There were present:

John R. Curtis, Jr., Chairman
Dr. Herbert A. Claiborne, Jr.
Mrs. Louise B. Cochrane
Dr. Elizabeth Ann Fisher
Dr. Elizabeth F. Harris
Ms. Carolyn Hsu-Balcer
Ivan P. Jecklin
Steven A. Markel
Dr. Shantaram K. Talegaonkar
Pamela Reynolds, Ex-Officio
Mrs. Suzanne T. Mastracco, Ex-Officio

By Invitation:
Alex Nyerges, Director
Karen C. Abramson
Stephen D. Bonadies
Ms. Suzanne Broyles
Dr. Lee Anne Chesterfield
Dr. Joseph M. Dye III
Li Jian
Dr. Mitchell Merling
Ms. Joan W. Murphy
Dr. Elizabeth O’Leary
John Ravenal
Dr. Susan Rawles
John Henry Rice
Dr. Peter Schertz
Barry Shifman
Ms. Mary Sullivan
Richard B. Woodward
Dr. Sylvia Yount

Absent:
Cynthia Kerr Fralin
Jane Joel Knox
Ms. Frances A. Lewis
James W. McGlothlin

I. CALL TO ORDER

The meeting was called to order by the Chairman, John R. Curtis, Jr., at 10:15 am.
II. MINUTES

Motion: proposed and seconded that the minutes of the last meeting of the Art Acquisitions Committee held on the 17th of September 2009 be approved as distributed on the 30th of October 2009. Motion carried.

III. GIFT AND LOAN CONSIDERATIONS

At 10:31 am the meeting went into closed session.

Motion: proposed by Mr. Curtis, and seconded by Dr. Talegaonkar that the meeting go into closed session under Section 2.2-3711 (A) (6), (8) and (9) of the Freedom of Information Act
to discuss the investing of public funds where competition or bargaining is involved, where, if made public initially, the financial interest of the Museum would be adversely affected, and
to discuss and consider matters relating to specific gifts, bequests, and fundraising activities, and grants and contracts for services to be performed, and
to discuss and consider matters relating to specific gifts, bequests, and grants. Motion carried.

At 10:54 am, by motion proposed, seconded and carried, the meeting resumed in open session.

Motion: proposed by Mr. Curtis, seconded by Dr. Harris that the Committee certify that the closed session just held was conducted in compliance with Virginia State law, as set forth in the Certification Resolution distributed. Motion carried.

A roll call vote was taken, the results of which are outlined in the Certification Resolution.

Motion: proposed by Mr. Curtis and seconded by Mrs. Mastracco to recommend to the Full Board of Trustees the following purchase consideration for the amount and using the special funds specified:

1. Fred Tomaselli (American, born 1956), *Woodpecker*, 2008, acrylic, gouache, photo collage and resin on wood panel, 72 x 72” for a price of $380,000 (discounted from $475,000) from funds provided by Pamela Kiecker and William A. Royall, Jr. ($190,000) and the Lewis Endowment Fund ($190,000); Vendor: White Cube, London, England
and to approve the following gift consideration:

   Donor: Richard Press, Weston, Massachusetts  
   Credit: Gift of Jeanne and Richard S. Press

and to approve the following loan recommendations made by the Staff:

Loans from the Collection
1. Nine photographs by Francis Benjamin Johnston: Old Market Place, Rear of City Hall (36.10.154); The Mansion, Bowling Green (36.10.19); James Monroe’s Law Office (36.10.75); Old Brick Cabins, Fredericksburg (36.10.41); Trading Post at River Landing (36.10.89); Oak Cottage, Spotsylvania (36.10.37); House at River Landing, Port Royal (36.10.80); Old School House, Port Royal (36.10.107); Gable and Ell, The Mansion, Caroline County (36.10.121)  
   Exhibition: “Our History through a Lens: Frances Benjamin Johnston’s Photographic Survey of Old Fredericksburg and Falmouth”  
   Venue & dates: The Fredericksburg Area Museum (a Statewide Partner), March 27 – June 20, 2010  
   Recommendation: Lend.

2. Eastman Johnson, A Ride for Liberty – The Fugitive Slaves, 1862, oil on board (85.644)  
   Exhibition: “Better Angels of Our Nature: The Fine Arts during the Civil War and Reconstruction”  
   Recommendation: Lend.

Additional Information on Previously Approved Loans

   Third venue has been determined: Taft Museum of Art, Cincinnati, Feb. 25 – May 19, 2011. Recommendation: Lend with courier.

Changes to Previously Approved Loans
   Change: Request has been withdrawn.

   Change and recommendation: Approve new dates of March 16 – June 20, 2010.
Loans Denied

1. David Aronson, *Coronation of the Virgin*, ca. 1945-46, encaustic on panel (46.9.4)
   Exhibition on the work of David Aronson
   Reason for denial: Fragile condition.

2. John Leslie Breck, *Grey Day on the Charles*, 1894, oil on canvas (90.151)
   Berthe Morisot, *On the Beach*, 1873, oil on canvas (83.39)
   René Magritte, *Le Séducteur*, 1950, oil on canvas (83.34)
   Exhibition: “The Sea around Us”
   Venue & dates: Nassau County Museum of Art, May 29 – Sept. 12, 2010
   Reason for denial: The Breck is needed in the American galleries; the Morisot is needed in the Mellon galleries, and the Magritte is committed to a concurrent exhibition.

3. Claude Monet, *Camille at the Window, Argenteuil*, 1873, oil on canvas (83.38)
   Exhibition: “Impressionist Gardens”
   Reason for denial: The painting is committed to a concurrent exhibition.

   Exhibition: “Shared Intelligence: American Paintings and the Photograph”
   Reason for denial: The painting is central to our reinstalled galleries, and the organizers did not give a compelling reason for including it in the exhibition.

Motion carried.

Motion: to recommend to the Full Board of Trustees that the Director, and in his absence Dr. Joseph Dye, be authorized to accept gifts of art offered to the museum between November 19, 2009 and December 31, 2009.

Motion carried.

IV. OTHER BUSINESS/ADJOURNMENT

The curators introduced themselves to the committee members. No additional business was brought before the Committee and the meeting adjourned at 10:55 am.

Suzanne Broyles, Secretary of the Museum
CERTIFICATION OF CLOSED MEETING

WHEREAS, the Art Acquisitions Committee has convened a closed meeting on this date pursuant to an affirmative recorded vote and in accordance with the provisions of The Virginia Freedom of Information Act; and

WHEREAS, Section 2.2-3712 of the Code of Virginia requires a certification by this Committee that such closed meeting was conducted in conformity with Virginia law;

NOW, THEREFORE, BE IT RESOLVED that the Art Acquisitions Committee hereby certifies that, to the best of each member’s knowledge, (i) only public business matters lawfully exempted from open meeting requirements by Virginia law were discussed in the closed meeting to which this certification resolution applies, and (ii) only such public business matters as were identified in the motion convening the closed meeting were heard, discussed or considered by the Art Acquisitions Committee.

VOTE

AYES: Curtis/ Claiborne/ Cochrane/ Fisher/ Harris/ Hsu-Balcer/ Jecklin/ Markel Talegaonkar/ Reynolds/ Mastracco

NAYS: None

[For each nay vote, the substance of the departure from the requirements of the Act should be described.]

ABSENT DURING VOTE: None

ABSENT DURING MEETING: Fralin/ Knox/ Lewis/ McGlothlin

Suzanne Broyles, Secretary of the Museum
There were present:

John R. Curtis, Jr., Chairman
Dr. Herbert A. Claiborne, Jr.
Mrs. Whitt W. Clement
Mrs. Louise B. Cochrane
Dr. Elizabeth Ann Fisher
Dr. Elizabeth F. Harris
Jane Joel Knox
Dr. Shantaram K. Talegaonkar
Pamela Reynolds, Ex-Officio
Mrs. Suzanne T. Mastracco, Ex-Officio

By Invitation:

Alex Nyerges, Director
Stephen D. Bonadies
Ms. Suzanne Broyles
Dr. Joseph M. Dye III
Dr. Lee Anne Hurt
Ms. Li Jian
Dr. Mitchell Merling
Ms. Joan W. Murphy
Dr. Elizabeth O’Leary
John Ravenal
Dr. Susan Rawles
John Henry Rice
Peter Schertz
Barry Shifman
Ms. Mary Sullivan
Richard B. Woodward
Dr. Sylvia Yount

Absent:

Cynthia Kerr Fralin
Ms. Carolyn Hsu-Balcer
Peter Hunt
Ms. Frances A. Lewis
James W. McGlothlin
I. CALL TO ORDER

The meeting was called to order by the Chairman, John R. Curtis, Jr., at 8:30 am.

II. MINUTES

Motion: proposed and seconded that the minutes of the last meeting of the Art Acquisitions Committee held on the 19th and 20th of November 2008 be approved as distributed on the 31st of December 2008. Motion carried.

III. GIFT AND LOAN CONSIDERATIONS

At 9:11 am the meeting went into closed session.

Motion: proposed by Mr. Curtis, and seconded by Dr. Harris that the meeting go into closed session under Section 2.2-3711 (A) (6), (8) and (9) of the Freedom of Information Act to discuss the investing of public funds where competition or bargaining is involved, where, if made public initially, the financial interest of the Museum would be adversely affected, and
to discuss and consider matters relating to specific gifts, bequests, and fundraising activities, and grants and contracts for services to be performed, and
to discuss and consider matters relating to specific gifts, bequests, and grants. Motion carried.

At 9:50 am, by motion proposed, seconded and carried, the meeting resumed in open session.

Motion: proposed by Mr. Curtis, seconded by Mrs. Knox that the Committee certify that the closed session just held was conducted in compliance with Virginia State law, as set forth in the Certification Resolution distributed. Motion carried.

A roll call vote was taken, the results of which are outlined in the Certification Resolution.

Motion: proposed by Mr. Curtis and seconded by Dr. Claiborne to recommend to the Full Board of Trustees the following purchase considerations:

1. India, Andhra Pradesh, Picture Scroll Depicting Events from the Legendary History of the Gauda Caste, 18th-early 19th century, opaque watercolor and gold on cotton, 26" x 584" for a price of $375,000, from The Revolving Art Purchase Fund to be repaid by the Fisher Fund ($187,500) and Samuels Fund ($187,500) in December 2010 Vendor: Terence McInerney Fine Arts Ltd, New York
2. Arthur Osborne, design attributed (British, 1855-1942) for J. and J. G. Low Art Tile Works (Chelsea, Mass., active 1877-1902), Tile Andirons, 1884, glazed ceramic tiles, inset in ferrous metal, 18½”h x 10”w x 22”d.; 18½”h x 10-3/16”w x 22”d. for a price of $25,000 from The J. Harwood and Louise B. Cochrane Fund for American Art
Vendor: Martin Cohen, New York

and the following gift/purchase consideration:

1. Cecilia Beaux (American, 1855-1942), Alexander Harrison, 1888, oil on canvas, 26”h x 19¾”w, Value: $220,000, Vendor/Donor: Juliana Terian Gilbert, c/o David Nisinson, New York, from the Juliana Terian Gilbert donation ($60,000) and The J. Harwood and Louise B. Cochrane Fund for American Art ($160,000)

Alexander Jackson Davis, design attributed (American, 1803-1892), Alexander Roux, manufacture attributed (French born, 1813-1895) Hexagonal Center Table, ca. 1845-50, rosewood, with white marble top and brass castors, 30¾”h x 41¼”d, Value: $300,000, Vendor/Donor: Juliana Terian Gilbert, c/o David Nisinson, New York, from the Juliana Terian Gilbert donation ($110,000) and The J. Harwood and Louise B. Cochrane Fund for American Art ($190,000)

Total Price: $350,000 from The J. Harwood and Louise B. Cochrane Fund for American Art

and to approve the loan recommendations made by the Staff.

Loans Recommended for Approval

1. Gustave Caillebotte, A Man Docking his Skiff, 1878, oil on canvas (83.13)
Exhibition: “Gustave Caillebotte: Impressionist Paintings from Paris to the Sea"
Venue and dates: Brooklyn Museum of Art, Mar 27 – July 5, 2009
Recommendation: Lend with courier.

2. Jean Fouquet, Pendant (85.236); Jean Fouquet, Bracelet (85.237); Gerard Sandoz, Pendant (85.256)
Exhibition: “Jean Després and Modern Jewelry in the Art Deco Era”
Venues and dates: Les Arts Décoratifs, Paris, Mar 18 – July 12, 2009; Berlin & Bard College Graduate Center, New York, mid to late 2009
Recommendation: Lend to Paris venue only, with courier.

3. Eastman Johnson, A Ride for Liberty The Fugitive Slaves, March 2, 1862, 1862, oil on board (85.644)
Exhibition: "Bold, Cautious, True: Walt Whitman and American Art of the Civil War Era"
Recommendation: Lend.

4. Indian, Garuda Capital, mid-11th century, black schist (88.60)
Indian, Lokanatha, mid-11th century, black phyllite (90.155)
Exhibition: “A Collector’s Passion: South Asian Selections from the Nalin Collection”
Venue and dates: Rubin Museum of Art, New York, June 12 – Nov 9, 2009
Recommendation: Lend with courier.

5. Bartolomé Esteban Murillo, Saint Mary Magdalen Renouncing the Worldly Life, 1650s, oil on canvas (53.21.2)
Exhibition: “The Young Murillo”
Venues and dates: Museo de Bellas Artes de Bilbao, Oct 19, 2009 – Jan 17, 2010; Museo de Bellas Artes de Sevilla, Feb 18 – May 30, 2010
Recommendation: Lend with courier.

6. Bartolomé Esteban Murillo, Saint Mary Magdalen Renouncing the Worldly Life, 1650s, oil on canvas (53.21.2)
Exhibition of the work of Bartolomé Esteban Murillo
Venue and dates: The Museo del Palacio de Bellas Artes, Mexico City, Oct 2011 - Jan 2012
Recommendation: Lend with courier.

Loans Not Recommended for Approval

1. Indian, Jina, probably Shreyamsanatha, 1160, white marble sculpture (2000.98)
Exhibition: “Presence of the Jina: The Jain Sacred Universe” (working title)
Reason for denial: Fragile condition.

2. Edward Hopper, House at Dusk, 1935, oil on canvas (53.8)
Exhibition: “Magic(al) Marvellous Realism”
Venue and dates: Clay Center, Charleston, WV, Aug 13 – Nov 13, 2011
Reason for denial: The painting is needed in the McGlothlin galleries.

Changes to Previously Approved Loans

1. Four Hester Bateman objects approved for long-term loan to Lora Robins Gallery at U of R on February 20, 2008.
Change and recommendation: Approve request to extend loan to June 15, 2009.

Change and recommendation: Agree to postponed dates of June 17 – Sept 12, 2010

Reconsideration of a Previously Denied Loan

1. Edouard Manet, On the Beach, Boulogne-sur-Mer, 1868, oil on canvas (85.498)
Exhibition: "The Lens of Impressionism: Painting and Photography along the
Normandy Coast, 1850-1874"
Venue and dates: University of Michigan Museum of Art, Oct 10, 2009 – Jan 3,
2010; Dallas Museum of Art, Feb – April 2010
Recommendation: Lend to Dallas only.

Motion carried.

IV. OTHER BUSINESS/ ADJOURNMENT

No additional business was brought before the Committee and the meeting
adjourned at 10:00 am.

Suzanne Broyles
Secretary of the Museum

MOTION: Mr. Curtis  MEETING: Art Acquisitions Committee
SECOND: Mrs. Knox  DATE: 19 February 2009

CERTIFICATION OF CLOSED MEETING

WHEREAS, the Art Acquisitions Committee has convened a closed meeting
on this date pursuant to an affirmative recorded vote and in accordance with the provisions of
The Virginia Freedom of Information Act; and

WHEREAS, Section 2.2-3712 of the Code of Virginia requires a certification by this
Committee that such closed meeting was conducted in conformity with Virginia law;

NOW, THEREFORE, BE IT RESOLVED that the Art Acquisitions Committee
hereby certifies that, to the best of each member's knowledge, (i) only public business matters
lawfully exempted from open meeting requirements by Virginia law were discussed in the closed
meeting to which this certification resolution applies, and (ii) only such public business matters
as were identified in the motion convening the closed meeting were heard, discussed or
considered by the Art Acquisitions Committee.

VOTE
AYES: Curtis/ Claiborne/ Clement/ Cochrane/ Fisher/ Harris/ Knox
Talegaonkar/ Reynolds/ Mastracco
NAYS: None
[For each nay vote, the substance of the departure from the requirements of the Act should be
described.]
ABSENT DURING VOTE: None
ABSENT DURING MEETING: Fralin/ Hsu-Balcer/ Hunt/ Lewis/ McGlothlin

Suzanne Broyles
Secretary of the Museum
There were present:

John R. Curtis, Jr., Chairman
Dr. Herbert A. Claiborne, Jr.
Mrs. Louise B. Cochrane
Dr. Elizabeth Ann Fisher
Cynthia Kerr Fralin
Dr. Elizabeth F. Harris
Ms. Carolyn Hsu-Balcer
Dr. Shantaram K. Talegaonkar
Pamela Reynolds, Ex-Officio
Mrs. Suzanne T. Mastracco, Ex-Officio

By Invitation:

Alex Nyerges, Director
Ms. Suzanne Broyles
Dr. Joseph M. Dye III
Dr. Lee Anne Hurt
Ms. Joan W. Murphy
Dr. Elizabeth O’Leary
John Ravenal
Dr. Susan Rawles
John Henry Rice
Peter Schertz
Barry Shifman
Ms. Mary Sullivan
Richard B. Woodward
Dr. Sylvia Yount

Absent:

Mrs. Whitt W. Clement
Peter Hunt
Jane Joel Knox
Ms. Frances A. Lewis
James W. McGlothlin

I. CALL TO ORDER

The meeting was called to order by the Chairman, John R. Curtis, Jr., at 9:00 am.
II. MINUTES

Motion: proposed and seconded that the minutes of the last meeting of the Art Acquisitions Committee held on the 19th of February 2009 be approved as distributed on the 27th of March 2009. Motion carried.

III. GIFT AND LOAN CONSIDERATIONS

At 9:22 am the meeting went into closed session.

Motion: proposed by Mr. Curtis, and seconded by Dr. Harris that the meeting go into closed session under Section 2.2-3711 (A) (6), (8) and (9) of the Freedom of Information Act to discuss the investing of public funds where competition or bargaining is involved, where, if made public initially, the financial interest of the Museum would be adversely affected, and to discuss and consider matters relating to specific gifts, bequests, and fundraising activities, and grants and contracts for services to be performed, and to discuss and consider matters relating to specific gifts, bequests, and grants. Motion carried.

At 9:55 am, by motion proposed, seconded and carried, the meeting resumed in open session.

Motion: proposed by Mr. Curtis, seconded by Mrs. Mastracco that the Committee certify that the closed session just held was conducted in compliance with Virginia State law, as set forth in the Certification Resolution distributed. Motion carried.

A roll call vote was taken, the results of which are outlined in the Certification Resolution.

Motion: proposed by Mr. Curtis and seconded by Dr. Harris to recommend to the Full Board of Trustees the following purchase considerations with special funds:

1. South India or Sri Lanka (Ceylon), Female Figure, ca. 18th - 19th century, ivory with traces of polychromy, semi-precious stones, and wire, 10 ¾” h, for a price of $30,000, from funds provided by Friends of Indian Art ($20,000) and Dr. Shantaram K. Talegaonkar ($10,000), Vendor: Terence McInerney, New York

2. Théodore Géricault (French, 1791-1824)
Three Lithographs
Shipwreck of the Medusa (with Nicolas Toussaint Charlet), 1820, pen lithograph (D.79), framed: 6 7/8” h x 9 ¾” w
3. James Prosek (American, born 1975) *Sailfish*, 2005, watercolor, colored pencil and graphite on paper, 60”h x 131”w, for a price of $25,000 (includes frame), from funds provided by Mary and Donald Shockey, Jr. ($5,000), Edith Ferber ($5,000), The Vilcek Foundation ($10,000), and the Samuels Fund ($5,000) Vendor: Waqas Wajahat, New York

and to approve the following gift considerations:

1. Maker unknown (American, 19th-20th century), *Dressing Service*, ca. 1900, nine pieces, silver plate, mirrored glass; Donor: Dr. Karl & Gisela Kreuzer, Munich, Germany

2. Sallie Lee Blount Mahood (American, 1864-1953), *Blue Ridge Mountains*, ca. 1930s, oil on paperboard, 8”h x 10”w; Donor: Helen McGehee Umaña, Lynchburg, VA

3. William Stanley Haseltine (American, 1835-1900) and unknown British artists 13 works on paper (watercolors and graphite drawings), ca. 1850s Donor: Mr. and Mrs. Roy and Lora Anderson, Richmond, VA

4. A collection of 64 objects from east, west, and central Africa: 18 necklaces and 6 belts made of beads, brass, silver, shells, and other natural substances; 7 metal and beaded bracelets; 5 ivory bracelets and a pair of ivory ear spools; 3 rings; 6 amulets; and assorted other works; Donor: Barbara Watson, Shepherdstown, West Virginia

5. Richard Carlyon (American, 1930-2006), *Pelagian Slate III (Pelagus)*, 1982, polymer emulsion on canvas, 66”h x 75”w Donor: Beverly and David Reynolds, Richmond, Virginia

and the deaccessioning of the African Hunter’s Shirt from Abdoulaye Sylla, Bamana culture, Mali, mid-20th century, (2008.53)

and acceptance of the title and absolute ownership of the Fischer Collection of German expressionist art as set forth in the May 15, 1995 agreement with Anne Fischer and her heirs.

and to approve the loan recommendations made by the Staff.

Loan Recommendations:

2. Ed Ruscha, *Noise, Pencil, Broken Pencil, Cheap Western* (85.439)  
   Exhibition: “Ed Ruscha: Fifty Years of Painting”  
   Munich, Feb. – April 2010; Moderna Museet, Stockholm, May – Summer 2010  
   Recommendation: Lend to Hayward Gallery only, with courier. Deny other venues  
   because painting will be needed in the galleries.

3. Vincent van Gogh, *A Trunk of a Tree, Arles* (95.33)  
   Exhibition: “The Real van Gogh: The Artist and his Letters”  
   Venue and dates: Royal Academy, London, Jan. 23 – April 18, 2010  
   Recommendation: Lend with courier.

4. Nepalese, *The Shrine of Swayambhunatha and other Sacred Sites of the Kathmandu  
   Valley* (The Reconsecration of Swayambhu Mahachaitya), (2000.15)  
   Indian, *Fragment of a Coping Stone: Three Drummers* (87.393), and  
   Indian, *Crossbar from a Stupa Railing* (94.17)  
   Exhibition: “Pilgrimage and Buddhist Art”  
   Venues and dates: Asia Society, NY, Feb. 3 – May 2, 2010; two additional US  
   Recommendation: Lend the painting (2000.15) to first venue only. Deny the two  
   sculptures because they are needed in the galleries.

5. Clark Mills, *Andrew Jackson on Horseback* (2006.37) and  
   George Catlin, *Ba-Da-Ah-Chon-Du (He Who Outjumps All); A Crow Chief on  
   Horseback* (85.609)  
   Exhibition: “Hoofbeats and Heartbeats: The Horse in American Art”  
   Venue and dates: University of Kentucky Art Museum, Aug. 22 – Nov. 21, 2010  
   Recommendation: Lend the Catlin. Deny the Mills because it is needed in the  
   galleries.

6. Salvator Rosa, *The Death of Regulus* (59.15)  
   Exhibition: “Salvator Rosa (1615 – 1673): The Horrid Grace of Wilderness”  
   Recommendation: Lend with courier.

7. Claude Monet: *Field of Poppies, Giverny* (85.499) and *Camille at the Window,  
   Argenteuil* (83.38)  
   Exhibition of the works of Claude Monet (title t.b.d.)  
   Recommendation: Lend with courier. Paintings must be reframed.

   Exhibition: “Very Social Lives: Americans at Home and Abroad in the Art of John  
   Singer Sargent”  
   venues t.b.d.  
   Recommendation: Lend to Naples only with courier for shortened loan period:  
   Nov. 1, 2010 – Jan. 31. 2011; after which, the painting is needed in the galleries.
9. Robert Blum, *The Temple Court of Fudo Sama at Meguro, Tokyo* (91.503)
Exhibition: "From Whistler to Wedgwood: Western Art and the Influence of Japan, 1854-1918"
Recommendation: Lend to first venue only, with courier.

10. Tiffany Studios, Pebble Shade Lamp (85.163a-c)
Exhibition: "Louis C. Tiffany: Master of Glass"
The Montreal Museum of Fine Arts, Feb. 11-May 2, 2010
Virginia Museum of Fine Arts, Richmond May 29-August 15, 2010
Recommendation: Lend

**Loans Not Recommended for Approval:**

Exhibition: "A River Never Sleeps: Conservation, History, and the Fly Fishing River"
Reason for denial: Fragility. Substitute Zoffany print: A Youth Fishing (85.1370)

2. Jackson Pollock, Number 15, 1948: Red, Gray, White, Yellow (78.2)
Exhibition: “Monet and Abstraction”
Venue and dates: Museo Thyssen-Bornemisza, Madrid, Feb. 23 – May 30, 2010
Reason for denial: Painting is needed in the galleries.

3. Richard Diebenkorn, Ocean Park #22 (85.380)
Exhibition: “Richard Diebenkorn: The Ocean Park Series”
Venue and dates: Orange County Museum of Art, Newport Beach, CA, April 4 (or 11) – Sept. 5, 2010
Reason for denial: Painting is needed in the galleries.

4. Andy Warhol, Triple Elvis (85.453)
Exhibition: “Deeply Superficial: Warhol’s Voyeurism”
Reason for denial: Painting has travelled extensively and is needed in the galleries.

5. Edward Hopper, House at Dusk (53.8)
Exhibition: “Realism – The Adventure of Reality”
Venues and dates: Kunsthalle Emden, Germany, Jan. 23 – May 24, 2010; Kunsthalle der Hypo-Kulturstiftung, Munich, June – late Aug. 2010
Reason for denial: Painting has travelled extensively, and is needed in the galleries.

6. Henri Rousseau, Tropical Landscape: An American Indian struggling with a Gorilla (84.3)
Exhibition: “Henri Rousseau”
Venue and dates: Fondation Beyeler, Basel, Switzerland, Feb. 7 – April 18, 2010
Reason for denial: Painting is needed in the galleries.
Changes to Previously Approved Loans:

1. Daniel Putnam Brinley, The Peony Garden (78.149)  
   Change: The Gibbs has dropped out. Recommendation: Approve Tampa  
   Museum of Art as new second venue.

2. Tiffany Furnaces, Vase, Tel-el-Amarna (81.199)  
   “Louis C. Tiffany, Master of Glass,” approved Sept. 2008:  
   Change: Request has been rescinded.

3. Johan Barthold Jongkind, View of the Côte Sainte-Catherine in Rouen (70.18)  
   (formerly known as Boats on the Saint-Adresse Roads)  
   “The Lens of Impressionism: Photography and Painting along the Normandy  
   Coast,” approved May 2008.  
   Change: Request has been rescinded.

Motion carried.

IV. OTHER BUSINESS/ ADJOURNMENT

No additional business was brought before the Committee and the meeting  
adjourned at 9:56 am.  

Suzanne Broyles, Secretary of the Museum

MOTION: Mr. Curtis  
SECOND: Mrs. Mastracco  
MEETING: Art Acquisitions Committee  
DATE: 21 May 2009

CERTIFICATION OF CLOSED MEETING

WHEREAS, the Art Acquisitions Committee has convened a closed meeting  
on this date pursuant to an affirmative recorded vote and in accordance with the provisions of  
The Virginia Freedom of Information Act; and  
WHEREAS, Section 2.2-3712 of the Code of Virginia requires a certification by this  
Committee that such closed meeting was conducted in conformity with Virginia law;  
NOW, THEREFORE, BE IT RESOLVED that the Art Acquisitions Committee  
hereby certifies that, to the best of each member’s knowledge, (i) only public business matters  
lawfully exempted from open meeting requirements by Virginia law were discussed in the closed  
meeting to which this certification resolution applies, and (ii) only such public business matters  
as were identified in the motion convening the closed meeting were heard, discussed or  
considered by the Art Acquisitions Committee.

VOTE

AYES: Curtis/ Claiborne/ Cochrane/ Fisher/ Fralin/ Harris/ Hsu-Balcer  
       Talegaonkar/ Reynolds/ Mastracco

NAYS: None

[For each nay vote, the substance of the departure from the requirements of the Act should be  
  described.]

ABSENT DURING VOTE: None

ABSENT DURING MEETING: Clement/ Hunt/ Knox/ Lewis/ McGlothlin

Suzanne Broyles, Secretary of the Museum
Virginia Museum of Fine Arts  
Art Acquisitions Committee Meeting Minutes  
Evans Court & Marble Hall, 9:00 am  
Thursday, September 17, 2009

There were present:  
John R. Curtis, Jr., Chairman  
Dr. Herbert A. Claiborne, Jr.  
Mrs. Louise B. Cochrane  
Dr. Elizabeth Ann Fisher  
Cynthia Kerr Fralin  
Dr. Elizabeth F. Harris  
Ms. Carolyn Hsu-Balcer  
Ivan P. Jecklin  
Jane Joel Knox  
James W. McGlothlin  
Dr. Shantaram K. Talegaonkar  
Pamela Reynolds, Ex-Officio

By Invitation:  
Alex Nyerges, Director  
Karen C. Abramson  
Stephen D. Bonadies  
Ms. Suzanne Broyles  
Dr. Joseph M. Dye III  
Dr. Lee Anne Hurt  
Li Jian  
Ms. Joan W. Murphy  
Dr. Elizabeth O’Leary  
Ms. Nancy Parsons  
John Ravenal  
Dr. Susan Rawles  
John Henry Rice  
Peter Schertz  
Barry Shifman  
Richard B. Woodward  
Dr. Sylvia Yount

Absent:  
Mrs. Suzanne T. Mastracco, Ex-Officio  
Ms. Frances A. Lewis

I. CALL TO ORDER

The meeting was called to order by the Chairman, John R. Curtis, Jr., at 9:00 am.
II. MINUTES

**Motion:** proposed and seconded that the minutes of the last meeting of the Art Acquisitions Committee held on the 21st of May 2009 be approved as distributed on the 14th of July 2009. Motion carried.

III. GIFT AND LOAN CONSIDERATIONS

At 9:35 am the meeting went into closed session.

**Motion:** proposed by Mr. Curtis, and seconded by Mrs. Knox that the meeting go into closed session under Section 2.2-3711 (A) (6), (8) and (9) of the Freedom of Information Act to discuss the investing of public funds where competition or bargaining is involved, where, if made public initially, the financial interest of the Museum would be adversely affected, and to discuss and consider matters relating to specific gifts, bequests, and fundraising activities, and grants and contracts for services to be performed, and to discuss and consider matters relating to specific gifts, bequests, and grants. Motion carried.

At 10:40 am, by motion proposed, seconded and carried, the meeting resumed in open session.

**Motion:** proposed by Mr. McGlothlin, seconded by Dr. Harris that the Committee certify that the closed session just held was conducted in compliance with Virginia State law, as set forth in the Certification Resolution distributed. Motion carried.

A roll call vote was taken, the results of which are outlined in the Certification Resolution.

**Motion:** proposed by Mr. McGlothlin and seconded by Mrs. Knox to recommend to the Full Board of Trustees the following purchase considerations for the amounts and from the funds specified:

1. Edward Mitchell Bannister (American, 1828-1901), Moonlight Marine, 1885, oil on canvas, 22” x 30”, for a price of $125,000 ($185,000 market price), from The J. Harwood and Louise B. Cochrane Fund for American Art, Vendor: Mark L. Brock, Concord, MA

2. John Quincy Adams Ward (American, 1830-1910), Head of a Black Man, ca. 1898, bronze, 4-7/8” x 3-5/8”, for a price of $7,500 from The A. Paul Funkhouser Endowment Fund, Vendor: Joseph Dasta, Rochester, NY

**and** to approve the following gift considerations:

2. Dankmar Adler (1844-1900) and Louis Sullivan (1856-1924), fabricated by Northwestern Terra Cotta Co., Probably modeled by Kristian Schneider, Exterior ornaments from the James W. Scoville Building, Chicago, 1884-85, terracotta, 29” x 17 ½” x 6” and 18 ¼” x 18 ½” x 4”, Donor: Metropolitan Museum, New York, NY

3. A Collection of Ancient Jewelry
   Seven Gold Rings:
   - Sassanian, ca. 5th century, with stylized bird in carved chalcedony intaglio;
   - Roman: 2nd-3rd century, with a pale chalcedony intaglio of the head of a bearded man; 3rd century; 3rd-4th century with 2-color cameo of Medusa; 3rd-4th century, with a chalcedony “gryllos” joining a man’s face with an ostrich; 2nd-3rd century, with garnet intaglio of a standing goddess; 1st-2nd century, garnet and cabochon

   Nine Pairs of Gold Earrings:
   - Assyrian, 9th-7th century BC; 1-5/8” long; Roman, 2nd-3rd century, with amethyst, 2-¼” long; Roman, 1st and 2nd century, with garnets, ½” wide; Roman, 2nd-3rd century, with emeralds, 2-¼” long; Eastern Roman, 2nd-3rd century, 1-3/4” long; Hellenistic, 4th-3rd century BC, 7/8” wide; Parthian, 2nd-3rd century, ¾” long; Parthian, 2nd-3rd century, 1” long, Pair of Earrings, Assyrian, 9th-7th BC

   Fitting for a Horse’s Harness, bronze with gold leaf (?), 3-5/8” long
   Donor: Anonymous.

4. Antoine-Louis Barye (French, 1796-1875), Pheasant, ca. 1845, wax, plaster, 12 x 21.1 cm, Donor: Mrs. Nelson L. St. Clair, Williamsburg, VA

5. Twins Seven Seven (born 1944 in Nigeria; lives in Philadelphia), The Lost Seven Hunters in Semi-Circle Jungle, 1973, ink and wash or watercolor on linen, mounted on board, 38” x 63 5/8”, Donor: Sandra Ferebee, Norfolk, VA

6. Anne C. Savedge (American, born 1947), Beach Dog, 2003, C-print, 28” x 38”
   Donor: The artist, Richmond, VA

   and to approve the following loan recommendations made by the Staff:

Loan Recommendations:
1. Claude Monet, Field of Poppies, Giverny, 1885, oil on canvas (85.499)
   Exhibition: “Impressionism and the Ecology of the Landscape”
   Venue & dates: Complesso del Vittoriano, Rome, March 5–June 29, 2010
   Recommendation: Lend with courier.

2. Hubert Robert, An Interior of an Imaginary Palace with the Group of the Laocoön, 1773, oil on canvas (62.31)
   Francesco Guardi, Piazza San Marco, 18th century, oil on canvas (53.36)
   Exhibition: “From La Serenissima to the Eternal City: The Grand Tour in 18th-Century Venice and Rome”
Venues & dates: Mitchell Gallery, St. John’s College, Annapolis, March 14–April 23, 2010
Recommendation: Deny the Robert, which would require significant preparation and a courier immediately prior to the grand opening; lend the Guardi, pending conservation approval.

3. Johan Barthold Jongkind, View of the Côte Sainte-Catherine, Rouen, 1858, oil on canvas (70.18)
Exhibition: “A City for Impressionism: Monet, Pissarro and Gauguin in Rouen.”
Venue & dates: Musée des Beaux-Arts de Rouen, June 4–Sept. 25, 2010
Recommendation: Lend with courier.

4. Gustav Stickley, Craftsman Workshops, Fall-Front Desk ca. 1903–1904, oak, copper, pewter, exotic woods (85.70)
Exhibition: “Gustav Stickley and the American Arts and Crafts Movement”
Recommendation: Lend with courier.

5. Hubert Robert, An Interior of an Imaginary Palace with the Group of the Laocoön, 1773, oil on canvas (62.31)
Exhibition on Neoclassicism.
Recommendation: Lend with courier.

6. Mughal, Lucknow, North India, Scabbard, 18th century, gilt silver, velvet-lined wood interior (2003.49)
Exhibition: “Captured Hearts: The Lure of Courtly Lucknow”
Recommendation: Lend with courier.

7. Conrad Cramer, Glass Bowl of Fruit, 1928, oil on board (88.44)
Bumpei Usui, 14th Street, ca. 1925, oil on canvas (2006.245)
Exhibition: “Before the Fall: Art of the American Twenties”
Recommendation: Lend to Brooklyn only. The paintings are needed here after the close of the first venue.

8. Jukun/Wurbo Figure, Jukun culture, Nigeria, 19th–20th century, wood (2005.37)
Chamba Double Figure by Soompa, Chamba culture, Nigeria, 19th–20th century, wood, pigment (2005.77)
Mambila Figure, Mambila culture, Nigeria or Cameroon, 19th–20th century, wood, paint (2006.223)
Exhibition: “Arts of the Benue River Valley, Nigeria”
Recommendation: Lend, with courier.
Exhibition: “John Cage: Zen Ox-Herding Pictures”  
Venues & dates: Joel and Lila Harnett Museum of Art and Print Study Center, University of Richmond Museums, Oct. 2, 2009 - April 7, 2010  
Recommendation: Lend.

**Loans Not Recommended for Approval:**

1. Edgar Degas, *Madame Julie Burtey*, ca. 1867, oil on canvas (83.17)  
Claude Monet, *Camille at the Window, Argenteuil*, 1873, oil on canvas (83.38)  
Exhibition: “L’eta’ de Courbet e Monet. La diffusione del Realismo e dell’Impressionismo nell’Europa centrale e orientale” organized by the Regione Friuli Venezia Giulia  
Venue and dates: Villa Manin, Passariano, Italy, Sept. 26, 2009- March 7, 2010  
Reason for denial: Insufficient lead time. In addition, the paintings requested are not critical to their exhibition and no argument was provided for their inclusion.

2. Brice Marden, *Meritatio*, 1978, oil and wax on canvas (85.423)  
Exhibition of the “Annunciation” paintings by Brice Marden  
Venue & dates: Mary Boone Gallery, New York, Jan. 9- Feb. 13, 2010  
Reason for denial: Fragile condition.

3. John Singer Sargent, *The Sketchers*, ca. 1913, oil on canvas (58.11)  
Exhibition: “John Singer Sargent: Painting the Feminine Ideal”  
Reason for denial: Exhibition dates conflict with two previously approved loans.

4. Edgar Degas, *Little Dancer, Aged 14*, cast after 1919, bronze, wood base (45.22.1)  
Exhibition: “Degas: Figures in Motion”  
Venue and dates: Art Gallery of Alberta, Edmonton, Jan. 22– May 30, 2010  
Reason for denial: The sculpture is a key work for the grand opening in May 2010.

Exhibition on the collection of Robert Scull  
Venue and dates: Acquavella Contemporary Art, New York, April 13– May 28, 2010  
Reason for denial: The exhibition dates conflict with our grand opening, and the painting is too fragile to withstand the rigors of lending.

6. Franz Kline, *Untitled*, ca. 1954, oil on cardboard (79.66)  
Robert Motherwell, *Marine Collage*, 1958, oil and paper on board (94.14)  
Willem de Kooning, *Lisbeth’s Painting*, 1958, oil on canvas (85.379)  
Mark Rothko, *Untitled*, 1960, oil on canvas (85.438)  
Robert Motherwell, *Elegy with Black Bar*, 1990, acrylic on gesso panel (94.16)  
Exhibition: “Der Blaue Reiter , Jawlensky, Kandinsky and Beyond–the Spiritual in Art”  
Reason for denial: The de Kooning, Rothko, and Motherwell Marine Collage are needed in the newly reopened Lewis Galleries. The Kline and Motherwell Elegy with Black Bar are too fragile to withstand the rigors of overseas travel.
7. John Singer Sargent, The Sketchers, ca. 1913, oil on canvas (58.11)
   Exhibition: “Bluegrass Collects: The New English Art Club”
   Venues & dates: University of Kentucky Art Museum, January 29 – April 11, 2010
   Reason for denial: Exhibition dates conflict with a previously approved loan.

Changes to Previously Approved Loans
1. Johann Zoffany, Portrait of Master Sayer Fishing, 1772, mezzotint on laid paper
   mounted on cardboard (85.1370)
   Loan to “A River Never Sleeps” at the National Sporting Museum, Middleburg,
   approved May 2009
   Change: Request has been rescinded due to lack of funding.

2. Daniel Putnam Brinley, The Peony Garden, ca. 1912, oil on canvas (78.149)
   Loan to “The American Impressionists and the Garden” at Cheekwood Botanical
   Garden and Museum of Art; Tampa Museum of Art; and Reynolda House, approved
   Change: Reynolda House venue has been cancelled.

3. Thomas Eakins, The Artist and his Father Hunting Reed-birds, ca. 1874, oil on
   canvas (85.638)
   Loan to “Manly Pursuits: The Sporting Images of Thomas Eakins,” Los Angeles

4. Ed Ruscha, Noise, Pencil, Broken Pencil, Cheap Western, 1963, oil on canvas
   (85.439)
   Loan to “Ed Ruscha: Fifty Years of Painting,” Hayward Gallery, London, approved
   May 2009
   Change: Hayward Gallery has rescinded the loan request.

5. Hester Bateman Coffeepot (2001.52), Tankard (2001.179), and Sauce Dishes
   (2001.72.1-2)
   Loan to “Hester Bateman, The Queen of Silversmiths,” Lora Robins Gallery,
   University of Richmond, April 1, 2008–June 15, 2009, approved February 2009
   Change and recommendation: Approve loan extension to Dec. 15, 2009.

6. Andy Warhol, Triple Elvis, 1963, silkscreen ink, silver paint, and spray paint on linen
   (85.453)
   February 2008
   Change: Request to extend loan until Sept. 27, 2009 was approved on July 27, 2009.

Long-term Loans from the Collection:
1. Judith Godwin, Black Poppy, ca. 1970, oil on canvas (73.72)
   Martin Hoffman, Open Road, 1972, acrylic on canvas (72.51)
   1, 2009 through January 2015.
   Recommendation: Lend.

2. Nell Blaine, The Cut Flower Garden, 1972, oil on canvas (89.137)
Nell Blaine, *Fiesta Bouquet*, 1971, oil on canvas (99.207)
Alfred Thompson Bricher, *Monhegan Cliff, Maine*, ca. 1896, oil on canvas (70.21)
John F. Carlson, *Sylvan Labyrinth*, 1925, oil on canvas (35.1.2)
Jasper F. Cropsey, *Autumn Landscape with Cattle*, 1879, oil on canvas (76.2.1)
Horace Day, *Amherst Clay*, 1941, oil on canvas (2006.64)
Long-term loan to the residence of the American Embassy in Bern, Switzerland, Ambassador and Mrs. Don Beyer, through the Art in Embassies Program of the U.S. Department of State, for the term of the Ambassador or three years.
Recommendation: Lend, pending conservation review.

Motion carried with one opposed vote by Dr. Elizabeth A. Fisher who opposed acceptance of the gift of the Collection of Ancient Jewelry, item #3.

IV. OTHER BUSINESS/ADJOURNMENT

No additional business was brought before the Committee and the meeting adjourned at 10:44 am.

Suzanne Broyles, Secretary of the Museum

MOTION: Mr. McGlothlin
SECOND: Dr. Harris
MEETING: Art Acquisitions Committee
DATE: 17 September 2009

CERTIFICATION OF CLOSED MEETING

WHEREAS, the Art Acquisitions Committee has convened a closed meeting on this date pursuant to an affirmative recorded vote and in accordance with the provisions of The Virginia Freedom of Information Act; and

WHEREAS, Section 2.2-3712 of the Code of Virginia requires a certification by this Committee that such closed meeting was conducted in conformity with Virginia law;

NOW, THEREFORE, BE IT RESOLVED that the Art Acquisitions Committee hereby certifies that, to the best of each member’s knowledge, (i) only public business matters lawfully exempted from open meeting requirements by Virginia law were discussed in the closed meeting to which this certification resolution applies, and (ii) only such public business matters as were identified in the motion convening the closed meeting were heard, discussed or considered by the Art Acquisitions Committee.

VOTE
AYES: Curtis/Claiborne/Cochrane/Fisher/Fralin/Harris/Hsu-Balcer/Jecklin/Knox/McGlothlin/Talegaonkar/Reynolds
NAYS: None

[For each nay vote, the substance of the departure from the requirements of the Act should be described.]

ABSENT DURING VOTE: None
ABSENT DURING MEETING: Lewis/Mastracco

Suzanne Broyles, Secretary of the Museum