

TEEN ZINE IDENTITY ENTRY FORM

DEADLINE: FEBRUARY 24, 2010

WHO AM I?



2010 Teen Zine Theme: Identity

This year's Teen Zine theme, Identity, is all about you! Identity, as defined by *The American Heritage Dictionary* is the following:

- The set of behavioral or personal characteristics by which an individual is recognizable as a member of a group
- The distinct personality of an individual regarded as a persisting entity; individuality

Need inspiration in creating your *Teen Zine: Identity* entry? Here are a few suggestions:

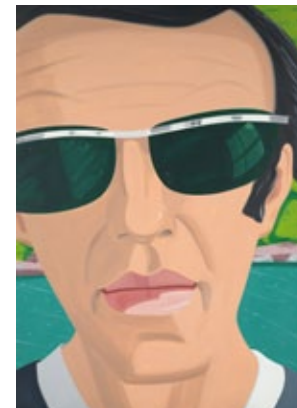
- Create a collage of images representative of your likes and/or dislikes.
- Draw a realistic self-portrait using charcoal or graphite.
- Create a sculpture using found objects representative of you and then take a picture.
- Photograph your favorite space.
- Using a photocopy machine or computer, make several copies of a self-portrait you created. Use the various mechanical functions to enhance, enlarge, distort, crop or manipulate.
- Make an abstract photographic self-portrait of your feet.
- Write a list of words that represent you.
- Write page 89 of your autobiography.
- Capture the spirit of your eyes.

Examples in VMFA's Modern & Contemporary Art collection with the "identity" theme:



Lisbeth's Painting, 1958, Willem de Kooning (American, 1904–1997), Oil on canvas, 49 3/4"H x 63 3/4"W, Gift of Sydney and Frances Lewis

This painting was titled *Lisbeth's Painting* after Willem de Kooning's daughter found her way into the artist's studio, dipped her hands in white paint and stamped them throughout the middle of the painting. It captured spontaneous action and a moment in Lisbeth's life.



Self-Portrait with Sunglasses, 1969, Alex Katz (American, b. 1927) Oil on canvas, 96"H x 68"W, Gift of Sydney and Frances Lewis

Katz painted many self-portraits, each in a different social context. In one portrait he is wearing a white shirt and tie; in another he is shown in what he calls "a movie star pose." How can clothing and expression affect what the viewer thinks about a person's identity?

VMFA

VIRGINIA MUSEUM OF FINE ARTS

To Enter

Working under the theme of *Identity*, students in grades 6–12 may submit **one** page no larger than 11 x 14 inches, any medium (visual art or writing) that is representative of a self-portrait. You may submit a photocopy of your original work. No electronic submissions will be accepted, i.e. you have to give us a piece of paper, either the original or a photocopy.

Submissions may include a poem or short story that represents your identity. Artworks do not have to be finished works of art; sketches are acceptable. Works of art may include writing. VMFA hopes to show the works of teen artists by exhibiting the labor, love, and ideas that go into the making of art.

The publication will be in black and white, so consider the contrast, color, and image quality of your artwork. A VMFA Teen Zine Entry Form must be included with each submission. Entry forms must include both student signature and—if the student is younger than 18—a parent's/guardian's signature.

What Will VMFA Do With Your Entry?

VMFA's teen judges, aka Teen Zine Team, will select up to 100 entries to be included in *Teen Zine: Identity*. Entries will be juried by geographic location, quality, originality, and successful relevance to the theme.

VMFA's Teen Zine Team may crop your page to fit the publication. The selected entries will be included in VMFA's *Teen Zine: Identity*. Up to 2,000 copies of *Teen Zine: Identity* will be distributed. All other entries will be featured at www.VMFA.museum/teenclass.html and at *Teen Talent: Color + Light*. **Entries will not be returned to students.**

May I submit cropped student artwork for the zine?

Yes! Scan it, crop it, print it, and send it to us.

What WILL NOT be accepted for VMFA's Teen Zines?

Inappropriate content, including profanity, anything illegal (substances, actions, or instructions), copyrighted materials (including poems, images, or song lyrics), references to graffiti (including tags), drugs, alcohol, tobacco, or R-rated content

How many entries may a student submit? One

How many student entries may a teacher submit?

As many as he or she wants. There is no limit to the number of students entered per school.

Would a museum educator come to my class to teach a zine workshop?

YES! For details, contact Jessica Bauserman, Teen Program Coordinator, at jessica.bauserman@vmfa.museum or 804.340.1573.

May a parent, guidance counselor, uncle, youth pastor, or other adult submit a student's work? Yes

How will *Teen Zine: Identity* be distributed?

VMFA will distribute copies throughout the community, in your school, and at *Teen Talent: Color + Light*. Additional copies available upon request.

When is *Teen Talent: Color + Light*?

May 21, 2010. This event is free and open to the community. This event will include *Teen Zine: Big Screen*, a digital presentation of all unpublished entries.

When will I know if my artwork got into *Teen Zine: Identity* or *Teen Zine: Big Screen*?

Students will be contacted by March 19, 2010, with a confirmation of their entry and updates about the exhibition.

QUESTIONS?

Phone Jessica Bauserman, Coordinator of Teen Programs, at 804.340.1573. Or e-mail jessica.bauserman@vmfa.museum

2010 TEEN ZINE ENTRY FORM

Mail or Deliver This Entry Form with Your Zine Art to:

Virginia Museum of Fine Arts
Attn: Jessica Bauserman
Coordinator of Teen Programs
200 N. Boulevard | Richmond, VA 23220-4007

Name | Please print clearly

School

E-mail

Phone

Name of Contact (Teacher or Parent)

Contact's E-mail Address

Phone

Student's Signature

This is my original work and I proudly submit it to Teen Zine: Identity 2010

If under 18, Parent's or Guardian's Signature

I give permission for my child/student to submit the enclosed entry and give VMFA permission to publish and/or project this image.