

# M.LiT

MUSEUM LEADERS IN TRAINING

## 2010–2011



M.LiT, Museum Leaders in Training, is the new after-school leadership program at the Virginia Museum of Fine Arts. This competitive 12-month program is open to teen applicants, grades 8–12. Fifty students will be selected based on artistic merit and other qualifications as outlined below.

In hands-on workshops, insightful lectures, and engaging discussions, participants will learn from visiting artists, college students, and professional speakers. Students will acquire new techniques and an understanding of the visual arts in relation to history and culture. They will also learn how to recognize the merits of others' works, build healthy relationships with peers and mentors, and develop an understanding of the function of art in society.

M.LiT students will engage in the following leadership activities:

- » Participate in and actively support and promote VMFA teen initiatives and programs within the community
- » Advise VMFA's teen program coordinator on the development of teen programs, exhibitions, and incentives
- » Attend and participate in lectures, discussion groups, and leadership training
- » Serve as volunteers through teacher assistantships and community programs
- » Explore the professional roles and functions of museum- and art-related careers
- » Research, write, edit, and record an audio gallery tour for teens

### M.LiT INCENTIVES

- » Free, fun program with exclusive benefits
- » Chance to earn 60+ hours of art-related community service
- » Free student-level membership to VMFA
- » Opportunity to record an audio tour of the VMFA permanent collection
- » Experience with professionals in the field of art and museum studies
- » Collaboration with students from area colleges
- » VMFA Museum Leader Certificate



### QUALIFICATIONS AND REQUIREMENTS

Applicants must be in grades 8–12 and are accepted based on artistic merit, writing abilities, completeness of application, and/or superior teacher recommendations. This is a 12-month commitment in which M.LiT students must meet the following requirements to successfully complete the program:

- » College visit with mentor
- » 24 hours of training
- » 22 research/recording hours for audio tour
- » 4 hours of guided teen-event tours
- » 15 hours of summer teacher assistantships

### M.LiT CALENDAR

Training sessions occur twice a month, on the first and third Wednesday of each month, from 5:30 to 7:30 pm, beginning October 6, 2010.

#### 2010 Events

May 19 *Orientation*

Jun–Aug *Summer Teacher Assistantships (as scheduled)*

Sep 15 *M.LiT Welcome*

#### 2010–2011 Training Sessions

Oct 6, 20 | Nov 3, 17 | Dec 1, 15

Jan 5, 19 | Feb 2, 16 | Mar 2, 16 | Apr 6, 20 | May 4, 18

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VMFA

VIRGINIA MUSEUM OF FINE ARTS

# VMFA

VIRGINIA MUSEUM OF FINE ARTS

## 2010 M.Lit Application Form

Education & Statewide Partnerships  
200 N. Boulevard | Richmond, VA 23220-4007

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Name | Please print clearly

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Address

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City

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State ZIP

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E-mail

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Grade Age

---

Home phone Cell phone

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High school

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Extracurricular activities

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Teacher's name

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Teacher's e-mail

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Parent's name, printed

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Parent's e-mail

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Parent's or guardian's signature

## DEADLINES

### Early-Action Application Deadline

Wed, March 31, 2010

These students will receive first consideration.

### Regular Application Deadline

Wed, April 21, 2010

*Students will receive notification of their acceptance by May 5, 2010.*

## SUBMISSIONS

Submit **one** of the following:

- » portfolio containing three examples of art
- » writing sample
- » teacher recommendation

### Submitting a Portfolio

- » **Originals** Students may submit original artworks.
- » **CD or DVD** Applicants may submit their work digitally on a CD or DVD. Disks should be labeled with applicant's name and contact information. Individual files should be in JPEG (.jpg) format with a file size not exceeding 1 MB each. Time-based work should be submitted in either QuickTime (.mov) format or Windows Media Video (.wmv).
- » **Digital Prints** Students may submit color digital prints of their work. Individual prints should be no larger than 8 ½ by 11 inches and may be printed on any paper. Each print should be labeled on the back with the applicant's name and contact information.

## Composing a Writing Sample

Keeping in mind the helpful writing tips below, your writing sample should be a response to one of the following prompts:

- What do you see as some of the benefits for yourself and others in learning about art and art history?*
- Why do you want to be part of this program and what do you hope to gain from your experience? What skills can you offer?*

Helpful writing tips:

- » Write a minimum of three paragraphs.
- » Read and follow directions.
- » Be straightforward and confident.
- » Be specific and add details.
- » Proofread your work.
- » Type your work.
- » Use 12-pt Times New Roman font.
- » Submit a teacher recommendation (a letter from one teacher who directly knows your character, work ethic, and aptitude).

### Deliver Artwork and Application to:

Virginia Museum of Fine Arts  
200 N. Boulevard  
Richmond, VA 23220  
Attn: Jessica Bauserman

Pick up artwork submissions after May 12, 2010, from VMFA's Pauley Center.  
Pauley Center Hours: Wed–Sat, 11 am–4 pm

## QUESTIONS?

Phone Jessica Bauserman, Coordinator of Teen Programs, at 804.340.1573. Or e-mail [jessica.bauserman@vmfa.museum](mailto:jessica.bauserman@vmfa.museum)

## MORE INFORMATION

<http://www.VMFA.museum/teenclass.html>

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