There were present:
  Cynthia Kerr Fralin, Chair
  Dr. Elizabeth Ann Fisher
  Dr. Elizabeth F. Harris
  Ivan P. Jecklin
  Mrs. Jane Joel Knox
  Ms. Frances A. Lewis
  Steven A. Markel
  Dr. Shantaram K. Talegaonkar

By Invitation:
  Alex Nyerges, Director
  Karen C. Abramson
  Stephen D. Bonadies
  Ms. Suzanne Broyles
  Dr. Lee Anne Chesterfield
  Susan S. Goode
  Dr. Mitchell Merling
  Ms. Joan W. Murphy
  Robin Nicholson
  Dr. Elizabeth O’Leary
  Dr. Susan Rawles
  Dr. John Henry Rice
  Dr. Peter Schertz
  Barry Shifman
  Richard B. Woodward
  Dr. Sylvia Yount

Absent:
  Mrs. Louise B. Cochrane
  James W. McGlothin
  Thurston R. Moore, Ex-Officio
  Mrs. Suzanne T. Mastracco, Ex-Officio

I. CALL TO ORDER

The meeting was called to order by Chair, Cynthia Kerr Fralin, at 9:00 am.
II. MINUTES

Motion: proposed and seconded that the minutes of the last meeting of the Art Acquisitions Sub-Committee held on the 16th of February 2011 be approved as distributed on the 30th of March 2011. Motion carried.

III. PURCHASE, GIFT AND LOAN CONSIDERATIONS

At 9:31 am the meeting went into closed session.

Motion: proposed by Ms. Fralin, and seconded by Dr. Harris that the meeting go into closed session under Section 2.2-3711 (A) (6), (8) and (9) of the Freedom of Information Act to discuss the investing of public funds where competition or bargaining is involved, where, if made public initially, the financial interest of the Museum would be adversely affected, and to discuss and consider matters relating to specific gifts, bequests, and fundraising activities, and grants and contracts for services to be performed, and to discuss and consider matters relating to specific gifts, bequests, and grants. Motion carried.

At 10:09 am, by motion proposed, seconded and carried, the meeting resumed in open session.

Motion: proposed by Ms. Fralin, seconded by Dr. Talegaonkar that the Committee certify that the closed session just held was conducted in compliance with Virginia State law, as set forth in the Certification Resolution distributed. Motion carried.

A roll call vote was taken, the results of which are outlined in the Certification Resolution.

Motion: proposed by Ms. Fralin and seconded by Dr. Fisher to recommend to the Full Board of Trustees approval of the following purchase considerations for the amounts and funds specified:

1. Stanton MacDonald-Wright (American, 1890-1973), Chinese Pipe and Tulips, 1926, oil on canvas, 20 1/4 x 16”, for a price of $106,250 ($125,000 insurance value), from the J. Harwood and Louise B. Cochrane Fund for American Art; Vendor: Jason Schoen Fine Arts, Princeton, New Jersey

2. John La Farge (American, 1835-1910), Mirror Frame, ca. 1885, leaded glass, mirror, painted wood frame, 38 x 28 1/4”, for a price of $50,000, from the J. Harwood and Louise B. Cochrane Fund for American Art; Vendor: Kraushaar Galleries, New York
3. Unknown artisan (British, for an American market), **Pitcher**, ca. 1790s, probably Liverpool, creamware, approx. 9”h, for a price of $1,650, from the American Dec Arts Deacccessioning Funds  
   Vendor: Martyn Edgell Antiques, Cambridgeshire, United Kingdom


**and** the following purchase considerations using special funds:

1. Forty-two European prints:
   a. Wenceslaus Hollar (Bohemian, 1607-1677), **The Dance of Death**, 1651, after Holbein, set of 30 etchings, each approx. 4½ x 3 ¾” for a price of $18,000; Vendor: Susan Schulman Printseller, New York
   b. Félix Bracquemond (French, 1833–1914), **L’Arc-en-ciel** (The Rainbow), 1892-97, lithograph in colors on simili Japon paper resp. etching on wove paper, 17½ x 22-3/16” for a price of $9,000  
      Vendor: Nichlaas Teeuwisse OHG, Berlin
   c. Edouard Manet (French, 1832-1883), **Les Gitanos** (The Gypsies), 1862, etching, 12½ x 9¾“ for a price of $5,500; Vendor: Edward T. Pollack Fine Arts, Portland, Maine
   d. Giovanni Battista Piranesi (Italian, 1729-1778), three etchings:  
      - **Veduta dell'Arco di Tito**, 1771 .................................................. $2,800  
      - **Veduta degli Avanza del Foro di Nerva**, n.d. ................................. $2,800  
      - **Veduta del Ponte Lugano su L'Anione**, 1763 ................................. $2,800  
      Vendor: Edward T. Pollack Fine Arts, Portland, Maine
   e. D.Y. Cameron (Scottish, 1865-1945), **Five Sisters, York Minster**, etching and drypoint on laid paper, 15½ x 7” for a price of $2,000; Vendor: Susan Schulman Printseller, New York
   f. Claude Gillot (French, 1673-1722), **The Lives of Satyrs**, set of four etchings, each approx. 10 x 13¾” for a price of $1,500; Vendor: Jim Goodfriend, New York
   g. Théodore Géricault (French, 1791–1824), **Jument Egyptienne**, 1822, lithograph, 7-3/16 x 9-¾” for a price of £375 (about $615); Vendor: Campbell Fine Art, London
   h. Hans Thoma (German, 1839-1924), **Cupid on a Dolphin, Life's Journey I**, 1908, etching for a price of $350; Vendor: Edward T. Pollack Fine Arts, Portland, Maine
   Total expenditure: approx. $45,365; from funds provided by Frank Raysor

2. Joseph Rondo (Indian, Calcutta), **Teapot and Stand**, ca. 1815, silver, wood, 7 ¼”h, for a price of $12,000, from funds provided by the Friends of Indian Art; Vendor: Paul F. Walter, New York, NY

**and** the following gift/purchase considerations:

1. Erastus Salisbury Field (American, 1805–1900), **Portrait of a Girl**, ca. 1835, oil on canvas, 62 x 41½”, for a price of $400,000 (includes vendor’s gift of $50,000 toward $450,000 insurance value), from the J. Harwood and Louise B. Cochrane Fund for American Art; Vendor/Donor: Purchase and partial gift of Barbara L. Gordon and W. Stephen Cannon, Bethesda, Maryland, in celebration of VMFA's 75th anniversary
2. Purchase: William D. MacLeod (American, 1811-1892), *Antietam Bridge*, 1864, oil on canvas, 18 x 24” for a price of $120,000 (includes vendor’s gift of $30,000 towards $150,000 insurance value), from The John Barton Payne Fund; Vendor/Donor: Purchase and partial gift of Alexander Reeves, Richmond, in celebration of VMFA’s 75th anniversary

   and the following gift considerations:

1. Maasai culture (Kenya, Tanzania), *Belt*, 20th century, leather, glass beads, 27” long; Donor: Louise and Harwood Cochrane, Richmond, in celebration of VMFA’s 75th anniversary

2. Kuba culture (Democratic Republic of Congo), *Mweesh* (Fly Whisk), 19th-20th century, reeds, basketry, 22” long; Donor: Mona Gavigan, Washington, DC, in celebration of VMFA’s 75th anniversary

3. Baule culture (Democratic Republic of Congo), *Necklace*, 20th century, brass, jasper, 30” long; Donor: Gift of Muriel B. Christison, Richmond, to honor Richard B. Woodward for his role in founding the African Collection

4. Bamana culture (Mali), *Ntomo Mask*, 19th-early 20th century, wood, cowries, abrus Precatorius seeds, 17¾ x 5-5/8 in x 3¾”; Donor: Jeffrey P. and Melody F. DeLawter, Harrisburg, Pennsylvania, in celebration of VMFA’s 75th anniversary

5. Maasai culture (Kenya, Tanzania), Three *Woman’s Necklaces*, 20th century, glass beads, wire, 11¼”-13”; Turkana culture (Kenya), *Woman’s Necklace*, 20th century, glass beads, plastic beads, wire, 11¾”; Donor: Thomas Edwin Harris, Richmond, in celebration of VMFA’s 75th anniversary

6. Ernest Lawson (American, 1873–1939), *Cape Ann*, ca. 1915, oil on canvas, 13 x 17”; Donor: Charles G. Thalhimer, Richmond, in celebration of VMFA’s 75th anniversary


8. Robert W. Weir (American, 1803-1889), *Hamlet, Prince of Denmark*, early 1840s, pen and ink on paper, 5¼ x 8¾”; Donor: Alexander Reeves, Richmond, in celebration of VMFA’s 75th anniversary

9. George Catlin (American, 1796 - 1872); William Day (English, 1796–1845) and Louis Haghe (English, 1806–1885), lithographers, Nine hand-colored lithographs from *Catlin’s North American Indian Portfolio*, 1844-1845, each: 23 x 16” or 16 x 23” Joshua Fry (American, born England, ca. 1700-1754) and Peter Jefferson (American, ca. 1705-1757), cartographers; *Map of the Most Inhabited Part of Virginia, Containing the Whole Province of Maryland with Part of Pennsylvania, New Jersey, and North Carolina*, 1775, engraving, printed in two sections on four sheets, 20 7/8 x 49 5/8 in.; 23 7/8 x 52 ¼ in. (sight); Donor: Dr. and Mrs. Herbert Claiborne Jr., Richmond, in celebration of VMFA’s 75th anniversary

10. Attributed to William Brownfield & Sons (active 1850-1891), manufacturer, *Pitcher*, ca. 1880, Cobridge, Stoke-on-Trent, Staffordshire, saltglazed stoneware, approx. 6½”h; Design attributed to Augustus Welby Northmore Pugin (British, 1812-1852), ca. 1845 1851, manufactured by Minton’s China Works (est. 1870) for Minton’s Ltd. (1868-1918), *Tile*, ca. 1870, Stoke-upon-Trent, Staffordshire, England, glazed earthenware, 8-1/16 x 8-1/16”; Attributed to D. F. Haynes and Company (active 1883-1885), *Vase*, ca. 1883-85, Baltimore, glazed earthenware, approx. 6” high
Donor: Charles and Louise Brownell, Midlothian, in celebration of VMFA’s 75th anniversary

and the following loan recommendations made by the Staff:

Loans from the Collection

1. George Garrard, untitled print showing a blacksmith’s shed in an inn yard, 1787, hand-colored mezzotint on wove paper. Paul Mellon Collection, 85.1421
   Joseph Wright, A Farrier’s Shop, 1771, mezzotint on paper. Paul Mellon Collection, 85.1398
   Exhibition: “In the Blacksmith’s Shop”
   Recommendation: lend

2. Western Tibet, Tsongkhapa with Two Lineages and Episodes of His Life, ca. 1480s, opaque watercolor on cloth. Gift of Paul Mellon, The Nasli and Alice Heeramaneck Collection, 68.8.117
   Exhibition: “Portraits in the Pala Style”
   Recommendation: lend.

3. Roman, early 3rd century, Mithras Slaying the Bull, marble. Arthur and Margaret Glasgow Fund, 67.58
   Late Roman, 4th century, Christogram Pendant, gold, sardonyx, garnet. Arthur and Margaret Glasgow Fund, 66.15.6
   Byzantine, late 6th or early 7th century, Signet Ring, gold. Arthur and Margaret Glasgow Fund, 66.15.3
   Byzantine, late 7th or early 8th century, Censer with Scenes from the Life of Christ, bronze. Adolph D. and Wilkins C. Williams Fund, 67.27
   Byzantine, 6th or 7th century, Marriage Ring depicting Christ between a Couple, gold. Arthur and Margaret Glasgow Fund, 66.37.7
   Late Roman, ca. 340–400, Ring with Asklepios, gold, niello. Adolph D. and Wilkins C. Williams Fund, 67.52.11
   Late Roman, 4th century, Aphrodite Signet Ring, gold, niello. Adolph D. and Wilkins C. Williams Fund, 67.52.10
   Exhibition: “Transition”
   Recommendation: lend all with courier, except 67.58, Mithras Relief

4. Berthe Morisot, Young Woman Watering a Shrub, 1876, oil on canvas. Collection of Mr. and Mrs. Paul Mellon, 83.40
   Berthe Morisot, The Jetty, 1875, oil on canvas. Collection of Mr. and Mrs. Paul Mellon, 83.40
   Exhibition: “Berthe Morisot, woman of our time” (working title)
   Recommendation: lend with courier

5. George Bellows, Shipyard Society, 1916, oil on wood panel. Adolph D. and Wilkins C. Williams Fund, 62.34
   Exhibition: “George Bellows”
Recommendation: lend

6. Arthur B. Davies, *A Line of Mountains*, ca. 1913, oil on canvas. Gift of a Friend, 44.20.1
Exhibition: “The Armory Show at 100”
Recommendation: lend.

Changes to Loans Previously Approved

1. **Standing Bodhisattva**, Xiangtangshan Southern Group of Caves, Northern Qi dynasty (550-577), limestone with traces of pigment. Adolph D. and Wilkins C. Williams Fund, 56.9.2
Exhibition: “Echoes of the Past: The Buddhist Cave Temples at Xiangtangshan”
Our sculpture was not displayed at the Sackler, due to space constraints. Note new extended dates for third and fourth venues.

Exhibition: “Birth of the Modern: Style and Identity in Vienna 1900”
Approve new closing date of August 8, 2011

Exhibition: “Magic(al) Marvellous Realism”
This exhibition has been cancelled.

Henri Delattre, *Trotter and Driver on Union Raceway, Goshen, New York*, ca. 1850, oil on canvas. The Paul Mellon Collection, 85.634
Exhibition: “Afield in America: 400 Years of Animal and Sporting Art, 1585-1985”
Fisher and Delattre approved February, 2010. New request added March, 2011 for:
Charles Deas, *Turkey Shooting*, by 1838, oil on canvas. Paul Mellon Collection, 85.632
Approve Deas as additional loan to this exhibition.

Exhibition: “Tiffany Ecclesiastical Designs”
New venue dates are Oct. 12, 2012 – Jan. 20, 2013

Loans Denied

Exhibition: Eugène Delacroix

Mark Rothko, *Untitled*, 1960, oil on canvas. Gift of Sydney and Frances Lewis, 85.438
Exhibition: “The Journey Round Van Gogh: The painting of spaces crossed, from Turner to Gauguin and Rothko”
Venues & dates: Genoa, Palazzo Ducale, Nov. 12, 2011 – April 15, 2012

3. Edgar Degas, At the Races Before the Start, ca. 1885–1892, oil on canvas. Collection of Mr. and Mrs. Paul Mellon, 85.496
Claude Monet, Camille at the Window, Argenteuil, 1873, oil on canvas. Collection of Mr. and Mrs. Paul Mellon, 83.38
Vincent van Gogh, Wheat Fields behind Saint Paul’s Hospital at Saint Remy, 1889, oil on canvas. Collection of Mr. and Mrs. Paul Mellon, 83.26
Exhibition: Impressionist Art Exhibition

4. Indian, A Page from the Fraser Album: Herdsmen and a Buffalo outside a Village, ca. 1816-1818, opaque watercolor on paper. Adolph D. and Wilkins C. Williams Fund, 97.117
Exhibition: “In the Shadow of Empire: Delhi, 1700-1857”

5. Edgar Degas, At the Races: Before the Start, oil on canvas. Collection of Mr. and Mrs. Paul Mellon, 85.496
Edgar Degas, Jockey in Blue on a Chestnut Horse, oil on panel. Collection of Mr. and Mrs. Paul Mellon, 93.82
Exhibition: “Degas: The Late Work”

Motion carried.

IV. OTHER BUSINESS

Dr. Sylvia Yount noted the Director’s Discretionary Purchase.

1. Twelve photographs and one portfolio purchased to benefit the George Eastman House International Museum of Photography and Film

Ferenc Berko (American, born Hungary, 1916-2000), Bombay, 1942, vintage gelatin silver print, 15¼ x 19½”. ........................................ $3,500

Ilse Bing (German, 1899-1998), View of George Washington Bridge, 1951, vintage gelatin silver print, 17¼ x 15-7/8”............................... $2,500

Werner Bischoff (Swiss, 1916-1954), Gagaku Musicians, 1951-52, vintage gelatin silver print, 8½ x 11¼”............................................. $1,000

Elliott Erwitt ((American, born 1928), New York City, 1955, printed later, gelatin silver print, image: 17-5/8 x 11-5/8”, sheet: 20 x 16”................ $3,000


Jan Groover (American, born 1943), *Untitled No. 8889 (Kitchen Still Life)*, 1978-79, vintage chromogenic print, 15 x 18½” ...................... $1,500


Total Price: $34,000
Source: Katherine Boone Samuels Memorial Fund
Vendor: Sotheby’s New York, Monday, October 4, 2010

V. ADJOURNMENT

No additional business was brought before the Committee and the meeting adjourned at 10:12 am.

Suzanne Broyles
Secretary of the Museum

MOTION: Ms. Fralin
SECOND: Dr. Talegaonkar
MEETING: Art Acquisitions Sub-Committee
DATE: 16 May 2011

CERTIFICATION OF CLOSED MEETING

WHEREAS, the Art Acquisitions Sub-Committee has convened a closed meeting on this date pursuant to an affirmative recorded vote and in accordance with the provisions of The Virginia Freedom of Information Act; and

WHEREAS, Section 2.2-3712 of the Code of Virginia requires a certification by this Committee that such closed meeting was conducted in conformity with Virginia law;

NOW, THEREFORE, BE IT RESOLVED that the Art Acquisitions Sub-Committee hereby certifies that, to the best of each member’s knowledge, (i) only public business matters lawfully exempted from open meeting requirements by Virginia law were discussed in the closed meeting to which this certification resolution applies, and (ii) only such public business matters as were identified in the motion convening the closed meeting were heard, discussed or considered by the Art Acquisitions Sub-Committee.

VOTE
AYES: Fralin/Fisher/Harris/Jecklin/Knox/Lewis/Markel/Talegaonkar
NAYS: None

[For each nay vote, the substance of the departure from the requirements of the Act should be described.]

ABSENT DURING VOTE: None
ABSENT DURING MEETING: Cochrane/McGlothlin/Moore/Mastracco

Suzanne Broyles, Secretary of the Museum