
Beaded Box, 19th-20th century, raffia cloth, glass beads, cowries, 11½” high
For a total price of $28,000, from The Arthur and Margaret Glasgow Fund
Vendor: Jacques Hautelet, La Jolla, CA

2. Kim Chun-Ok (Korean, born 1946), Nature-Relationship 0902 #1, 2009, ink and color on hanji paper (mounted on board), 17¾ x 20-7/8 in. $2,450 (discounted from $3,500)
Nam Jung-Ye (Korean, born 1962), Song of Hope #2, 2009, ink and color on hanji paper, bamboo (mounted as a kite), 19-5/8 x 26 in. $1,200 (discounted from $1,800)
For a total price of $3,650, from The Arthur and Margaret Glasgow Fund
Vendor: Artificium of Humanitas, Richmond, Virginia

and to approve the following purchase considerations with donated funds:

1. Shaikh Zayn al-Din (fl. 1777-1783), India, Calcutta (Bengal), Page from the “Impey” Album: Pied Bush Chat Perched on a Flowering Branch, dated 1778, watercolor and ink on paper, 22¼ x 32 in. (56.5 x 82 cm), for a price of 50,000 (approx. $75,000), from the Friends of Indian Art ($19,360) and the Revolving Art Purchase Fund (approx. $55,600, to be repaid by the Glasgow Fund in mid-late 2010); Vendor: Francesca Galloway, London UK

2. Barkley Hendricks (American, born 1945), Sisters (Susan and Toni), 1977, oil and acrylic on canvas, 66 x 48¼ in. for a price of $75,000 (discounted from $100,000) from funds provided by Mary and Donald Shockey, Jr., Millwood, Virginia, Vendor: Jack Shainman Gallery, New York, NY

3. Nusra Latif Qureshi (Pakistani, born 1973, lives in Melbourne, Australia), Island Dreams III, 2004, gouache, acrylic, and watercolor on illustration board, 19¼ x 26½ in., for a price of $10,000 (discounted from $15,000), from funds provided by the Vilcek Foundation
Vendor: Waqas Wajahat, New York, NY

4. Felix Buhot (French, 1847-1898), Une matinée d’automne, 1875, etching and drypoint on ivory laid paper, 174 x 248 mm, for a price of $1,800, from funds provided by an anonymous donor; Vendor: Susan Schulman, New York, NY

and the following gift consideration:

1. Alexis Rockman (American, born 1962), Sea World, 2001-04, oil & acrylic on wood, 96 x 120 in. (two panels), Donor: Pamela K. and William A. Royall, Jr., Richmond, Virginia
and the following gift offer to be considered in absentia:

1. Chuck Close (American, born 1940):
   - Phil/ Fingerprint, 2008, lithograph, 60 x 45¼ in.
   - Lyle, 2000, 8-color soft-ground etching (scribble etching), 18¼ x 15¼ in.
   - Self-portrait, 2007, screenprint (203 colors), 74¼ x 57¼ in.
   - Janet/Pulp, 2007, stenciled handmade paper print, 47¼ x 38½ in.
   Donor: The artist, New York

Motion: proposed by Mrs. Reynolds and seconded by Mrs. Fralin to recommend to the Full Board of Trustees the following deaccessioning consideration:

1. Kingfisher Fort Headdress (55.31.7); Recommendation: deaccession with intent to repatriate

Motion carried.

Motion: proposed by Dr. Fisher and seconded by Dr. Talegaonkar that the Art Acquisitions Committee approve the following loan recommendations made by the Staff:

Loans from the Collection
1. Ad Reinhardt, Red Painting, 1952, oil on canvas, Gift of Sydney and Frances Lewis, 85.434
   Exhibition: exhibition of the works of Ad Reinhardt

   Exhibition: Vernon Fisher: K-Mart Conceptualism”

3. Byzantine, 6th century, Drip Reliquary, marble, Adolph D. and Wilkins C. Williams Fund, 66.75
   Exhibition: “Treasures of Heaven: Saints, Relics and Devotion in Medieval Europe”

4. Robert Henri, Her Sunday Shawl, 1924, oil on canvas, Gift of Charles Thalhimer in memory of his wife, Rhoda. 2003.125
   Exhibition: “From New York to Corrymore: Robert Henri and Ireland”
   Venues & dates: The Mint Museum, Charlotte, NC, May 7 – August 7, 2011; additional venues, t.b.d., through May 2012

Changes to previously approved loans:
1. Jukun / Wurbo Figure, Jukun culture, Nigeria, 19th-20th century wood, The Adolph D. and Wilkins C. Williams Fund, from the Robert and Nancy Nooter Collection 2005.37
   Chamba Double Figure by Soompa, Chamba culture, Nigeria, 19th-20th century wood, pigment, Gift of Robert and Nancy Nooter 2005.77
   Mambila Figure, Mambila culture, Nigeria, Cameroon, 19th-20th century wood, paint, Gift of Robert and Nancy Nooter 2006.223
Exhibition: “Central Nigeria Unmasked: Arts of the Benue River Valley”

The organizers have withdrawn their request for the Mambila Figure.

2 Hubert Robert, An Interior of an Imaginary Palace with the Group of the Laocoön, 1773, oil on canvas. The Arthur and Margaret Glasgow Fund, 62.31
Exhibition: “Neoclassicism”
Venues & dates: Musée du Louvre, Hall Napoleon, November 29, 2010 – February 14, 2011
Approve MFA Houston as second venue.

3 Jean Schlumberger, for Tiffany & Co., Pectoral Cross, 1960, 18 carat gold, diamonds, emeralds, sapphires, aquamarines, Collection of Mrs. Paul Mellon, 99.5
Exhibition: “Tiffany Ecclesiastical Designs”
Approve proposed new opening date, spring of 2012

Loans Denied:
1 Koloman Moser, Armchair for the Eisler von Terramare dining room, 1903, rosewood, maple, mother-of-pearl, Gift of Sydney and Frances Lewis, 85.80
Exhibition: “Vienna 1900: Style and Identity”

2 Edward Hopper, House at Dusk, 1935, oil on canvas, John Barton Payne Fund, 53.8
Exhibition: “Edward Hopper”

Motion carried.

IV. OTHER BUSINESS/ADJOURNMENT

No additional business was brought before the Committee and the meeting adjourned at 1:06 pm.

Suzanne Broyles
Secretary of the Museum
MOTION: Mrs. Reynolds  MEETING:  Art Acquisitions Committee
SECOND: Mrs. Knox  DATE:  26 May 2010

CERTIFICATION OF CLOSED MEETING

WHEREAS, the Art Acquisitions Committee has convened a closed meeting on this date pursuant to an affirmative recorded vote and in accordance with the provisions of The Virginia Freedom of Information Act; and

WHEREAS, Section 2.2-3712 of the Code of Virginia requires a certification by this Committee that such closed meeting was conducted in conformity with Virginia law;

NOW, THEREFORE, BE IT RESOLVED that the Art Acquisitions Committee hereby certifies that, to the best of each member's knowledge, (i) only public business matters lawfully exempted from open meeting requirements by Virginia law were discussed in the closed meeting to which this certification resolution applies, and (ii) only such public business matters as were identified in the motion convening the closed meeting were heard, discussed or considered by the Art Acquisitions Committee.

VOTE
AYES: Cochran/Fisher/Fralin/Knox/Lewis/Markel/Talegaonkar/Reynolds

NAYS: None

[For each nay vote, the substance of the departure from the requirements of the Act should be described.]

ABSENT DURING VOTE: None

ABSENT DURING MEETING: Curtis/Claiborne/Harris/Hsu-Balcer/Jecklin
McGlothlin/Mastracco

Suzanne Broyles
Secretary of the Museum